



Precipice, 2020

metal, soap, curtain
rod

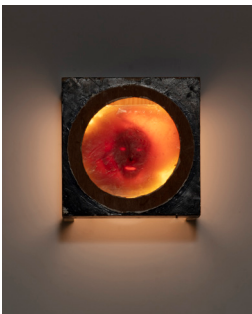
45 x 45.5 x 46.5 in



Taylor's Mirror, 2020

closet door mirror,
stickers, soap

78.75 x 48.5 x 3 in



Night hag, 2020

soap, mardigras mask,
beeswax, sharpie,
lipstick, wood box

19.25 x 19.25 x 12 in



Church Organ, 2020

mardigras masks,
steel frame, china
cabinet, soap,
sharpie

90.5 x 88.5 x 16.5 in



Biting skin off lips,
2019

resin, soap, hand
mirror, beeswax

19 x 65 x 1.25 in



Closer II, 2018

soap, frames mirror,
sparrow, beeswax,
resin

32 x 20.75 x 1 in



Theft, 2020

soap, wax, resin,
wood box

24 x 19.75 x 11.5 in



The Conversation, 2020

Rocking chairs, wiper
motors, bricks

Dimensions variable



Hand Me Down, 2020

Wall transfer, paint

Dimensions variable



Symphony, 2020

Crickets, lantern

6 x 8.5 x 3.75"

Bri Williams is an artist who works primarily in sculpture. Solo exhibitions include Queer Thoughts, NY (2020) and Interface, Oakland, CA (2018). Williams' work has been presented in group exhibitions at Ochi Projects, Los Angeles; Karma International, Los Angeles; Ramiken Crucible, Los Angeles; and Queer Thoughts, New York, among others.