

Kunstverein Harburger Bahnhof

3.10.2026 – 31.1.2027

thinking through your cracks and veins

Paula Hummer
Xheneta Imeri
Swan Lee with Bariteo Collective
Gordon Matta-Clark
Ruoru Mou

Sometimes a person leaves a trace without it being possible to say exactly where, or in what form, it might become perceptible: a gesture we repeat, as though guided by an invisible hand. A sentence whose intonation has imperceptibly found its way into our own speech. Or a space in which a time long past can still be felt. Such traces are not memories in the conventional sense. They lie deeper, shaping our own existence, and often reveal themselves only over time—when we return to a place, look more closely, or listen inwardly.

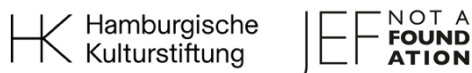
The group show "thinking through your cracks and veins" understands bodies, objects, and architectures as sites where something can settle, seep in, and be transmitted. Through video, drawing, sculpture, and installation, the artistic works open up spaces, expose layers, and briefly bring back to the surface interpersonal connections once thought to be lost.

Architecture thus becomes a carrier of memory and meaning. The historic hall of the Kunstverein also enters into this movement: the outlines of hidden rooms shift into the exhibition space, inviting us to look beneath the floor and behind the walls, and directing our gaze towards what lies beyond — towards that which endures.

Curated by Klara Hülkamp

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The program of the Kunstverein is made possible by the Ministry of Culture and Media of the Free and Hanseatic City of Hamburg.



Checklist

Img. 1:

thinking through your cracks and veins, Exhibition View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artists, photo: Fred Dott

Img. 2:

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Img. 3:

Paula Hummer, Alkove 1, 2026, Installation View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artist, photo: Fred Dott

Img. 4:

Ruoru Mou, Tease 003 & Tease 002, 2025, Installation View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artist, photo: Fred Dott

Img. 5:

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Img. 6:

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Img. 7:

Paula Hummer, Alkove 2, 2026, Installation View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artist, photo: Fred Dott

Img. 8:

Swan Lee, Long Loud Mountain Again, 2025, Installation View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artist, photo: Fred Dott

Img. 9:

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Img. 10:

Xheneta Imeri, De la terre au ciel, 2025, Installation View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artist, photo: Fred Dott

Img. 11:

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Img. 12:

Xheneta Imeri, The Hearts Remedy, 2024, Installation View at Kunstverein Harburger Bahnhof, 2026, Courtesy of the artist, photo: Fred Dott

Img. 13:
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Img. 15:
Swan Lee, Happy Birthday Chimera, 2021, Installation View at Kunstverein Harburger Bahnhof,
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Img. 16:
thinking through your cracks and veins, Exhibition View at Kunstverein Harburger Bahnhof,
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Img. 17:
Bariteo Collective, Even Little Grass Has Its Own Name, 1990, Installation View at Kunstverein
Harburger Bahnhof, 2026, Courtesy of CinemaDAL, photo: Fred Dott

Img. 18:
Gordon Matta-Clark, Splitting, 1974, Installation View at Kunstverein Harburger Bahnhof, 2026,
Courtesy of Electronic Arts Intermix (EAI) New York, photo: Fred Dott

Img. 19:
thinking through your cracks and veins, Exhibition View at Kunstverein Harburger Bahnhof,
2026, Courtesy of the artists, photo: Fred Dott