

*California Winter*

in collaboration with Hannah Hoffman Gallery  
Nancy Buchanan, Troy Chew, Frieda Toranzo Jaeger,  
Nicolas A. Moufarrege, Michael Queenland, and Sean Townley  
November 8 – December 21, 2019

List of works

*front room:*

Frieda Toranzo Jaeger  
*Enforce vulnerability*, 2019  
Oil on canvas  
9.84 x 21.65 x 21.65 inches (25 x 55 x 55 cm)

Troy Chew  
*ICU*, 2019  
Oil on canvas  
48 x 36 inches (121.9 x 91.4 cm)

Troy Chew  
*ssssshhhhh!!!!*, 2019  
Oil on canvas  
42 x 30 inches (106.7 x 76.2 cm)

Sean Townley  
*A Letter to Miranda*, 2013  
Vacuum formed polystyrene, urethane resin, aluminum, and hardware  
Dimensions variable

Nicolas A. Moufarrege  
*Pyramid I*, 1980  
Embroidery thread and paint on stretched fabric  
19 3/4 x 25 5/8 inches (50.2 x 65.1 cm)

Nancy Buchanan  
*From Dreams #16*, 1976  
Pencil pastel on paper, conservation glass  
20.75 x 16.75 inches (52.7 x 42.5 cm)

Nancy Buchanan  
*Hard into Soft #7 (for Gene)*, 1972  
Pencil pastel on paper, conservation glass  
20.75 x 16.75 inches (52.7 x 42.5 cm)

Nancy Buchanan  
*From Dreams #18*, 1976  
Pencil pastel on paper, conservation glass  
20.75 x 16.75 inches (52.7 x 42.5 cm)

Nancy Buchanan  
*Hard into Soft #11*, 1972  
Pencil pastel on paper, conservation glass  
20.75 x 16.75 inches (52.7 x 42.5 cm)

Michael Queenland  
*Untitled (Rudy Ramp #9)*, 2012/2019  
Contractor clean-up bag, tape, plastic, Angelica hospital bed sheet,  
latex injected balloon, and Afghan rug  
Dimensions variable

Michael Queenland  
*Untitled (Rudy Ramp #6)*, 2012/2019  
Fabric, plastic, Angelica hospital bed sheet, latex injected balloon,  
Afghan rug, and Baby Love baby powder  
Dimensions variable

*back room:*

Frieda Toranzo Jaeger  
*Intersection celebration*, 2019  
Oil on canvas, embroidery  
15.75 x 11.81 inches (40 x 30 cm)

Michael Queenland  
*Untitled (New York Times, May 4, 2012)*, 2012  
Archival inkjet print  
11 ½ x 14 ½ inches (29.21 x 36.83 cm) (framed)  
Edition of 2

Michael Queenland  
*Untitled (New York Times, January 13, 2012)*, 2012  
Archival inkjet print  
11 ½ x 14 ½ inches (29.21 x 36.83 cm) (framed)  
Edition of 2