

Christian Philipp Müller, Ricardo Valentim

Kunst und Freundschaft

Exhibition 01.05.–12.06.2021

Checklist

CHRISTIAN PHILIPP MÜLLER

Auftakt (detail), 1990
Edition with Fareed Armaly
Silkscreen print, 21 × 29,7 cm

Augen auf, 2011–2021
Digital c-print, 42,3 × 35,9 cm

Brutalism I, Le Corbusier, 1992
Gelatin silver print, 41 × 36,5 cm

Brutalism II, Marcel Breuer, 2020
Digital c-print, 42,5 × 32 cm

*Cinema seats, dedicated to R.S., Installation
Theatergarten Bestiarium, PS1 New York*, 1989
Gelatin silver print, 35 × 40,5 cm

Cookie-Cutter, 2008
Edition with Luc Derycke
Offset print, signed, 72 × 103 cm

Flyer of the Cover of Bagatelle, 1982
Photo by Walter Pfeiffer
Duplex print, offset print, dedication, 44,5 × 30,5 cm

Gertel's Bakery, Maxwell, 2006–2021
Digital c-print, 32,5 × 42,5 cm

Gift from Ricardo Valentim, 2021
Digital c-print, gilded frame, 25 × 19 cm

Goethe in Düsseldorf Hellerhof, 1986
Three gelatin silver prints, 72,5 × 40,5 cm

Green Border, 1993
Ball pen on xerox print, 31,5 × 43,5 cm

I don't give a Rat's Ass, 2014–2021
Digital c-print, 32 × 22 cm

Illegal Border Crossing between Austria and Germany,
1993
Two c-prints, 47 × 58 cm

Joseph Beuys/Arnold Bode, 2012
C-print, embossed print, gilded frame, 31,5 × 32,5 cm

Kasperletheater, 2021
Wood, lacquer, audio file, 130 × 70 × 23 cm

La Boutonnière, (green: Oscar), 2015
C-print, 36,5 × 34,5 cm

La Boutonnière, (red: Lech), 2015
C-print, 36,5 × 34,5 cm

Milano I, Pasqua 1987, 1987
Photo by Lukas Duwenhögger
Gelatin silver print, 35,5 × 31 cm

Milano II, Lukas Duwenhögger, 1987
Gelatin silver print, 35 × 40,5 cm

Orchard, May 19th, 2005, (I–III), 2005–2021
Three digital c-prints, individually framed, 36 × 42 cm
(each)

Portfolio Bagatelle, 1982–2021
Photo by Walter Pfeiffer
Digital c-print, 45 × 59,5 cm

RESOLUTIONs, 2008–2021
Five digital c-prints, announcement card (offset print),
60,5 × 53,2 cm

St. Etienne – Mon Bonheur!, 1989
Gelatin silver print, 35 × 40,5 cm

The Fundraiser, 2015
C-print, 139 × 100 cm

8 Tickets, 1986
Letterpress print, 37 × 36 cm

RICARDO VALENTIM

An Exhibition in a Business Card Page, 2017
Plastic sleeve with twelve elements (offset print,
thermographic print, rubber stamp print, engraved
print, letterpress print, marker pen), press release and
checklist (digital xerox print), announcement card
(offset print), and embossed folder, variable
dimensions

Discover Daniel Buren in Graça, 2020
Digital c-print, 101 × 81 cm

Eighteen People, 2018
Four announcement cards (offset print), pencil on
artist's frame, 67,3 × 57,2 cm

Kunst und Freundschaft, 2021

Exhibition booklet and announcement card (offset print), variable dimensions

Lost in America, 2020

Digital c-print, 101 × 81 cm

One Thousand Tickets, 2020

One hundred movable type prints on perforated carbonless paper, individually framed, variable dimensions (according to space)

Stamps and Tickets, 2020

Photolithography on aluminum plate, (CTF) technology, storage gum, 37,5 × 45,5 cm