

Chamberlin

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Chairs, Doors and Minor Decors



Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer



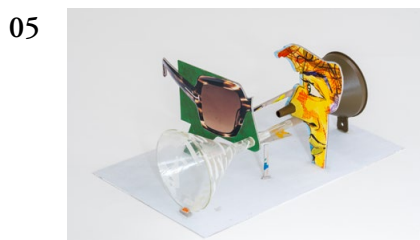
Alma Libera, *Rossana*, 2025
Ribbons, shoe, cardboard box
54 × 43 × 31 cm
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer



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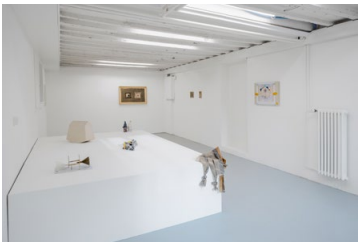
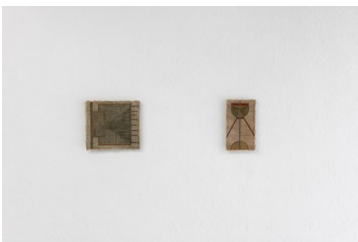
Roberto Ronzani, *Einatmen/Ausatmen*, 2026
Glass, archival tape, adhesive, gesso, bookbinding board, alkyd resin, inkjet print, wood glue, watercolour on paper, collage
13 × 22 × 34.8 cm
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer

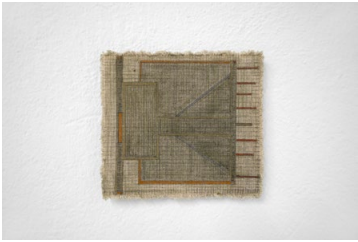
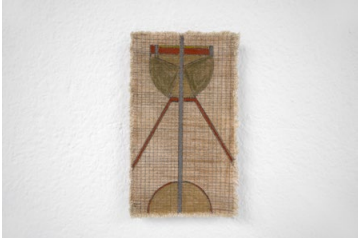
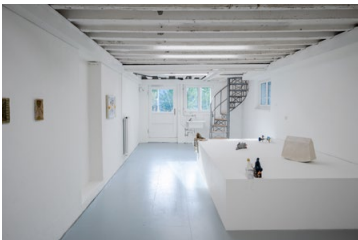


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13 × 22 × 34.8 cm
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Kara Kaiser, *Picadilly*, 2026
Paper, tape, felt tip pen
14 × 36 × 20 cm
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- 07  Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 08  Thilda Bourqui, *Aromaboys*, 2026
Paper boxes, figurines, wires, coffee pods
each 22 × 9 × 8 cm
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 09  Azur Šabić, *Lumpenburg*, 2026
Papier-mâché, scrap cardboard
38 × 44 × 21 cm
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 10  Azur Šabić, *Lumpenburg*, 2026
Papier-mâché, scrap cardboard
38 × 44 × 21 cm
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 11  Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 12  Susan Cianciolo, *Sacred Geometry*, 2024
Cotton, polyester felt, ink on acrylic, dried flowers, duct tape, cotton thread, bead, nails, polyester cloth
44.5 × 59.7 × 3.8 cm
Courtesy Hoffman Donahue, New York
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer
- 13  Deondre Davis, *Dog in Fisherman's Net; We In Some Strange Power's Employ Move on A Rigorous Line*, 2024
Pencil, colored pencil, and gouache on canvas mounted to wood panel
20.3 × 11.4 cm; 17.8 × 20.3 cm
Courtesy Gordon Robichaux, New York
Installation view, *Chairs, Doors and Minor Decors*, Chamberlin, Zurich, 2026. Photo: E. Sommer

- 14  Deondre Davis, *Dog in Fisherman's Net*, 2024
Pencil, colored pencil, and gouache on canvas mounted to wood panel
20.3 × 11.4 cm
Courtesy Gordon Robichaux, New York
Installation view, *Chairs, Doors and Minor Decors*,
Chamberlin, Zurich, 2026. Photo: E. Sommer
- 15  Deondre Davis, *We In Some Strange Power's Employ Move on A Rigorous Line*, 2024
Pencil, colored pencil, and gouache on canvas mounted to wood panel
17.8 × 20.3 cm
Courtesy Gordon Robichaux, New York
Installation view, *Chairs, Doors and Minor Decors*,
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- 16  Maya Balcioglu, *Dyadic Quartets*, 2022
Burnt fabric, thread, fabric dye, acrylic ink
63 × 96.5 × 6.5 cm
Installation view, *Chairs, Doors and Minor Decors*,
Chamberlin, Zurich, 2026. Photo: E. Sommer
- 17  Amelia Etlinger, *Per Mirella*, 1976
Textile on paper
51 × 42 × 3 cm
Courtesy Gramma_Epsilon, Athens
Installation view, *Chairs, Doors and Minor Decors*,
Chamberlin, Zurich, 2026. Photo: E. Sommer
- 18  Installation view, *Chairs, Doors and Minor Decors*,
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