

SIDSEL MEINECHE HANSEN

home vs owner

Piraeus: 16 September – 5 December 2020

London: 10 October - 21 November 2020

It is with great pleasure to announce the exhibition *home vs owner* by Sidsel Meineche Hansen in Piraeus, that is to be followed by the artist's parallel exhibition in London due to open on 10 October.

Meineche Hansen's practice explores a post-human landscape that unfolds with the extended use and presence of technology in our lives: the boom of pharmaceuticals for genetic requirements as well as psychotropic needs, the pornographic transformation of bodies mainly via sexual machinations that employ technological advancement, but also industrial methodologies for the materialisation of pleasure via erotic representations of physical bodies, for example the manufacture and distribution of programmable bodies such as avatars, sex dolls and robots.

Meineche Hansen's work varies in medium and form spanning very archaic material, like wood and clay and iron through which hand-made and unique objects are brought to life, to CGI animation and video and other reproducible mediums. *home vs owner* includes a wide spectrum of this diverse and deep practice. Most works exhibited in Piraeus are made within a period of six years (2014 – 2020), under various commissions and in collaboration with several institutions worldwide. To name a few: Cubitt gallery, London; Künstlerhaus Bremen; Gasworks, London; Transmission Gallery, Glasgow; Kunsthalle Århus; KW, Berlin; SMK, Copenhagen; Chisenhale, London, amongst others.

home vs owner is a new piece forged in silver by the artist at a local foundry in Athens, an iteration of which will be available as an edition accompanying the exhibition.

Sidsel Meineche Hansen (b. 1981, Denmark, currently lives and works in London). Selected solo exhibitions include: *Welcome to End-Used City*, Chisenhale Gallery, London (2019); *An Artists Guide to Stop Being an Artist*, SMK, The National Gallery of Denmark, Copenhagen (2019); *Real Doll Theatre*, KW Institute for Contemporary Art, Berlin (2018); *End-user*, Kunsthall Århus, Århus (2018); *OVER*, Index Stockholm, Stockholm (2018); *OVER*, Ludlow 38, New York City (2017); *No Right Way 2 Cum*, Transmission Gallery, Glasgow (2016); *SECOND SEX WAR*, Gasworks, London (2016); *ONE-self*, Temporary Gallery, Cologne & Kunstler House Bremen, Bremen (2015); and *INSIDER*, CUBITT, London (2014). This year Sidsel Meineche Hansen has been one of the artists awarded the Turner Bursaries.