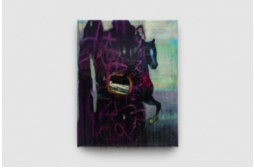


Rose Easton

Credits & Courtesies

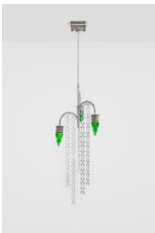
Parker Ito, *Happiness is a Butterfly, Full Metal Bunny*
Rose Easton, London
3 Oct – 12 Dec 2026



Parker Ito
Horses77, 2026
Ink, acrylic, modeling paste, water soluble pastel, ink aid, gac 100 and varnish on linen.
50.8 × 40.6 × 2 cm
20 × 16 × ¾ in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards



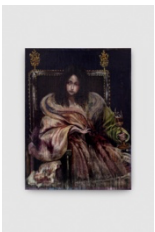
Parker Ito
Full Metal Bunny, 2026
Antique carved wooden sculpture, antique carved panels, purpleheart wood, gallium, electronics, oil, copper, 3d printed plastic tray, jute, dye
37 × 105 × 23 cm
14 5/8 × 41 3/8 × 9 in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards



Dogperson39
Chandelier (prototype 01), 2026
Aluminum, stainless steel, glass and electrical wiring
183 × 45 × 43 cm
72 × 17 ¾ × 16 7/8 in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards

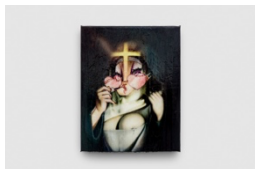


Parker Ito
Happiness is a Butterfly, 2026
Ink, acrylic, modeling paste, water soluble pastel, ink aid, gac 100 and varnish on canvas
203.2 × 152.4 × 2.5 cm
80 × 60 × 1 in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards



Parker Ito
Profile Pictures, 2026
Ink, acrylic, modeling paste, water soluble pastel, ink aid, gac 100 and varnish on canvas
203.2 × 152.4 × 2.5 cm
80 × 60 × 1 in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards

Rose Easton



Parker Ito

The Ecstasy of Saint Drilady, 2026

Ink, acrylic, modeling paste, water soluble pastel, ink aid, gac 100 and varnish on canvas

50.8 × 40.6 × 2 cm

20 × 16 × ¾ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards