

Kunstverein Harburger Bahnhof

3.10.–15.11.2026
exhibition

Yufan Chen
Chantal Kaufmann
Sunkyu Lee
Genevieve Lotus
Luka Naujoks
Maren Stocklów
Anna Stüdeli

Over the past year, the number of machine-processed texts surpassed the 50-percent mark of all content circulating on the Internet. More than half of what is written is now smoothed out, corrected, and adapted. In light of this development, one can speak of an increasing tendency towards standardization that extends across all areas of cultural life, including artistic production and exhibition practices.

exhibition takes error as a starting point for a reflection on the process of artistic creation. Here, error becomes a prototype for the possibility of deviation, through which something new can emerge. Rather than reinforcing what already exists, error intervenes in the normative and opens up a side path.

The works brought together in the exhibition follow this path. They make productive use of error before, during, or at the end of their creative process. At the same time, the exhibition understands the showcases on platform 3/4, in their particular spatial configuration, as a site of deviation in their own right. Rather than constituting a coherent space for presentation, they form a fragmented experimental field at the threshold between public space and the protected space of the exhibition. *exhibition* seeks to explore the limits of this space through the element of error.

Curated by Nikolas Geier

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The program of the Kunstverein is made possible by the Ministry of Culture and Media of the Free and Hanseatic City of Hamburg.



Checklist

Img. 1:

Anna Stüdeli, Broken Flowers / Yufan Chen, FRIDAY, JANUARY 20, 2017, Installationsansicht exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 2:

Yufan Chen, FRIDAY, JANUARY 20, 2017, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 3:

Yufan Chen, FRIDAY, JANUARY 20, 2017, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 4:

Anna Stüdeli, Broken Flowers, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 5:

Anna Stüdeli, Broken Flowers, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 6:

Chantal Kaufmann, a paper thin past / Maren Stocklöv, Evaluations Doubts Concerns Objections Suggestions Scruples Inconveniences Aspirations Worries, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 7:

Chantal Kaufmann, a paper thin past / Maren Stocklöv, Evaluations Doubts Concerns Objections Suggestions Scruples Inconveniences Aspirations Worries, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 8:

Maren Stocklöv, Evaluations Doubts Concerns Objections Suggestions Scruples Inconveniences Aspirations Worries, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 9:

Luka Naujoks, Screen (5) / Screen (9), Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 10:

Luka Naujoks, Screen (5) / Screen (9), Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 11:

Luka Naujoks, Screen (5), Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 12:

Sunkyu Lee, I will only / Genevieve Lotus, Mirror rorrim, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 13:

Sunkyu Lee, I will only / Genevieve Lotus, Mirror rorrim, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 14:

Genevieve Lotus, Mirror rorrim, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 15:

Sunkyu Lee, I will only, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

Img. 16:

Sunkyu Lee, I will only, Installation View exhibition, 2026, Kunstverein Harburger Bahnhof, Photo: Maik Gräf

