

SETH PRICE
Non Speech, Fire & Smoke
January 7 – February 19, 2011

All videos are 2010

1. *Non Speech*

In 2002 a friend gave me a US military reel, which I raided for footage and re-edited here. The track was made this past fall, using recordings from a 2003 voice experiment that I never figured out what to do with.

2. *Fire & Smoke*

I videotaped this footage off a film I saw in 1999. I wrote and recorded the story this winter.

3. *N.Y. Sorrow*

I shot the video in March, 2001. I made the song shortly after 9/11.

4. *Army Jacket*

I captured the footage in 2002 and never knew what to do with it until this past fall. The song was another one that I made soon after 9/11, I think I finished it early in 2002.

5. *Keep Hollywood Close*

I got this online, soon after the Tsunami, but again it didn't seem like anything I could possibly use, until recently. I recorded the song in 2000 or 2001.

6. *The Rolling Skull*

I first told this story in 2002, during a story-telling performance at Ocularis. The video is more Jihadi footage gathered in the months after 9/11, once again stowed away for some future use.

7. *Happy Boots*

This track dates from 2002 or so. The footage is left over from material intended for my video *Redistribution* (2007—).

8. *Die Leguane*

I shot this on Super-8 film in 2002. The track is from 2000, recorded in one take using the arpeggiator on a Sequential Circuits synthesizer.

Seth Price, **No Model, 2010,**

UV-cured inkjet on aluminum composite
6 x 9.5 inches / 15.2 x 24.1 cm

Seth Price, **No. 248,419, 2010**

UV-cured inkjet on aluminum composite
6 x 9.5 inches / 15.2 x 24.1 cm

Seth Price, **No. 341,839, 2010**

UV-cured inkjet on aluminum composite
6 x 9.5 inches / 15.2 x 24.1 cm