

Marcia Hafif: Paintings, 2000 - 2014

November 11 – December 19, 2020

Schedule a timed visit for the full exhibition through November 25th.

Virtual exhibition available via our viewing room through December 19th.

Parrasch Heijnen is pleased to announce Marcia Hafif: Paintings, 2000 - 2014, the gallery's first exhibition with the late artist. This exhibition comprises eleven works depicting the breadth of Hafif's later painting styles including diptych *Fresco: Pale Paintings*, *TGGT* (Tomatoes, Grapes and Green Tea), *Shade Paintings*, and the *Pacific Ocean* near monochromes.

Hafif's temporal bodily process is in opposition to formal abstraction. Throughout her oeuvre, Hafif's small, tempera-like vertical strokes and energized reductive forms are a focused meditation on color. Her process marks the duration of time through the amassing of lines that ultimately emerge into forms of continuity.

The artist's hand is visible in the slight variations of repetitive gestures on the surface of the plane. The imprint of Hafif's brush pressing against the surface and its subsequent release allows the paint to remain active and intentionally inconsistent, yet still harmonious. She allows the medium and her body to take its natural course, released of any outer force.

Central to Hafif's practice is her experimentation with pigment, mixing her own paint to create visually intense colors and pairings. The seriality of the work provides regulated experimentation and contrasting juxtaposition to view the difference in tones. The Golden Mean philosophy of "nothing to excess" influenced Hafif as a guide for balance most literally seen in her *TGGT* and diptych works.

With unhurried control, Hafif painted for the love of color and the nuances that mixing just a touch of pigment can provide. Her earthen hues, derived from observation and experience, as in her *Pacific Ocean* series, reference the calming elemental effect of ephemeral light. Transplanted as memories infused on canvas, they are an assertion of presence.

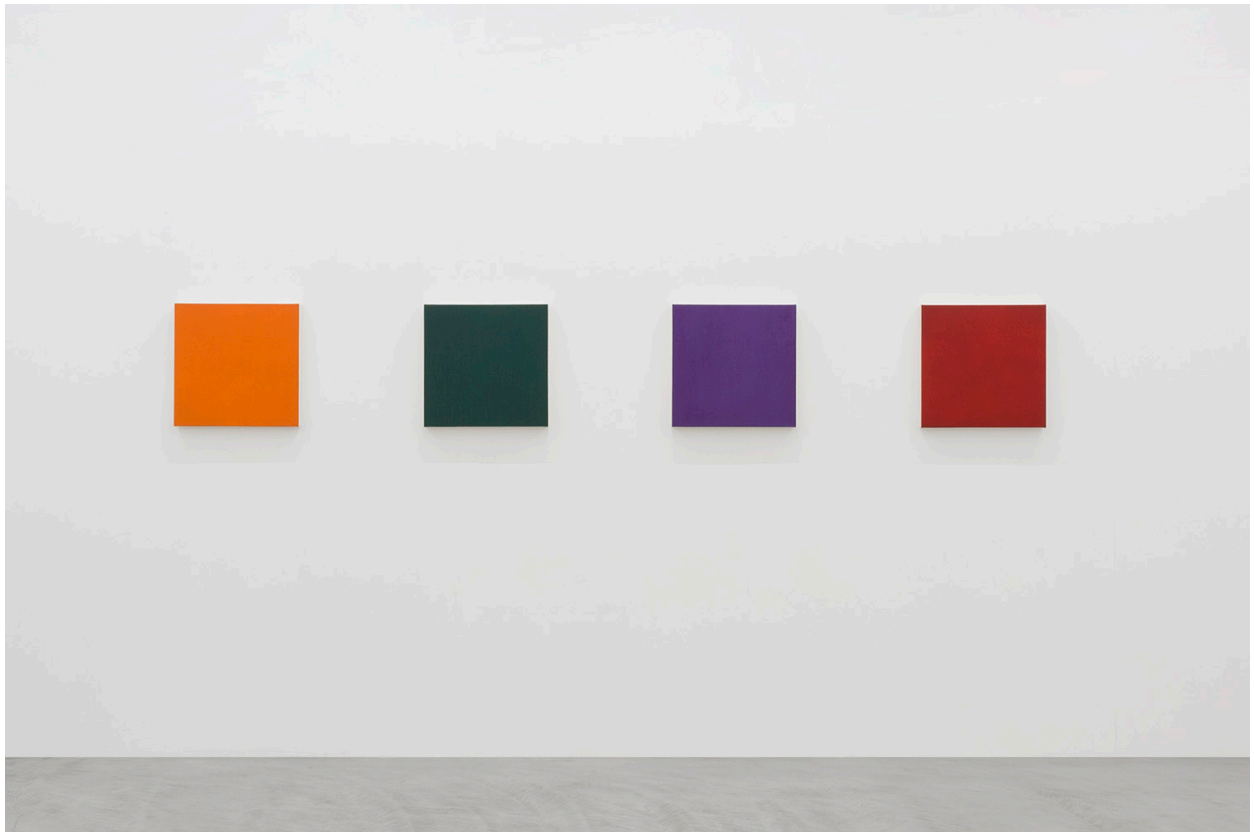
Marcia Hafif (b. 1929, Pomona, CA, d. 2018, Laguna Beach, CA) has been widely exhibited since 1964. After graduating from Pomona College in 1951, she planned a year-long trip to Florence in 1961. Hafif settled in Rome, where she remained for almost eight years, painting and exhibiting work she called "Pop-Minimal." Returning to California in 1969, she briefly left painting to experiment with film, photography, and sound installation. Hafif completed her MFA at the University of California, Irvine while working as a teaching assistant for Craig Kauffman. In 1971, Hafif moved to New York City to search out a return to painting at a time when its survival was in doubt. On the morning of January 1, 1972 Hafif made her first "pencil on paper" drawing. Using short vertical marks, she covered from top to bottom a 24 x 18 inch sheet of drawing paper. This bodily method was later used in the development of her "color study" paintings. Between 1974 -1981 she exhibited with Sonnabend Gallery in Soho and Paris showing her serial works: *The Inventory*, 1974, *Mass Tone Paintings*; 1975, *Wall Paintings*; 1976, *Pencil Drawings*; 1978, *Neutral Mix Paintings*; 1979, *Broken Color Paintings* presented at The Clocktower with Alanna Heiss; and 1981, *Black Paintings*.

Hafif exhibited extensively in Europe and the United States. Major museum exhibitions include: MoMA PS1, New York, NY, 1990; Haus für Konstruktive und Konkrete Kunst, Zurich, CH, 1995; FRAC Bourgogne, Dijon, FR, 2000; MAMCO, (Musée d'art modern et contemporain), Geneva, CH,

2001; Laguna Art Museum, CA, 2015; Kunsthaus Baselland, Basel, CH, 2017; Kunstmuseum St. Gallen, CH, 2017; Lenbachhaus, Munich, DE, 2018; Pomona College Museum, Claremont, CA, 2018; MAMCO, Geneva, CH 2019; *Marcia Hafif: Ideal Woman*, Tate Modern, London, UK, 2020; and *Marcia Hafif: Pigment as Shape*, MARE, Bucharest, RO, 2020. Recent exhibitions include: *Marcia Hafif: Remembered*, Fergus McCaffrey, New York, NY, 2018; *Spilling Over: Painting in the 1960s*, Whitney Museum of American Art, New York, NY, 2019; *Marcia Hafif: Life = Work*, Galerie Michael Sturm, Stuttgart, DE, 2019; and *Marcia Hafif*, Galerie Hubert Winter, Vienna, AT, 2020.

Hafif's work can be found in the collections of: Albright-Knox Art Gallery, Buffalo, NY; the Art Institute of Chicago, Chicago, IL; Kunsthaus Aarau, Aarau, CH; Kunstmuseum St. Gallen, Gallen, CH; Laguna Art Museum, Laguna Beach, CA; Mamco, Museum of Modern and Contemporary Art, Geneva, CH; Museum of Contemporary Art, Los Angeles, CA; and Museum of Modern Art, New York, NY, among others.

Marcia Hafif: Paintings, 2000 - 2014 will be on view in the main gallery from November 11 - 25. Select works will be on view until December 19 in the gallery's private viewing room available as an in-person experience by scheduling a timed visit. The full exhibition will be accessible through our online viewing room from November 11 – December 19, 2020. The gallery is located at 1326 South Boyle Avenue, Los Angeles, CA 90023, with secure, private parking onsite. We will provide a doors-open, socially distanced experience to safely welcome you to view the exhibition. Gallery staff are also available to guide you through our exhibitions virtually via Zoom. For more information, please contact the gallery at +1 (323) 943-9373 or info@parraschheijnen.com.



Shade Painting Group 8

Indian Yellow-Orange Lake, 2013

oil on canvas
18 x 18 inches

Viridian, 2013

oil on canvas
18 x 18 inches

Cobalt Violet, 2013

oil on canvas
18 x 18 inches

Ruby Lake, 2013

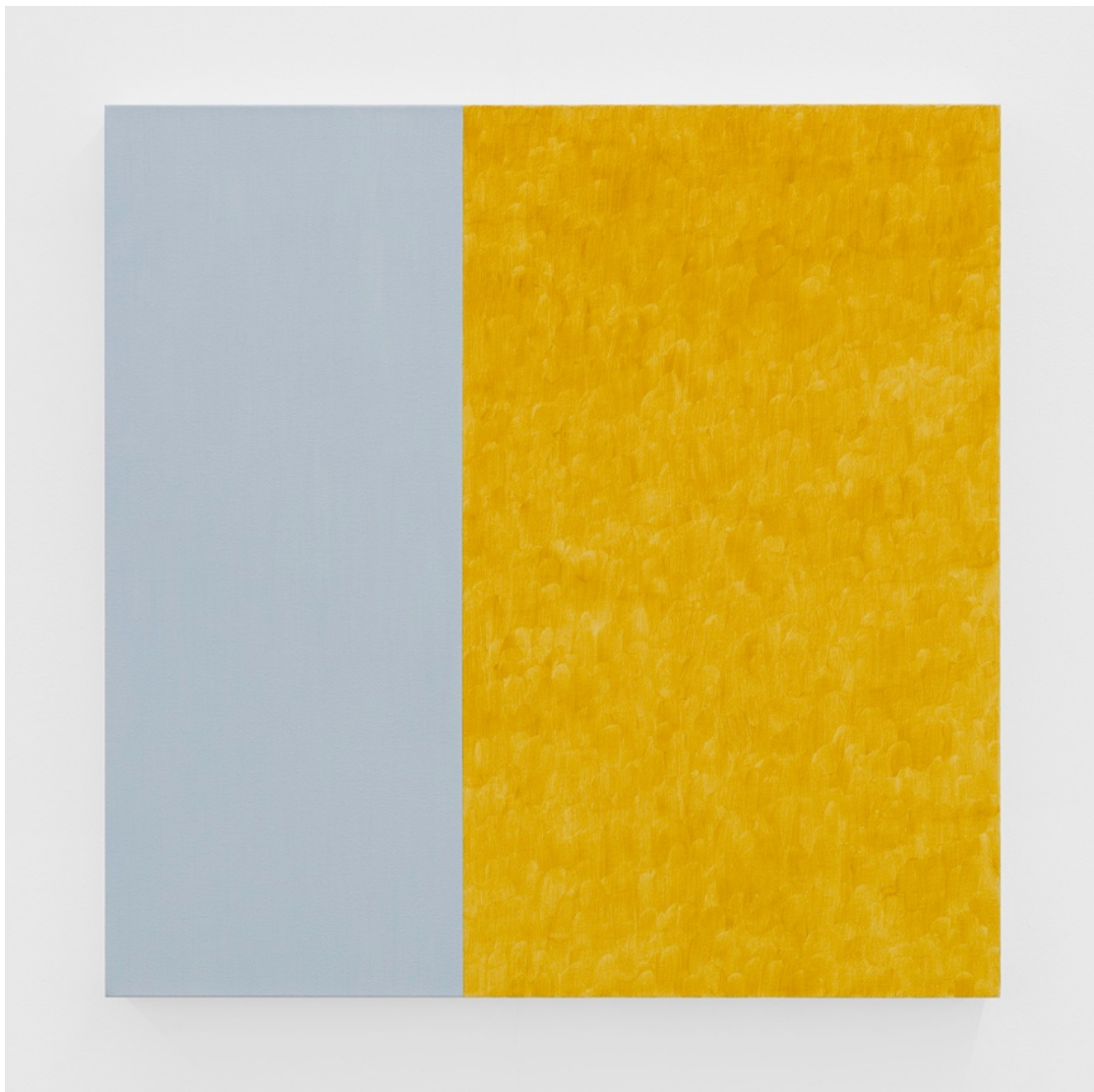
oil on canvas
18 x 18 inches

Exhibition History:

2015 *Marcia Hafif: From the Inventory*, Laguna Art Museum, Laguna Beach, CA

2014 *Made in L.A.*, Hammer Museum, Los Angeles, CA

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Fresco: Pale Painting
Indigo/Yellow Ochre Light, 2008
oil on canvas
30 x 30 inches

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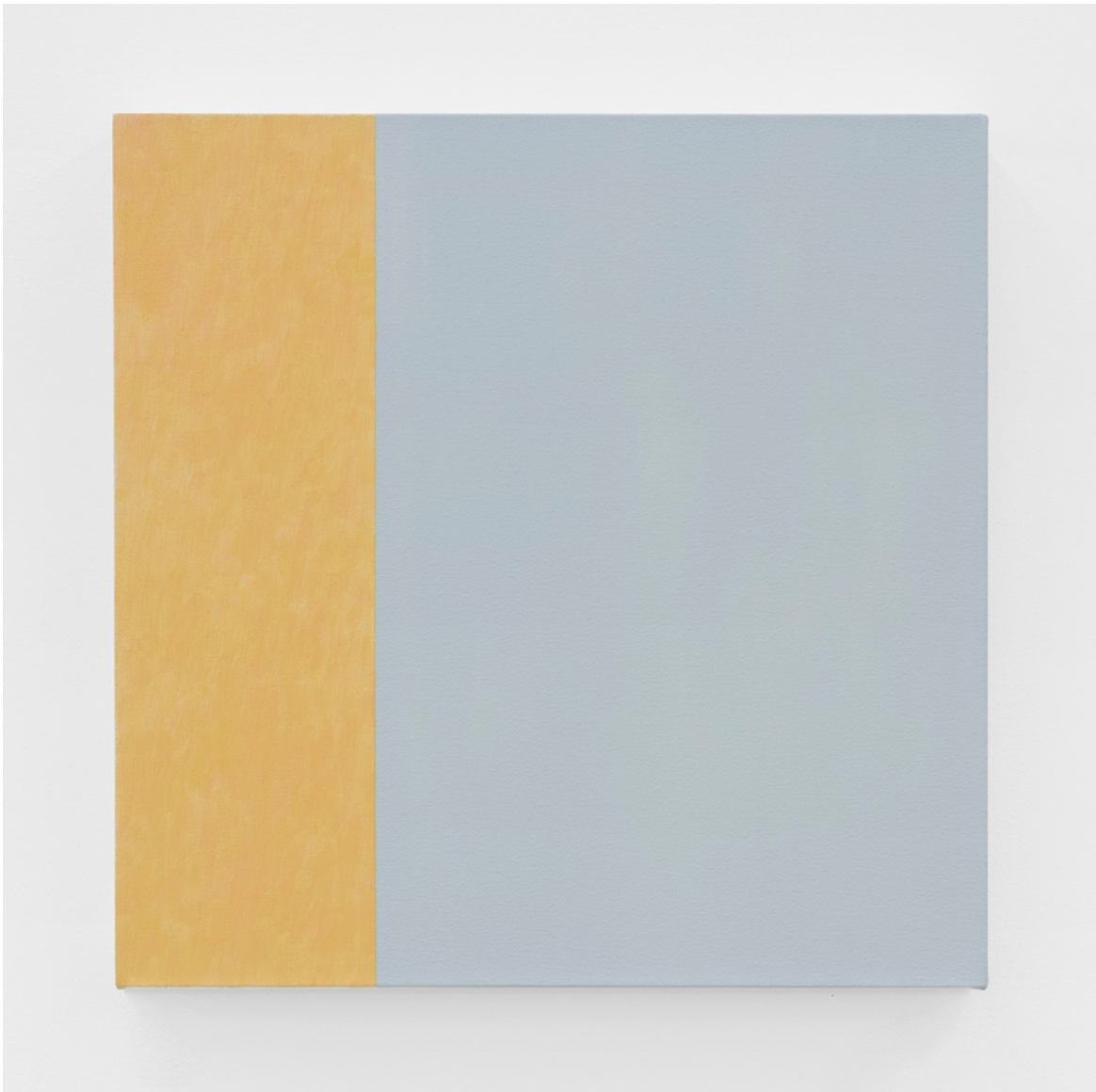
Fresco: Pale Painting
Indigo/Caput Mortuum, 2008
oil on canvas
20 x 20 inches

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Pale Painting
Green Earth/Indigo, 2008
oil on canvas
20 x 20 inches

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Pale Painting
Naples Yellow Reddish/Indigo, 2008
oil on canvas
20 x 20 inches

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Shade Painting 14

Violet Grey, 2014
oil on canvas
18 x 18 inches

Silver, 2014
oil on canvas
18 x 18 inches

Scheveningen Blue, 2014
oil on canvas
18 x 18 inches

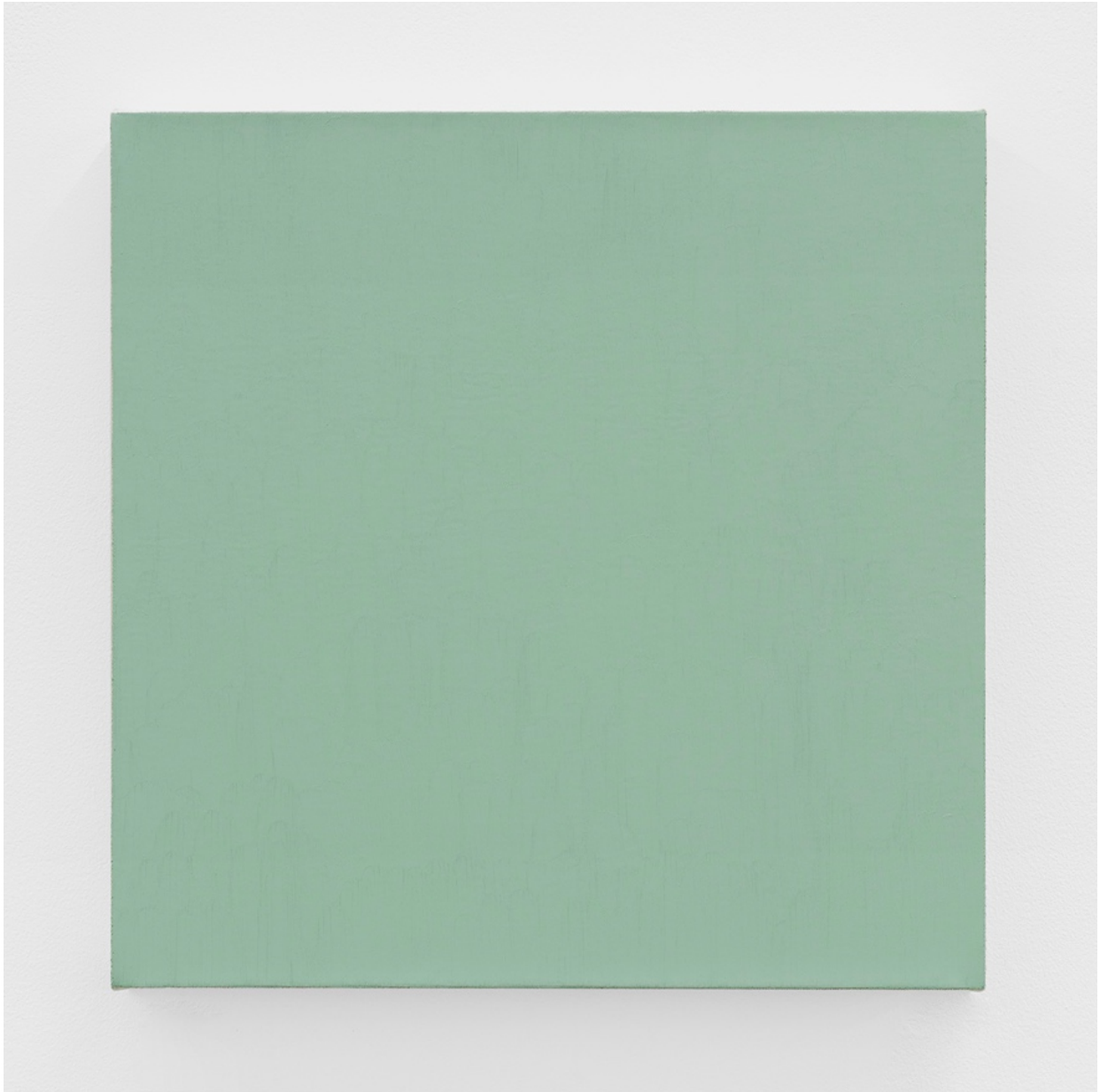
Indigo, 2014
oil on canvas
18 x 18 inches

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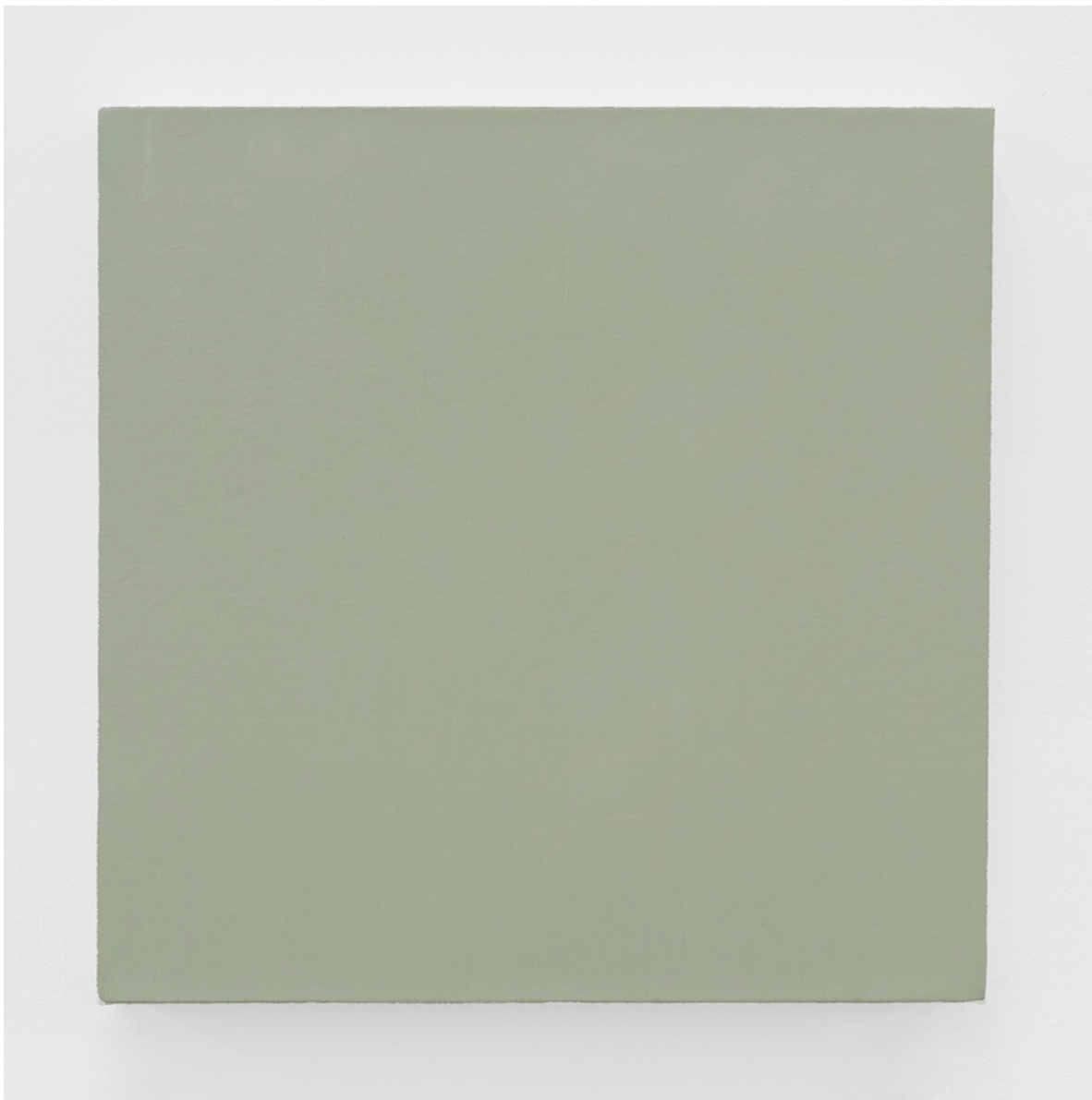
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Pacific Ocean
Green Lake Deep, 2000
oil on canvas
16 x 16 inches

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Pacific Ocean
Bohemian Green Earth, 2000
oil on canvas
16 x 16 inches

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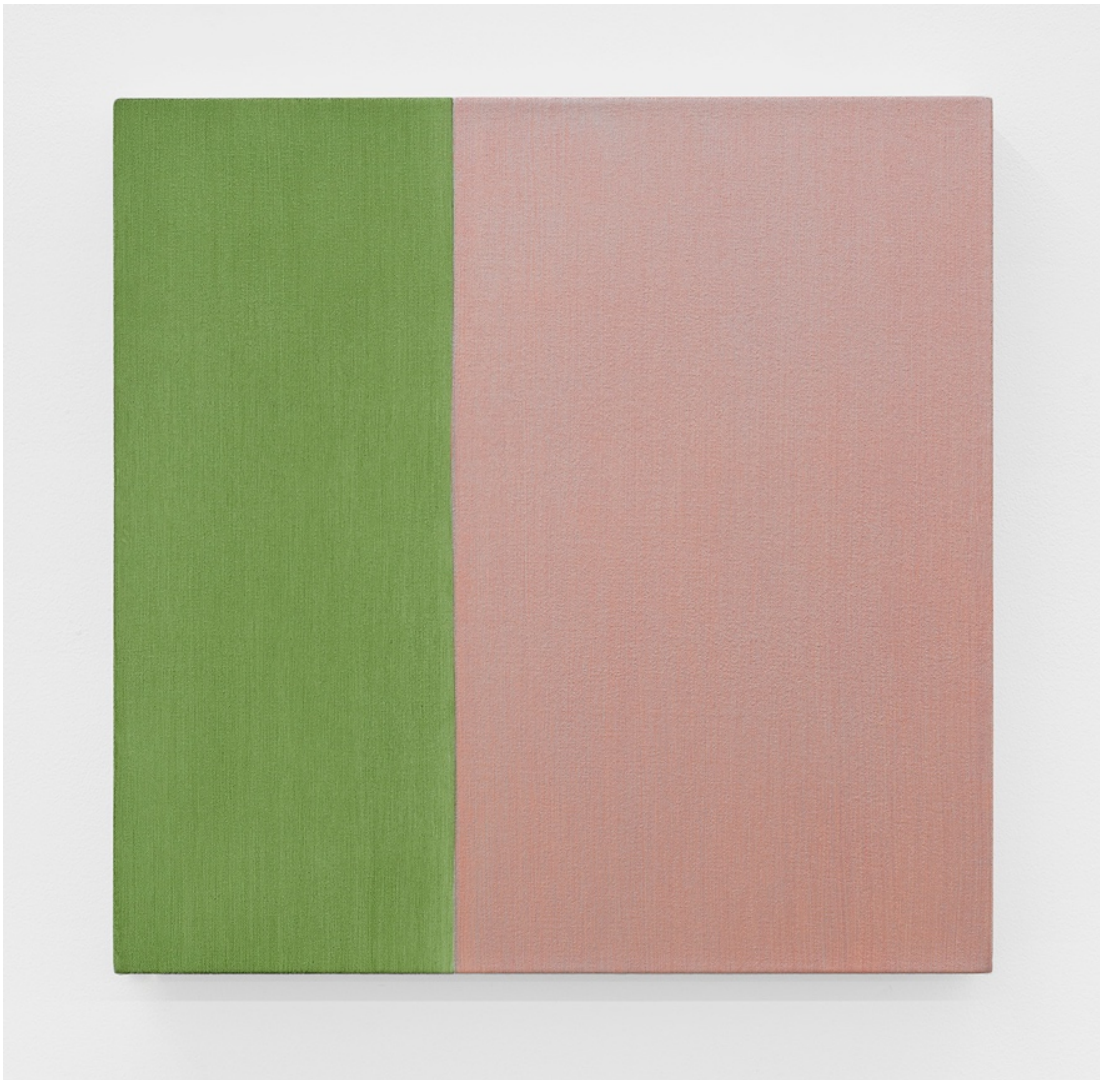
August 2, 2011, 2011
pencil on paper
23-3/4 x 18 inches
framed: 26-1/2 x 21 inches

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August 7, 2011, 2011
pencil on paper
23-3/4 x 18 inches
framed: 26-1/2 x 21 inches

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TGGT
TGGT: 7 LB 06 (Green, Pink), 2006
oil on canvas
18 x 18 inches

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