

The Green Gallery is honored to present Sarah Braman's first solo exhibition in Milwaukee, *This Good Earth*. This presentation arrives on the heels of her 2024 contribution, *Stay to Sculpture Milwaukee's Actual Fractals, Act II*, a work that remains permanently installed just south of the gallery at Burns Commons. As a founder of CANADA New York, Braman has cultivated a network of artistic communities—including such Green Gallery friends as Katerine Bernhardt, Sahar Khoury, RJ Messineo, Scott Reeder, and Tyson Reeder. Known for creating spaces for other artists, she brings that same generosity to her own practice.

The exhibition showcases eight new works across the gallery. Braman's palette saturates the space in blues, pinks, magentas, and violets. Regularly incorporating colored glass, metal, and wood, she constructs portals and windows throughout the gallery that frame and reflect color as daylight shifts across the room.

Multifunctional sculptures occupy the gallery floor. Stacked modular cubes intersect to form bookshelves holding a curated selection of books while supporting houseplants. Two seats, crafted from joined sheets of stained plywood, invite viewers to rest and engage with the work. Color is sprayed on car doors *Morning Drive*, *Evening Drive*, *Night Drive*, suggesting the blur of the sky from the window of a moving car.

Braman's work is activated by lived experience in a home environment. Bookshelves and seating welcome physical interaction, encouraging audiences to slow down, sit, and look through the books. These objects care for other things—not only bodies and books, but plants that require nurturing. The work re-envisioning the domestic, where desires for living converge within shared space.

Transparency and atmospheric color fields also gesture toward an interiority that cannot be grasped—something simultaneously within and beyond, evoking a sense of the spiritual. The glass in these works acts as a mirror or transparent window, in both cases a vehicle for reflecting back movement and light in the room. Minimal in nature, these panes open onto a space of presence, making us aware of what the work contains and what transcends it. Braman's works are thresholds—material repositionings, circulatory immersions of lived experience and emotional life.

Join us for the public opening reception with the artist on Thursday, October 15th from 6:00–7:30pm.

b. 1970, Tonawanda, New York
Lives and works in Amherst, MA

Sarah Braman was born in 1970 in Tonawanda, New York. Braman received a BFA from Maryland Institute College of Art in Baltimore and an MFA from Tyler School of Art in Philadelphia. Since 1999, she has been working between Amherst, MA, and NYC. She has had solo exhibitions at AKG Art Museum, Buffalo; McEvoy Foundation for the Arts, San Francisco; Mitchell-Innes & Nash, New York; Marlborough Contemporary, London; Museum of Fine Arts, Boston; MACRO, Rome. Braman has also participated in group exhibitions at Crystal Bridges, Bentonville; MASS MoCA, North Adams ; the Brant Foundation, Greenwich; Kunsthalle Helsinki, Finland; and The Kemper Museum of Contemporary Art, Kansas City. Braman is one of the founders of artist-run gallery CANADA in New York. In 2013, she was the recipient of the Maud Morgan Prize from MFA, Boston.