

exhibition

GEROLD MILLER. 3 RÄUME

September 18 – October 31, 2026

Opening September 18 | 6–8pm

Walter Storms Galerie | Schellingstrasse 48. 80799 München

Gerold Miller (*1961) is a conceptual sculptor and object artist based in Berlin. He exhibits internationally and has been represented by Walter Storms Galerie for almost ten years.

The structures of his minimalist wall works and freestanding sculptures are made from stainless steel or aluminium, their surfaces meticulously built up through multiple layers of paint. Miller's visual language draws on the traditions of Suprematism, Color Field painting and Hard-Edge painting, transforming their formal principles into new compositions defined by geometric precision and a distinctive use of colour. Moving between painting, relief and sculpture, his works inhabit the field of tension that has shaped his practice for decades, exploring the interplay of form, surface, light and space.

Over the course of his 40-year international career, Miller's work has been presented in around 100 solo exhibitions and extensively documented in 25 exhibition catalogues, with texts by authors including Nico Anklam, Frank Boehm, Friederike Nymphius and Tobias Hoffmann.

For his exhibition at Walter Storms Galerie, Miller presents three recent bodies of work across the gallery's three exhibition spaces. Among them is an entirely new group of mirror-polished stainless-steel reliefs. All works in the exhibition were conceived and created specifically for the spaces in Munich.



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