

The Spitting Image

A penguin walks into a bar. He asks the bartender for a whiskey, neat.

The bartender replies, “unfortunately, we’re out of Bourbon.”

So, the penguin goes, “Mhgh, well in that case I’ll have a Fog Cutter.”

“We just ran out of rum!”

“Maybe I’ll have a Bloody Mary.,.”

“Apologies sir, we’ve been out'a tomato since last week”.

“A Martini?”

“No Vodka.”

Frustrated now, he retorts, “How about a glass o' red?”

“We don’t carry that here, sir.”

Confused and irritated, the penguin shouts, “How o'bout a beer, then?!”

“I'm terribly sorry sr., we don’t have beer either!”

“Well then, what do you have?”

“Perhaps you would like to try our special, "The Spitting Image.”

“Fine!” says the penguin in desperation.

The bartender walks into the back and returns a few moments later with a clear solution.

The penguin sips it and says, “Bartender, this drink tastes funny.”

“So why aren’t you laughing?”

Untitled #1
Ceramic, 11"x3½"

Tiki Monk
Ceramic, 4½"x3"

Untitled #2
Ceramic, 11"x2¾"

Train
Wood/Fiberglass, 4½"x3"x23"

Mirrors
Mirrors, dimensions variable

Harley Hollenstein

(b. 1993 in Fribourg, Switzerland) received his Masters of Fine Art from Mason Gross School of Art at Rutgers University in 2025 and his Bachelor of Fine Arts in Interdisciplinary Sculpture from Maryland Institute College of Art, Baltimore in 2015. Select solo and group exhibitions at venues including King's Leap, New York City; Rope, Baltimore; Harkawik, Los Angeles; Quality Coins, Yucca Valley. Hollenstein has been featured in Carla Magazine, and Sean Carnage's Underground Blog.