

Daniel Buren
Works In Situ
January/February 2013



DANIEL BUREN

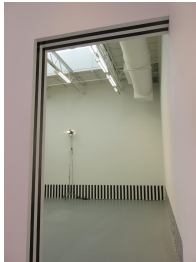
Entrance Doors Bortolami and Petzel, Work In Situ 2013 (Ref. Galerie Apollinaire Milano, Italy September 1968 & Double exhibition at Konrad Fischer Düsseldorf & Paul Maenz Köln, January 1976)

1968/2013

printed paper white and orange at Petzel,
white and blue at Bortolami

dimensions variable

DB 13/006



DANIEL BUREN

Cuts in the Architecture, Work In Situ 2013 (Ref. Ritagliare at Salvatore Ala Gallery Milan, July 1976)

1976/2013

printed paper white and black

dimensions variable

DB 13/009



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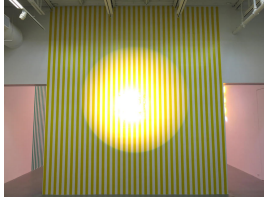
Skirt, Work In Situ 2013 (Ref. Wide White Space Gallery, Antwerpen January 1969)

1969/2013

printed paper white and black

dimensions variable

DB 13/001



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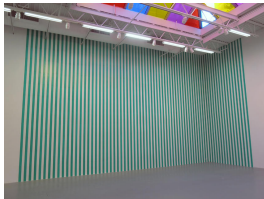
Projection, Work In Situ 2013 (Ref. Gerry Schum Group Exhibition at Louisiana Museum Humlebaek, January 1972)

1972/2013

printed paper white and yellow

dimensions variable

DB 13/002



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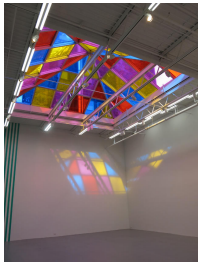
Displacement Work In Situ 2013 (Ref. The Corner Piece First Completed for "Prospect 68" Kunsthalle Düsseldorf 1968)

1968/2013

printed paper white and green

dimensions variable

DB 13/005



DANIEL BUREN

Skylight, Work In Situ 2013 (Ref. "Salle Coloree Jaune" Private Collection Graziella Lonardi Roma Italy 1979)

1979/2013

transparent acrylic sheets 4 colors (blue, golden yellow, pink, red)

dimensions variable

DB 13/008



DANIEL BUREN

Rip, Work In Situ 2013 (Ref. Déchiré Private Collection Giuseppe Casagrande Roma Italy January 1982)

1982/2013

printed paper white and gray

dimensions variable

DB 13/007