



KUNSTVEREIN LANGENHAGEN
Bildnachweise | Photo credits

Vom Anfang und Ende der Partizipation (On the Beginning and End of Participation)



participation_01.jpg

Speier from **Versuch eine Skulptur zu sein**
(Fountain from Attempt to be a Sculpture)
Photography, 1958
Franz Erhard Walther

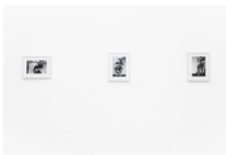
Photo: Hannah Jung
Courtesy Franz Erhard Walther



participation_02.jpg

Surfing the last wave of progressive thought
Ink on paper, 2020
Christoph Schäfer

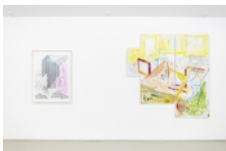
Photo: Hannah Jung
Courtesy Christoph Schäfer



participation_03.jpg

from **Versuch eine Skulptur zu sein**
(Attempt to be a Sculpture)
Photographies, 1958
Franz Erhard Walther

Photo: Hannah Jung
Courtesy Franz Erhard Walther

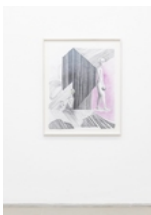


participation_04.jpg

c/o Erich Pieler, spielende Kinder, 60er Jahre Wien
Crayon on paper, 2025
Christine and Irene Hohenbüchler

Das sprechende Eck III
Paint on Aluminum Dibond, 2023/2024
Maximiliane Baumgartner

Photo: Hannah Jung
Courtesy Martin Janda, Vienna
Courtesy Max Mayer, Berlin



participation_05.jpg

c/o Erich Pieler, spielende Kinder, 60er Jahre Wien
Crayon on paper, 2025
Christine and Irene Hohenbüchler

Photo: Hannah Jung
Courtesy Martin Janda, Vienna



participation_06.jpg

Das sprechende Eck III

Paint on Aluminum Dibond, 2023/2024
Maximiliane Baumgartner

Photo: Hannah Jung
Courtesy Max Mayer, Berlin



participation_07.jpg

Das sprechende Eck III (detail)

Paint on Aluminum Dibond, 2023/2024
Maximiliane Baumgartner

Photo: Hannah Jung
Courtesy Max Mayer, Berlin

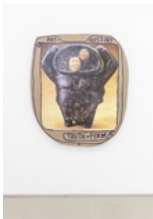


participation_08.jpg

Vom Anfang und Ende der Partizipation

(On the Beginning and End of Participation)
Exhibition View

Photo: Hannah Jung
Courtesy Kunstverein Langenhagen



participation_09.jpg

Art-History-Plaque XIII

Cardboard, color print, Edding marker, 2024
Thomas Hirschhorn

Photo: Hannah Jung
Courtesy Chantal Crousel, Paris

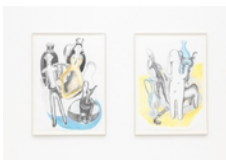


participation_10.jpg

Hase, Krug, Figur ... (detail)

Crayon on paper, 2025
Christine and Irene Hohenbüchler

Photo: Hannah Jung
Courtesy Martin Janda, Vienna



participation_11.jpg

Hase, Krug, Figur ...

Crayon on paper, 2025
Christine and Irene Hohenbüchler

Hase, Krug, Figur ...

Crayon on paper, 2025
Christine and Irene Hohenbüchler

Photo: Hannah Jung
Courtesy Martin Janda, Vienna



participation_12.jpg

Vom Anfang und Ende der Partizipation
(On the Beginning and End of Participation)
Exhibition View

Photo: Hannah Jung
Courtesy Kunstverein Langenhagen



participation_13.jpg

Beziehungsweisen
Ink on paper, 2020
Christoph Schäfer

Photo: Hannah Jung
Courtesy Christoph Schäfer



participation_14.jpg

Iftar in Yeniköy from **Bostanorama**
Ink on paper, 2013
Christoph Schäfer

Photo: Hannah Jung
Courtesy Christoph Schäfer



participation_15.jpg

Iftar in Yeniköy from **Bostanorama** (detail)
Ink on paper, 2013
Christoph Schäfer

Photo: Hannah Jung
Courtesy Christoph Schäfer



participation_16.jpg

Iftar in Yeniköy from **Bostanorama** (detail)
Ink on paper, 2013
Christoph Schäfer

Photo: Hannah Jung
Courtesy Christoph Schäfer



participation_17.jpg

Iftar in Yeniköy from **Bostanorama** (detail)
Ink on paper, 2013
Christoph Schäfer

Keiner hilft Keinem
(No One Helps Anyone)
Wall drawing, 2024 (2026)
Alex Wissel

Schutz vor Begreifen
(Protection Against Comprehension)
Denim fabric, thread, paper, felt-tip pen, stamp, 1970
Chris Reinecke

Photo: Hannah Jung
Courtesy Christoph Schäfer
Courtesy Nagel/Draxler, Köln
Courtesy Begg & Eggeling, Düsseldorf



participation_18.jpg

Schutz vor Begreifen

(Protection Against Comprehension)

Denim fabric, thread, paper, felt-tip pen, stamp, 1970

Chris Reinecke

Photo: Hannah Jung

Courtesy Begg & Eggeling, Düsseldorf



participation_19.jpg

Schutz vor Anfassen

(Protection Against Touching)

Paper, thread, felt-tip pen, stamp, 1969

Chris Reinecke

Photo: Hannah Jung

Courtesy Begg & Eggeling, Düsseldorf



participation_20.jpg

Schutz vor Anfassen (detail)

(Protection Against Touching)

Paper, thread, felt-tip pen, stamp, 1969

Chris Reinecke

Photo: Hannah Jung

Courtesy Begg & Eggeling, Düsseldorf



participation_21.jpg

Accompanying materials:

Text by Chris Reinecke (copy)

Photo: Hannah Jung

Courtesy Kunstverein Langenhagen



participation_22.jpg

Accompanying materials

Photo: Hannah Jung

Courtesy Kunstverein Langenhagen



participation_23.jpg

Accompanying materials

Photo: Hannah Jung

Courtesy Kunstverein Langenhagen



participation_24.jpg

Accompanying materials:
Photo by Artist Placement Group (copy)

Photo: Hannah Jung
Courtesy Kunstverein Langenhagen



participation_25.jpg

Wie weit können Versprechen gehen?
(How Far Can Promises Go?)
Sound, Playground Carousel, 2025
Fabian Bastanier

Photo: Hannah Jung
Courtesy Fabian Bastanier