

Stephen Prina
Painting
February 18 - March 8, 2012
March 13 - April 28, 2012



STEPHEN PRINA

Blind No. 10, Fifteen-foot ceiling or lower,
(Cerulean Blue, Chromium/Quinacridone
Crimson/Yellow Ochre/Nicel Azo Yellow)
2011

3 panels: Acrylic on linen, window-blind
mechanism

Each panel: 183.86 x 40.87 inches
467 x 103.8 cm



STEPHEN PRINA

Blind No. 14, Fifteen-foot ceiling or lower,
(Quinacridone Red/Ultramarine
Blue/Cadmium Yellow Medium Hue/Hansa
Yellow Opaque)
2011

3 panels: Acrylic on linen, window-blind
mechanism

Each panel: 183.86 x 40.87 inches
467 x 103.8 cm

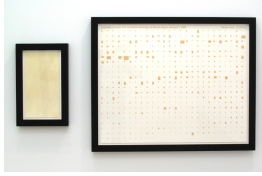


STEPHEN PRINA

Blind No. 15, Fifteen-foot ceiling or lower,
(Primary Magenta/Phthalo Blue (Red
Shade)/Hansa Yellow Opaque/Primary
Yellow)
2011

3 panel: Acrylic on linen, window-blind
mechanism

Each panel: 183.86 x 40.87 inches
467 x 103.8 cm



STEPHEN PRINA

Exquisite Corpse: The Complete Paintings of Manet

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Intérieur (Jeune Femme dans un Intérieur)

[Indoor Scene (Indoor Scene with Young Woman)]

1873

Formerly in Stockholm, Private Collection

April 9, 2009

Left: ink wash on rag, barrier paper

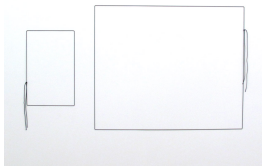
Right: offset lithography on paper

Left: 14.57 x 7.68 inches

37 x 19.5 cm

right: 25.98 x 32.68 inches

66 x 83 cm



STEPHEN PRINA

Untitled/Exquisite Corpse: The Complete Paintings of Manet

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Intérieur (Jeune Femme dans un Intérieur)

[Indoor Scene (Indoor Scene with Young Woman)]

1873

Formerly in Stockholm, Private Collection

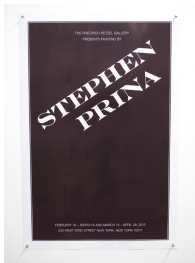
2012

Black cord and brass escutcheon pins

Left: 18.18 x 11.43 inches

46.2 x 29 cm Right: 29.68 x 36.43 inches

75.4 x 92.5 cm



JOSEPH LOGAN

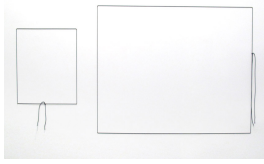
Stephen Prina, Painting

2012

Offset print

36 x 24 inches

91.4 x 61 cm



STEPHEN PRINA

Untitled/Exquisite Corpse: The Complete
Paintings of Manet

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Bal Masqué à l' Opéra I
(Masked Ball at the Opera)

1873

Bridgestone Gallery, Tokyo

2012

Black cord and brass escutcheon pins

Left: 22 x 18.81 inches

55.9 x 47.8 cm

Right: 29.68 x 36.43 inches

75.4 x 92.5 cm



STEPHEN PRINA

Untitled/Exquisite Corpse: The Complete
Paintings of Manet

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Marguerite de Conflans aux Cheveux

Défaits

(Marguerite de Conflans with her Hair

Loose)

1873

Private Collection, New York, formerly in
Havemeyer Collection , New York

2012

Black cord and brass escutcheon pins

Left: 29.25 x 23.5 inches

74.3 x 59.7 cm

Right: 29.68 x 36.43 inches

75.4 x 92.5 cm