

Petzel

A Machinery for Living
Organized by Walead Beshty
July 2 - August 8, 2014

JOAQUIM TENREIRO

Jacaranda Table Base with Glass Top
1960s
70.5 x 35.5 x 28.5 inches



FRANZ WEST

Paßstück
c.1987
Brush, metal, wood, paint
1 9/16 x 33 7/16 x 9 7/16 inches
4 x 84.9 x 24 cm



ATELIER EB

Look 3
Manet - cream polo shirt buttoned up and tucked in to Shorty - silk shorts worn with a cream pair of plimsoles on feet and Piastre - necklace worn round neck, Cleo - white cap worn on head.
Spring/Summer
Manet: cotton polo; Shorty: silk shorts;
Piastre: silver Cleo: cotton



BARBARA T. SMITH

Upon the Completion of a Love Affair With a Machine Drawing
1965-1966
Xerox print
11 x 14 inches, framed
27.9 x 35.6 cm



JAY DEFEO

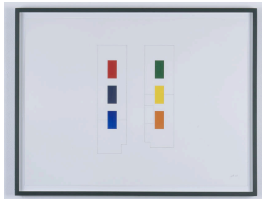
Untitled

c.1953-55

Iron wire, brass wire, silver, clear plastic,
brass beads and glass beads

2 1/8 x 1 1/2 x 1/2 inches

5.4 x 3.8 x 1.3 cm



MORGAN FISHER

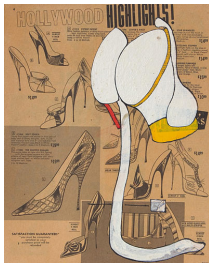
Drawing for the Pendant Pair Paintings (orthographic)

2007

Pencil and acrylic on paper

18 x 24 inches each

46 x 61 cm



CRAIG KAUFFMAN

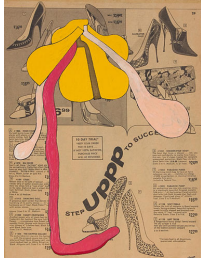
Untitled

1962

Acrylic on paper

11 x 8 3/4 inches

27.9 x 22.2 cm



CRAIG KAUFFMAN

Untitled

1962

Acrylic on paper

11 x 8 3/4 inches

27.9 x 22.2 cm



RACHEL HARRISON

*69

2014

Wood, polystyrene, cement, acrylic,
shopping cart, copper telephone hula
hoop, beer can, and toy gun

84 x 38 1/2 x 42 1/2 inches

213.4 x 97.8 x 108 cm



RAYMOND PETTIBON

No Title (My girlfriend's gun)

1985

Pen and ink on paper

11 1/2 x 8 inches

29.2 x 20.3 cm

verso



DR. DAIN L. TASKER

An X-Ray of Anthuriums

c.1930

vintage gelatin silver print

14.75 x 13 inches

37.5 x 33 cm

verso on mount



LEWIS BALTZ

NIP #49: North Wall, Steelcase, 1123

Warner Avenue, Tustin

1974

vintage gelatin silver print

8 x 10 inches

20.3 x 25.4 cm



LEWIS BALTZ

NIP #34: Milliken Road, between Gates and

DuBridge Roads, looking East

1974

Vintage gelatin silver print

8 x 10 inches

20.3 x 25.4 cm

14 x 17 inch Halbe frame

35.6 x 43.2 cm



CHRISTOPHER WILLIAMS

Cutaway model Nikkor zoom lens 50
-300mm

$f/4.5$ Focal length: 5-300mm.

Maximum aperture: 1:4:5

Lens construction: 20 elements in 13
groups.

Picture angle: 46° ($f=50\text{mm}$) - 8°

$10'$ ($f=300\text{mm}$) Distance scale: Graduated
in

meters or feet up to 2.5mm (8.5 ft.) to

infinity. Aperture scale: $f/4.5$ - $f/22$.

Aperture diaphragm: Fully automatic.

Meter coupling prong: Integrated (fully
open exposure metering.) Focusing: By

turning the focusing ring. Zooming: By

turning the zooming ring (reference

markings for 50, 60, 70, 85, 105, 13,

200, 250, NS 300mm.) Attachment size:

95 mm (P=1.00.) Filter: 95mm screw-in.

Fabricated by Andre Benschop,

Veldhoven, The Netherlands.

Photography by the Douglas M. Parker
Studio, Glendale, California.

October 13, 2007 - October 29, 2007
2008

Gelatin silver print

20 x 24 inches, print

50.8 x 61 cm

29 1/2 x 33 3/4 inches, framed

74.7 x 85.8 cm



JAMES WELLING

Hands #1

1975

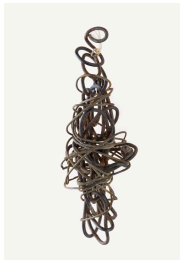
Chromogenic exhibition print

10 x 8 inches

25.4 x 20.3 cm

18 1/2 x 16 inches, framed

47 x 40.6 cm



JAY DEFEO

Untitled

c.1953-55

Galvanized steel wire, blackened steel wire
 and silver solder

1 3/4 x 5/8 x 5/8 inches

4.4 x 1.6 x 1.6 cm



BASSAM/FELLOWS

"CB-311" leather desk

Made in Santos Rosewood with a leather inset top and drawer linings and an oxidized brass brace

28 3/8 x 71 5/8 x 33 1/2 inches

72.1 x 181.9 x 85.1 cm



ROMAIN KREMER

Oxford Sneaker

Leather, rubber, cotton

12 x 3 3/4 x 4 inches each

30.5 x 9.5 x 10.2 cm



CLAIRE FONTAINE

Économie libidinale brickbat

2010

Brick, brick fragments, digital archival print and elastic band

8 3/8 x 5 x 2 1/4 inches

21.3 x 12.7 x 5.7 cm



ATELIER EB

Look 1

Bonnie - Spanish Hat worn on top of
Maggie - Grey funnel neck jumper (pulled
over head like snood) with Checkers - silver
necklace round neck and Grainne - Wool
skirt (funnel neck tucked in to skirt) - please
look at look book for image if you require to
see the above. Addition Summer School in
Ardenne - shawl draped over one
shoulder.

Fall/Winter 2011

Bonnie: felt and silk moire, Maggie: Hawick Cashmere, Checkers: Sterling Silver, Grainne: wool, Summer School in Ardenne: Cashmere

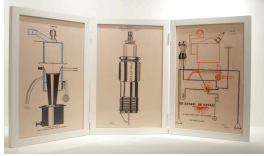


JOAQUIM TENREIRO

Coffee Table

1947

caviona wood and glass



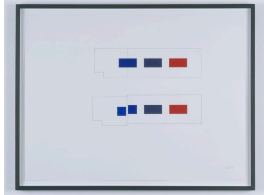
FRANCIS PICABIA

291 Magazine (no.5/6)

July/August 1915

17 5/16 x 11 1/4 inches each

44 x 28.6 cm



MORGAN FISHER

Drawings for Pendant Pair Paintings
(orthographic and oblique)

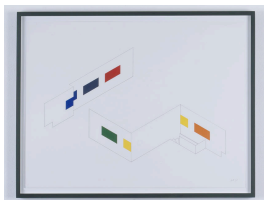
Two parts; both parts

2007

Pencil and acrylic on paper

18 x 24 inches

46 x 61 cm



MORGAN FISHER

Drawings for Pendant Pair Paintings
(isometric)

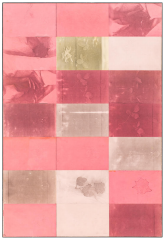
Two parts; both parts

2007

Pencil and acrylic on paper

18 x 24 inches

46 x 61 cm



BARBARA T. SMITH

Pink

1965-1966

Xerox print

41 x 60 inches, framed

104.1 x 152.4 cm



JAY DEFEO

Untitled

c.1953-55

Silver, silver wire and brass beads

7/8 x 1 3/4 x 1/2 inches

2.2 x 4.4 x 1.3 cm



LEE LOZANO

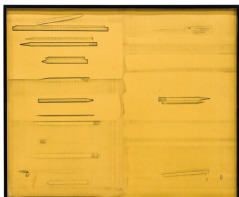
No title

no date

Graphite on paper

8 1/2 x 10 3/8 inches

21.5 x 26.4 cm



BARBARA T. SMITH

Clocks

1965-1966

Xerox print

14 x 17 inches, framed

35.6 x 43.2 cm



BARBARA T. SMITH

Time Warp

1965-1966

Xerox print

14 x 17 inches, framed

35.6 x 43.2 cm



JOSIAH MCELHENY

Models for an abstract body (after
Delaunay and Malevich)

2012

Patinated cold-roll steel, cedar wood, low
iron glass, hand blown and carved glass

65 3/8 x 24 1/2 x 17 1/2 inches

166.1 x 62.2 x 44.5 cm



THOMAS BARROW

F/T/S Libraries - S. Sunbeam,
Albuquerque, NM

1977

Gelatin silver print

11 x 14 inches

27.9 x 35.6 cm



THOMAS BARROW

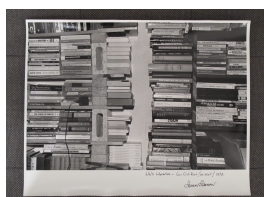
F/T/S Libraries - Dan Andrews

1977

Gelatin Silver Print

11 x 14 inches

27.9 x 35.6 cm



THOMAS BARROW

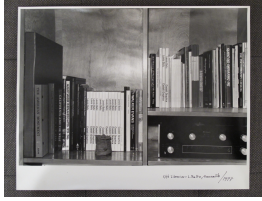
F/T/S Libraries - Gun Club Road - So.
Wall

1978

Gelatin silver print

11 x 14 inches

27.9 x 35.6 cm



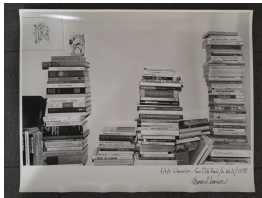
THOMAS BARROW
F/T/S Libraries - L.Baltz, Sausalito
 1977
 Gelatin silver print



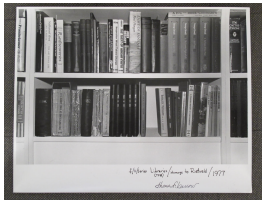
THOMAS BARROW
F/T/S Libraries - Dan Andrews
 1977
 Gelatin Silver Print
 11 x 14 inches
 27.9 x 35.6 cm



THOMAS BARROW
F/T/S Libraries - B. Hahn
 1977
 Gelatin Silver Print
 11 x 14 inches
 27.9 x 35.6 cm



THOMAS BARROW
F/T/S Libraries - Gun Club Road - So.Wall
 1978
 Gelatin silver print
 11 x 14 inches
 27.9 x 35.6 cm



THOMAS BARROW
F/T/S Libraries - (TFB) Homage to Rietveld
 1977
 Gelatin Silver Print
 11 x 14 inches
 27.9 x 35.6 cm



THOMAS BARROW
F/T/S Libraries - DD (Toronto)
 n. 1976, p.1977
 Gelatin silver print
 11 x 14 inches
 27.9 x 35.6 cm



JAY DEFEO
Untitled
 1979
 Color photocopy
 14 x 8 1/2 inches
 35.6 x 21.6 cm



JAY DEFEO

Untitled (Jewelry series)

1978

Graphite, charcoal and acrylic on paper

14 x 11 inches

35.6 x 27.9 cm



JAY DEFEO

Untitled (Jewelry series)

1977

Graphite and acrylic on paper

29 x 23 1/4 inches

73.7 x 59.1 cm



JAN GROOVER

Untitled

1982

Vintage gelatin-silver print

5 x 6 inches

12.7 x 15.2 cm



LEWIS BALTZ

NIP #14: Foundation Construction, Many Warehouses, 2892 Kelvin, Irvine

1974

vintage gelatin silver print

8 x 10 inches

20.3 x 25.4 cm



LEWIS BALTZ

NIP #33: Barranca Road, between Von Karmaan and Milliken Roads, looking Southwest

1974

Vintage gelatin silver print

8 x 10 inches

20.3 x 25.4 cm

14 x 17 inch Halbe frame

35.6 x 43.2 cm



CRAIG KAUFFMAN

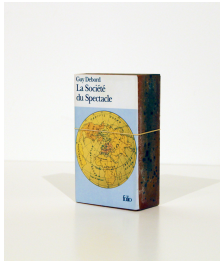
Untitled

1962-1963

Graphite on paper

16 3/4 x 5 3/4 inches

42.5 x 14.6 cm



CLAIRE FONTAINE

La société du spectacle brickbat

2006

Bricks and brick fragments, laser impression, rubber band

7 x 4 1/8 x 2 1/8 inches

17.8 x 10.5 x 5.4 cm



ATELIER EB

Look 4

Gres - long sleeved cross over t-shirt
tucked into Wave - high waisted elasticated skirt. Swiss - bracelet worn wound wrist.

Carine - navy leather bag worn on one shoulder and Ost End Girls cap on head.

Black pair of plimsoles worn on feet.

Spring/Summer

Gres: cotton; Wave: cotton skirt; Swiss: silver bracelet; Carine: navy leather bag; Ost End Girls: cotton baseball cap



BARBARA T. SMITH

Atlas of Human Anatomy

1965 - 1966

xerox sculpture

12 x 14 x 3 inches

30.5 x 35.6 x 7.6 cm



ATELIER EB

Look 2

Liz - round neck tobacco jumper worn with
Phillipa - tobacco trousers worn under two
tone Zurich - Mackintosh with Tugendhat
bonnet on head. With McEachan - running
dog patterned scarf loosely draped round
neck.

Fall/Winter

Liz: Hawick Cashmere; Phillipa: Hawick Cashmere; Zurich: Cotton and Rubber; Tugendhat: Silk and Silk Moire; McEahan:



JAN GROOVER

Untitled

1983

Vintage platinum-palladium print

11 x 14 inches

27.9 x 35.6 cm



JAN GROOVER

Untitled

1990

Vintage platinum-palladium print

10 x 8 inches

25.4 x 20.3 cm



JAN GROOVER

Untitled

1990

Vintage platinum-palladium print

10 x 8 inches

25.4 x 20.3 cm



CHRISTOPHER WILLIAMS

Brochure for Dacia 1300!

Dacia 1300: Licenced model of the Renault 12.

1289 cm3, 39.7 kW, 142 km/h max speed

First presented simultaneously at the

Eposztia Realizarilir Economiei

Nationale, Bukarest, and at the Mondial de

l'Automobile, Paris (as Renault 12)

in 1969.

Produced 1969-21.7.2004 at Uzina de

Autoturisme, Pitesti, Romania.

Spare parts being produced until 2014 in

Mioveni, Romania.

(On July 2, 199, Renault bought 51% of

Dacia)

Photography by the Douglas M. Parker

Studio, Glendale, California

August 5, 2005

2005

Chromogenic print

20 x 24 inches, print

50.8 x 61 cm

34 x 37 3/4 inches, framed

86.4 x 95.9 cm



RUDI GERNREICH

Designs for Unisex Bathing Suits

photograph, newsprint

10.312 x 7.875 inches

26.2 x 20 cm



RUDI GERNREICH

Design for Child's Bathing Suit

1970

photograph

10 x 8.125 inches

25.4 x 20.6 cm



RUDI GERNREICH

Designs for Caftans and Unisex Bathing Suits

1970

photograph, newsprint

8 x 11 inches

20.3 x 27.9 cm



LUCY MCKENZIE

Project for a Nazi Living Room

2012

4 drawings: pencil, ink, aquarelle on paper

25.39 x 42.32 inches

64.5 x 107.5 cm



LUCY MCKENZIE

Project for Nazi Decor

2012

3 drawings: pencil, colored pencil, ink,

aquarelle on paper

29.92 x 11.61 inches

76 x 29.5 cm



LUCY MCKENZIE

Project for an Objectivist Hallway

2012

4 drawings: pencil, colored pencil,

aquarelle on paper

39.37 x 23.23 inches

100 x 59 cm



JAMES WELLING

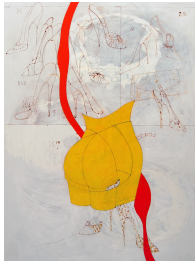
Untitled

1975

(2014 reconstruction of lost 1975 original)

Rusted coat hangers

Dimensions variable



CRAIG KAUFFMAN

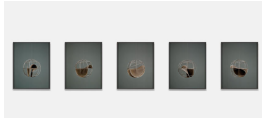
Untitled

1963-1998

Acrylic on canvas

98 x 72 inches

248.9 x 182.9 cm



SHARON LOCKHART

Models of Orbits in the System of Reference, Eshkol-Wachman Movement Notation System: Sphere Three at Five Points in Its Rotation

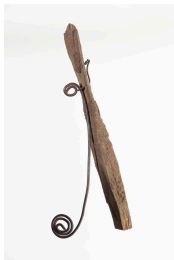
2011

five chromogenic prints

each:

19.375 x 15.375 inches

49.2 x 39.1 cm



JAY DEFEO

Untitled

c.1953-55

Wood and brass wire

2 3/4 x 1 1/2 x 1/4 inches

7 x 3.8 x .6 cm



LIZ GLYNN

Smuggled Fragments from Anonymous Needs and Desires (Gaza/Giza) (3 cigarettes, baby food, garlic, perfume, lemon, and Viagra)

2012

cast lead

dimensions variable



KELLEY WALKER

Pioneer PL-518 Series (I Hate the Capitalist System)

2014

Pantone and four-color process silkscreen with acrylic ink on MDF, latex painted pedestal

27 x 24 x 24 inches

68.6 x 61 x 61 cm



LARRY JOHNSON

Untitled (Landscape)

1998

Color photograph

17 1/8 x 26 inches,

43.5 x 66 cm

24 1/8 x 32 7/8 inches, framed

61.3 x 83.5 cm



ATELIER EB

Fade to Gres

2014

cashmere, lambswool

36 x 73 inches

91.4 x 185.4 cm



LIAM GILLICK

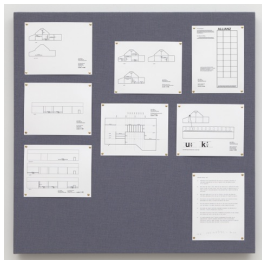
Pinboard Project (Corn)

2013

Chipboard, dyed jute, wood, screws, printed Ingres paper, various papers

39.5 x 39.5 inches

100 x 100 cm



LIAM GILLICK

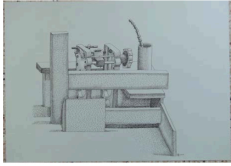
Pinboard Project (Blue Gray)

2013

Chipboard, dyed jute, wood, screws, printed Ingres paper, various papers

39.5 x 39.5 inches

100 x 100 cm



Du Pasquier, Nathalie

NATHALIE DU PASQUIER

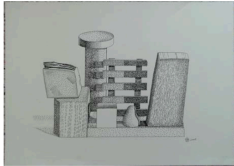
Untitled

2009

Ink pen on paper

19.69 x 27.56 inches

50 x 70 cm



Du Pasquier, Nathalie

NATHALIE DU PASQUIER

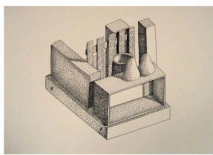
Untitled

2009

Ink pen on paper

19.69 x 27.56 inches

50 x 70 cm



Du Pasquier, Nathalie

NATHALIE DU PASQUIER

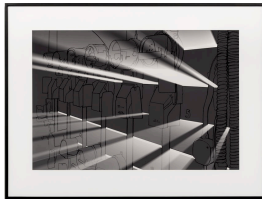
Untitled

2009

Ink pen on paper

19.69 x 27.56 inches

50 x 70 cm



LARRY JOHNSON

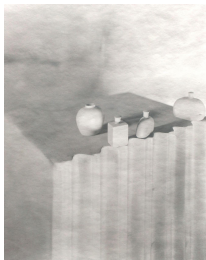
Untitled (Meters)

2007

Color photograph

49 3/4 x 66 inches

126.4 x 167.6 cm



JAN GROOVER

Untitled

1990

Vintage platinum-palladium

10 x 8 inches

25.4 x 20.3 cm



JAN GROOVER

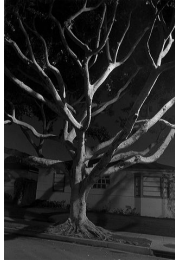
Untitled

1990

Vintage platinum-palladium print

8 x 10 inches

20.3 x 25.4 cm



HENRY WESSEL

Night Walk No. 55

1998

Gelatin silver print

17 7/8 x 12 1/8 inches

45.4 x 30.8 cm

titled and dated verso



HENRY WESSEL

Night Walk No. 39

1995

Gelatin silver print

17 7/8 x 12 1/4 inches

45.4 x 31.1 cm

titled and dated verso



STEPHEN PRINA

A photograph, the principal source of illumination of which is work by Dan Flavin,

I

1992

cibachrome print (unique), rag board, lacquer-rubbed maple, acrylic, screen-print on acrylic

62 x 85 3/4 inches

157.5 x 217.8 cm frame size



STEPHEN PRINA

A photograph, the principal source of illumination of which is work by Dan Flavin,

II

1992

cibachrome print (unique), rag board, lacquer-rubbed maple, acrylic, screen-print on acrylic

61 3/4 x 84 3/4 inches

156.8 x 215.3 cm frame size



DAN FLAVIN

Untitled (monument for V. Tatlin)

1967

cool white fluorescent light

96 x 24 x 4 1/4 inches

243.8 x 61 x 10.8 cm



HENRY WESSEL
Night Walk No. 28
 1995

Gelatin silver print
 12 1/8 x 17 7/8 inches
 30.8 x 45.4 cm
 titled and dated verso



RAYMOND PETTIBON
No Title (That dead dog)
 1984

pen and ink on paper
 10.25 x 14.5 inches
 26 x 36.8 cm



JOSIAH MCELHENY
Models for an abstract body (after
Courrèges)
 2012

Patinated cold-roll steel, cedar wood, low
 iron glass, hand blown and carved glass
 65 3/8 x 24 1/2 x 17 1/2 inches
 166.1 x 62.2 x 44.5 cm



JOSIAH MCELHENY
Models for an abstract body (after
Stepanova)
 2012

Patinated cold-roll steel, cedar wood, low
 iron glass, hand blown and carved glass
 65 3/8 x 30 1/2 x 19 9/16 inches
 166.1 x 77.5 x 49.7 cm