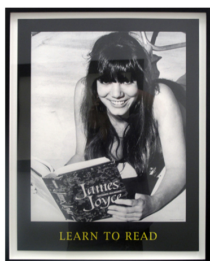


Petzel

The Feverish Library

Organized in Collaboration with Matthew Higgs

September 6 - October 20, 2012



JOHN BALDESSARI

Learn to Read

2003

Offset lithograph

24 x 19 3/16 inches

61 x 48.7 cm

Comments: Private Collection, New York



MARTIN CREED

A-Z

1994-1996

Song lyrics, 2 minutes, 40 seconds

Comments: Courtesy of the Artist and
Gavin Brown's Enterprise, New York



HANS-PETER FELDMANN

Bookshelves (4)

2008

b/w photographs on aluminum framed (5
different motives)

124 x 186 inches

315 x 472.4 cm

Comments: Private Collection, courtesy of
the Artist and 303 Gallery, New York



MATTHEW BRANNON

Rat
2008

Words on a page, ink on paper, 1 display rig (MDF, stained oak, veneer, stainless steel)

8 1/2 x 20 x 8 1/2 inches

21.6 x 50.8 x 21.6 cm

Comments: Courtesy of the artist and Casey Kaplan, New York



CINDY SHERMAN

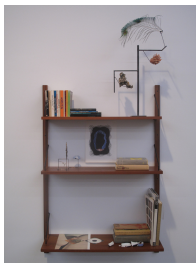
Untitled Film Still
1978

Black and white photograph

10 x 8 inches

25.4 x 20.3 cm

Comments: Courtesy of the Artist and Metro Pictures, New York



CAROL BOVE

Catepillar
2012

Wood and steel shelves, books and periodicals, steel, shell, feathers, ceramic, coral and wood

33 x 66 x 12 inches

83.8 x 167.6 x 30.5 cm

Comments: Courtesy of the Artist and Maccarone, New York



JOSH SMITH

Untitled (Encyclopedia)
2006

Mixed media, 28 handmade books

10 x 24 x 6 inches

25.4 x 61 x 15.2 cm

Comments: Courtesy of the Artist and Luhring Augustine, New York



JORGE PARDO

Portrait of George Porcari
1995

Wood shelving, books, and mixed objects

85 x 118 x 12 inches

215.9 x 299.7 x 30.5 cm

Comments: Lender:
Friedrich Petzel Gallery
537 West 22nd Street
New York, New York 100011



MATTHEW BRANNON

Iguana

2009

Oak, brass, steel, paper, wood

8.5 x 20 x 8.5 inches

21.6 x 50.8 x 21.6 cm

Comments: Courtesy of the artist and
Casey Kaplan, New York



JOHN LATHAM

The New Economics

1970-85

Canvas on books and wooden box, string
and plaster

12.99 x 14.57 x 10.63 inches

33 x 37 x 27 cm

Comments: Courtesy of the Artist and
Lisson Gallery



HEIMO ZOBERNIG

Untitled

2010

Chipboard, wood, Plexiglas mirror

100 x 20.47 x 12.2 inches

254 x 52 x 31 cm



CLEGG & GUTTMAN

Who is who

2002

Cibachrome or Silver dye-bleach print
mounted behind Plexiglass and supported
by MDF frame

57,4 x 43 inches

132 x 100 cm

Comments: Courtesy of the Artists and
Christian Nagel, Cologne



GAVIN BROWN

20 x 12

1990

Assemblage of 240 paperback works

Variable

Comments: Courtesy of the Henry Art
Gallery, University of Washington, Seattle



MARTIN KIPPENBERGER

Untitled

1989

wood, silkscreen, metal, lacquer, glass,
books

66 1/8 x 65 3/8 inches (168 x 166 cm)

Comments: Private Collection



**JEREMY DELLER AND NICHOLAS
ABRAHAMS**

Manic Street Preachers, "Found That
Soul"

2001

Video 4:3, sound, color, 3 minutes, 7
seconds

Comments: Courtesy of the Artists and
Sony BMG Music Entertainment (UK)
Limited



ANNE COLLIER

Studio Floor #1 (Marilyn Monroe, Norman
Mailer)

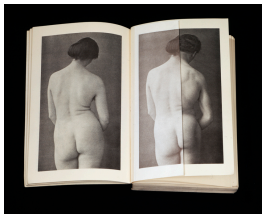
2009

C-print

44 3/8 x 56 11/16 inches

112.7 x 144 cm

Comments: Courtesy of the Artist and
Anton Kern Gallery, New York



JOHN STEZAKER

The Book (Fall) IV

2009

Collaged book

8.7 x 12.2 x 1.6 inches

22.1 x 31 x 4.1 cm



RICHARD ARTSCHWAGER

Book

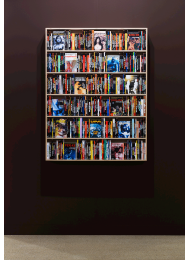
1987

Formica on wood

5 x 20 x 12 inches

12.7 x 50.8 x 30.5 cm

Comments: Courtesy of the Artist and
Brooke Alexander Editions, New York



RICHARD PRINCE

After Darker 3/5

2010

Bookshelf containing 434 custom-made

After Dark books

51.5 x 39.25 x 6 inches

130.8 x 99.7 x 15.2 cm

Comments: Courtesy of the Artist and Two Palms, New York



STEPHEN PRINA

Dom-Hotel

1995

wood, books

Dimensions Variable



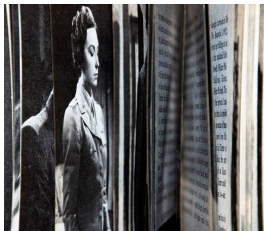
JOHN BALDESSARI

Teaching a Plant the Alphabet

1972

18 minutes, black and white, sound

Comments: Courtesy of the Artist and Electronic Arts Intermix



ERICA BAUM

Agnes (Naked Eye)

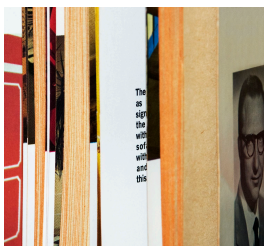
2008

Archival pigment print

15.6 x 18 inches

39.6 x 45.7 cm

Comments: Courtesy of the Artist and Bureau, New York



ERICA BAUM

Author (Naked Eye)

2009

Archival pigment print

16.5 x 18.5 inches

41.9 x 47 cm

Comments: Courtesy of the Artist and Bureau, New York



ERICA BAUM

Hypnosis (Naked Eye)

2008

Archival pigment print

17 x 16 inches

43.2 x 40.6 cm

Comments: Courtesy of the Artist and
Bureau, New York



LIAM GILLICK

Prototype Construction of One Manuscript

2012

4 reams Wassau Paper astrobright red,
text, twine

8.5 x 11 inches

21.6 x 27.9 cm

Comments: Courtesy of the Artist and
Casey Kaplan, New York



WADE GUYTON

Untitled

2011

Epson UltraChrome inkjet on book pages,
glass, metal, wood

Dimensions variable



STEVEN BALDI

Reproduction III

Museum of Modern Art, Modern
Architecture International Exhibition catalog
(1932), version 1, 2007 + Agape exhibition
announcement, 2008

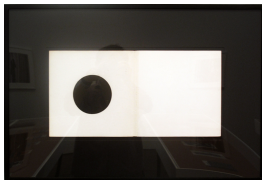
2008

Oil and acrylic on canvas

32 x 24 inches

81.3 x 61 cm

Comments: Courtesy of the Artist and
Thomas Duncan Gallery, Los Angeles



MATTHEW HIGGS

Pomodoro

2012

Framed book cover

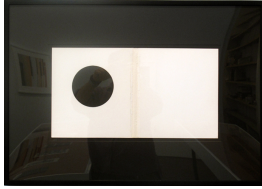
12 1/2 x 21 1/2 inches (artwork)

31.8 x 54.6 cm (artwork)

18 x 26 11/16 inches (framed)

45.7 x 67.8 cm (framed)

Comments: Courtesy of the Artist and
Murray Guy, New York



MATTHEW HIGGS

Picasso

2010

Framed book cover

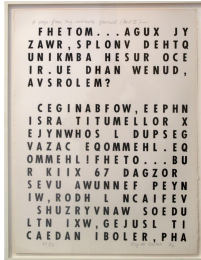
12 1/4 x 14 3/4 inches (artwork)

31.1 x 37.5 cm (artwork)

18 x 25 5/16 inches (framed)

45.7 x 64.3 cm (framed)

Comments: Courtesy of the Artist and
Murray Guy, New York



GUY DE COINETET

A Page From My Intimate Journal, Part I
1974

Screenprint

30 x 22 inches

76.2 x 55.9 cm

Comments: Private Collection



MOYRA DAVEY

Yma

1999

C-print

21 x 25 inches (framed)

53.3 x 63.5 cm (framed)

Comments: Courtesy of the Artist and
Murray Guy, New York



MATTHEW BRANNON

Poodle

2008

Words on a page, ink on paper, wood,
brass

8 1/2 x 20 x 8 1/2 inches

21.6 x 50.8 x 21.6 cm

Comments: Courtesy of the Artist and Caey
Kaplan, New York



RACHEL WHITEREAD

Untitled (Sequel III)

2002

Plaster, polystyrene and steel

31 7/8 x 29 1/2 x 9 7/8 inches

81 x 74.9 x 25.1 cm

Comments: Private Collection



CANDIDA HOEFFER

Biblioteca Marucelliana Firenze I

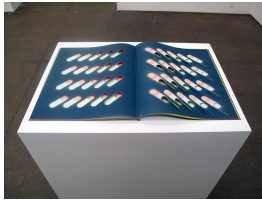
2008

C-print

72 1/2 x 61 inches (framed)

184.2 x 154.9 cm (framed)

Comments: Courtesy of the Artist and
Sonnabend, New York



TAUBA AUERBACH

Spray Through (Tubes)

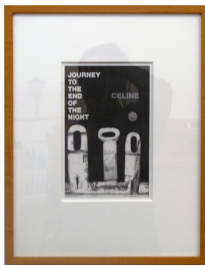
2011

spray paint on plotter cut bristol paper with
cloth binding

closed: 16 x 13 3/8 in. (40.6 x 34 cm)

open: 16 x 26 3/4 in. (40.6 x 67.9 cm)

Comments: Courtesy of the Artist and
Paula Cooper Gallery, New York



STEVE WOLFE

Untitled (Study For Journey To The End Of
The Night)

1990

Graphite, oil and screenprint on paper

8 x 5 1/8 inches

20.3 x 13 cm

Comments: Courtesy of the Artist and
Luhring Augustine, New York



MARK DION

Mobile Ranger Library - Komodo National
Park

2008

Mixed media

96 x 84 1/2 x 39 1/2 inches

243.8 x 214.6 x 100.3 cm

Comments: Courtesy of the Artist and
Tanya Bonakdar Gallery, New York



STEVE WOLFE

Untitled (Stephen Crane: Stories And Tales)

2008-2011

Oil, ink transfer modeling paste, paper, and
wood

7 3/16 x 4 1/4 x 3/4 inches

18.3 x 10.8 x 1.9 cm

Comments: Courtesy of the Artist and
Luhring Augustine, New York



SEAN LANDERS

Circumnavigator

2012

Oil on linen

60 x 89 inches

152.4 x 226.1 cm



ALLEN RUPPERSBERG

Remainders: Novel, Sculpture, Film

1991

128 books, 5 packing cartons, 1 table, 1

signed bookmark

47 x 30 x 30 inches

119.4 x 76.2 x 76.2 cm

Comments: Private Collection



MATTHEW BRANNON

Mosquito

2008

Oak, brass, steel, paper, wood

8.5 x 20 x 8.5 inches

21.6 x 50.8 x 21.6 cm

Comments: Courtesy of the Artist and
Casey Kaplan, New York



SETH PRICE

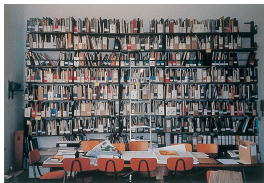
Romance

2003

Video; 30 minutes looped

Dimensions variable

Comments:



WOLFGANG TILLMANS

Kasper König's Bookshelf

1995

C-print

20 x 24 inches

50.8 x 61 cm

Comments: Courtesy of the Artist and
Andrea Rosen Gallery, New York



ROBERT LONGO

Study for Bookcase in Freud's Study,

1938

2002

Ink and Charcoal on vellum

13 x 18 inches

33 x 45.7 cm

Comments: Courtesy of the Artist



DAVID HAMMONS

The Holy Bible, Old Testament

2004

1002 pp, 225 colour plates, soft cover, leather-bound, gilt-edged, gold tooling, plus slipcase

13 x 10.5 x 2.5 inches

33 x 26.7 x 6.4 cm

Comments: Courtesy of the Artists and Salon 94, New York



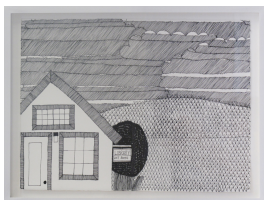
MATTHEW HIGGS

Twenty Artists Choose Their Favorite Book

[After Kosuth]

2012

Twenty books chosen by Petzel artists



WILLIAM TYLER

Untitled (Library)

c. 2010

Ink on paper

13 x 17 1/16 inches (framed)

33 x 43.3 cm (framed)

Comments: Courtesy of the Artist and Creative Growth Center, Oakland