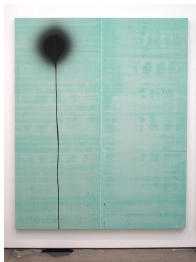


Wade Guyton
Stephen Prina
March 10, 2012



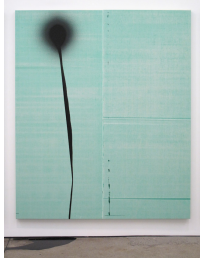
STEPHEN PRINA/ JOSEPH LOGAN
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2012
Poster by Joseph Logan, 2012
2012
Offset print and the contents of a can of
enamel spray paint
34 x 24 inches
86.4 x 61 cm
Dimension variable
FP 12/010



WADE GUYTON/ STEPHEN PRINA
Wade Guyton, *Untitled*, 2012, Epson
UltraChrome inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2012
2012
Epson UltraChrome inkjet on linen
The contents of a can of enamel spray
paint
84 x 69 inches
213.4 x 175.3 cm
Dimensions variable
FP 12/006



WADE GUYTON/ STEPHEN PRINA
Wade Guyton, *Untitled*, 2012, Epson
UltraChrome inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2012
2012
Epson UltraChrome inkjet on linen
The contents of a can of enamel spray
paint
84 x 69 inches
213.4 x 175.3 cm
Dimensions variable
FP 12/007



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2012, Epson

UltraChrome inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2012

2012

Epson UltraChrome inkjet on linen

The contents of a can of enamel spray

paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

FP 12/008



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2012, Epson

UltraChrome inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2012

2012

Epson UltraChrome inkjet on linen

The contents of a can of enamel spray

paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

FP 12/009