Joe Hoyt
Post-Fair Paris
79, rue du Temple
October 19th - 24th, 2026
Booth 18

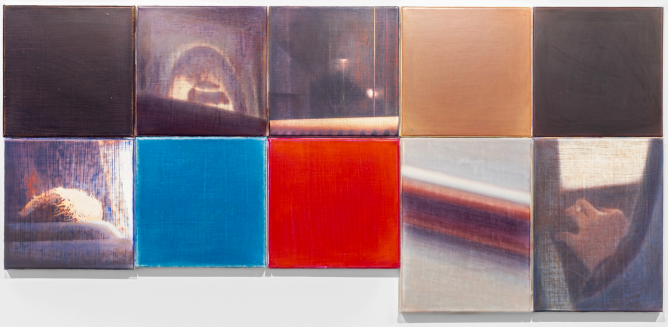
Galerie Timonier is pleased to present Joy Hoyt at Post-Fair, Paris.

The presentation features a tightly sequenced installation, adopting the logic of a film strip. The exhibited works center on Hoyt's recent recollections of travel: train stations and airports, the interiors of planes and trains, and cityscapes or landscapes glimpsed through windows in passing. The images depict vacant spaces which evoke establishing shots—the incipit of a film or scene that introduce the setting before the action begins.

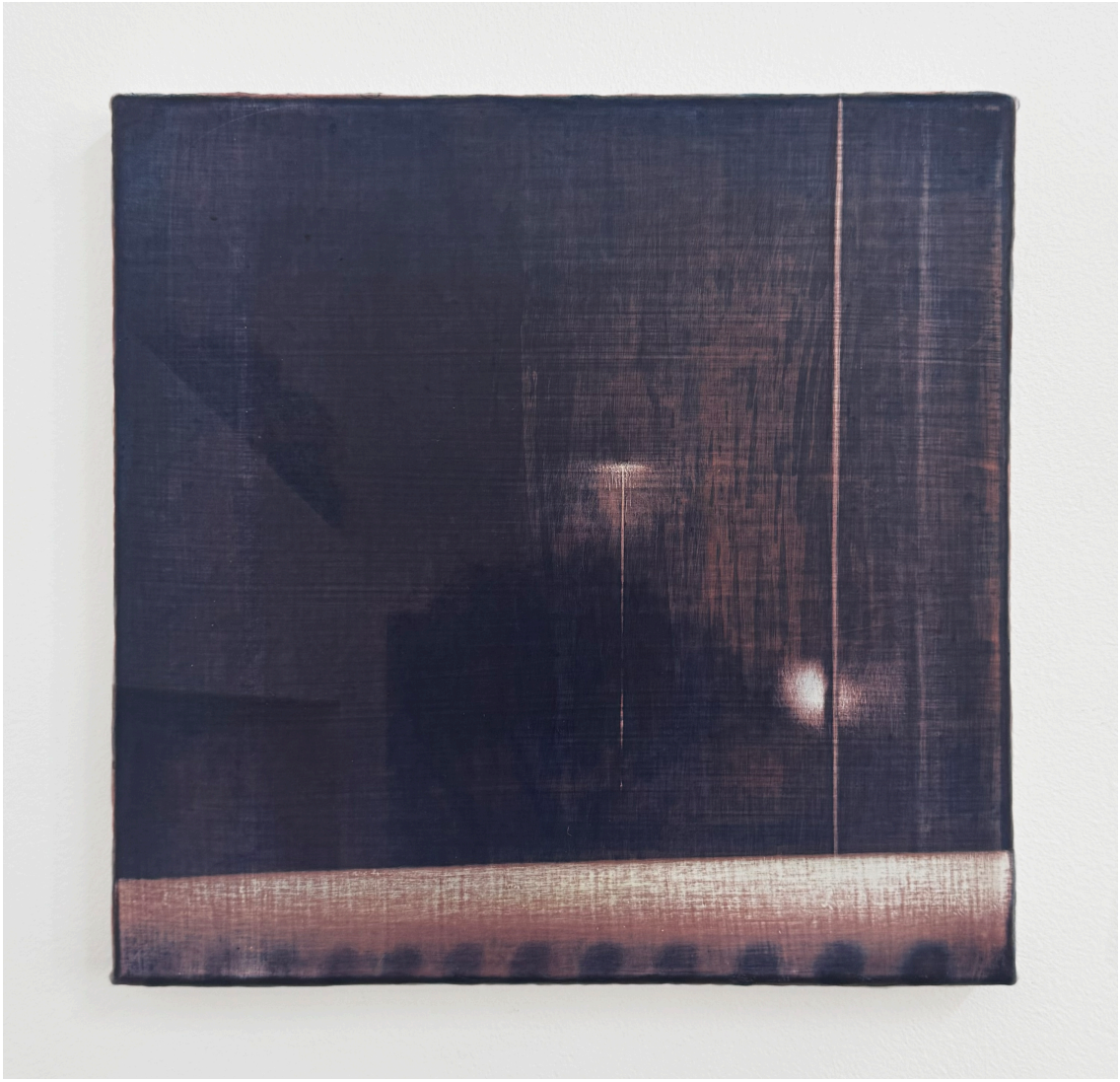
This format reinforces the contiguity of observation intimated by the contemplative nature of travel and the long stretches of time spent in practice. The paintings are recorded impressions rather than documentary in aspiration: a serial arrangement in which each work is intended to function as both an autonomous image and part of a continuous visual scheme.

Hoyt's paintings are direct translations of drawings made from both impression and observation. Each work begins with the application of multiple layers of gesso, which are repeatedly sanded until rendered smooth. Thin washes of cyan, magenta and yellow acrylic are then layered to gradually build rich, saturated color, resulting in an opaque monochromatic ground. The composition is then built by sanding, selectively removing the upper layers to expose the colors beneath. By taking away more or less of the surface, he develops the image through a process of careful subtraction.

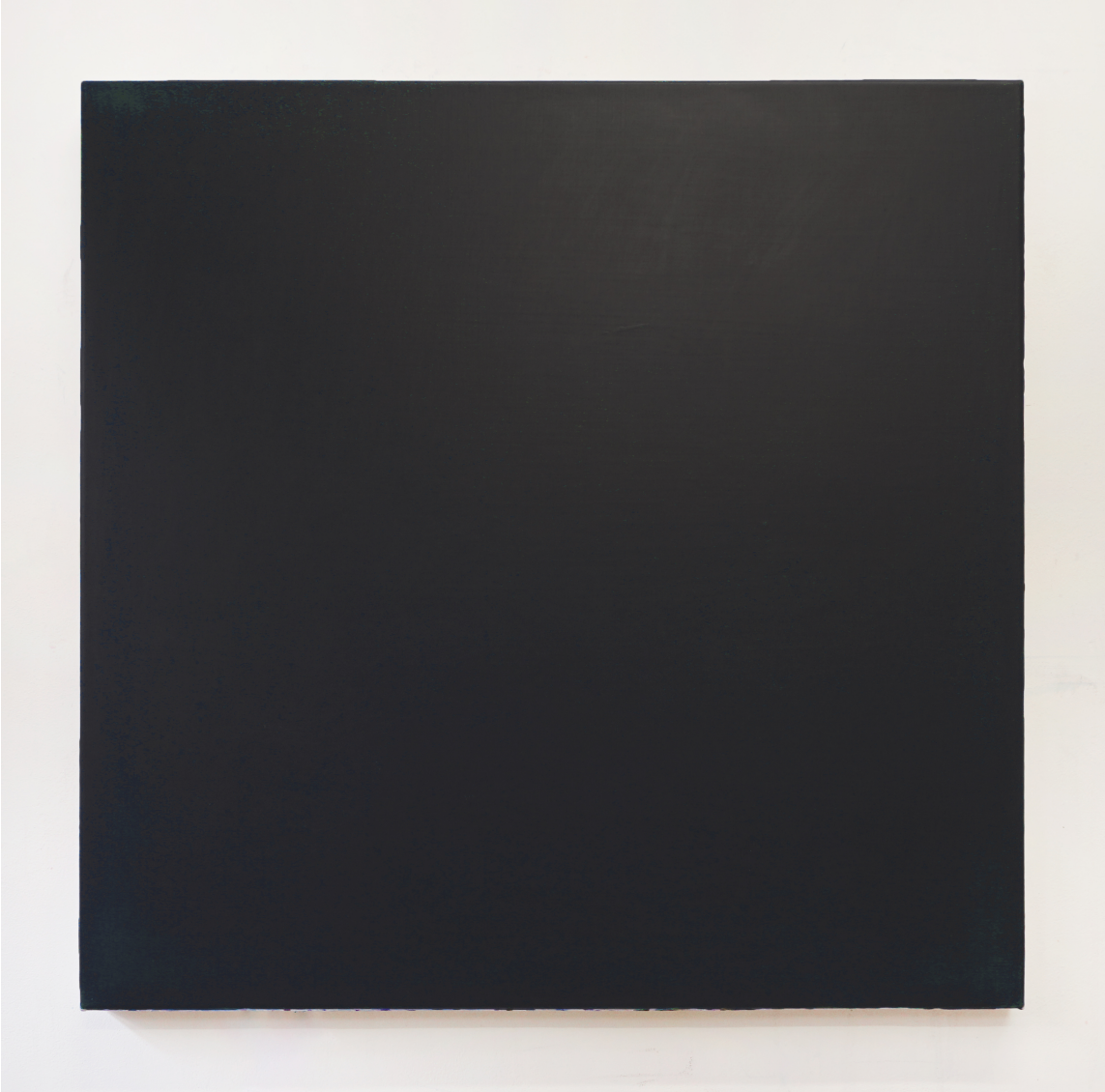
Joe Hoyt (b. 1980, New York State) lives and works between Brussels, Belgium and Berlin, Germany. He received his BFA from Maryland Institute College of Arts in 2005, and his MFA from Yale University in 2017. Recent solo and two-person exhibitions include: Nightworks, Berlin, Germany; Galerie Timonier, NYC; Marais/Moeras, Brussels, Belgium. Recent group exhibitions include: Same Time, Same Place, 20 Years, Berlin, Germany and as guest artist Coastal Dimensions, Pogo Bar, KW, Berlin, Germany. Hoyt has co-run Marais/Moeras, Brussels, Belgium since 2023.



Joe Hoyt



Bologna airport (weather delay, tarmac)
cyan, magenta and yellow acrylic on gessoed linen
11 7/8 x 11 7/8 in. | 30 x 30 cm.| 2026



Color Study (C,Y,C)
cyan, magenta and yellow acrylic on canvas
32 1/3 x 31 1/2 in. | 82 x 80 cm.| 2026



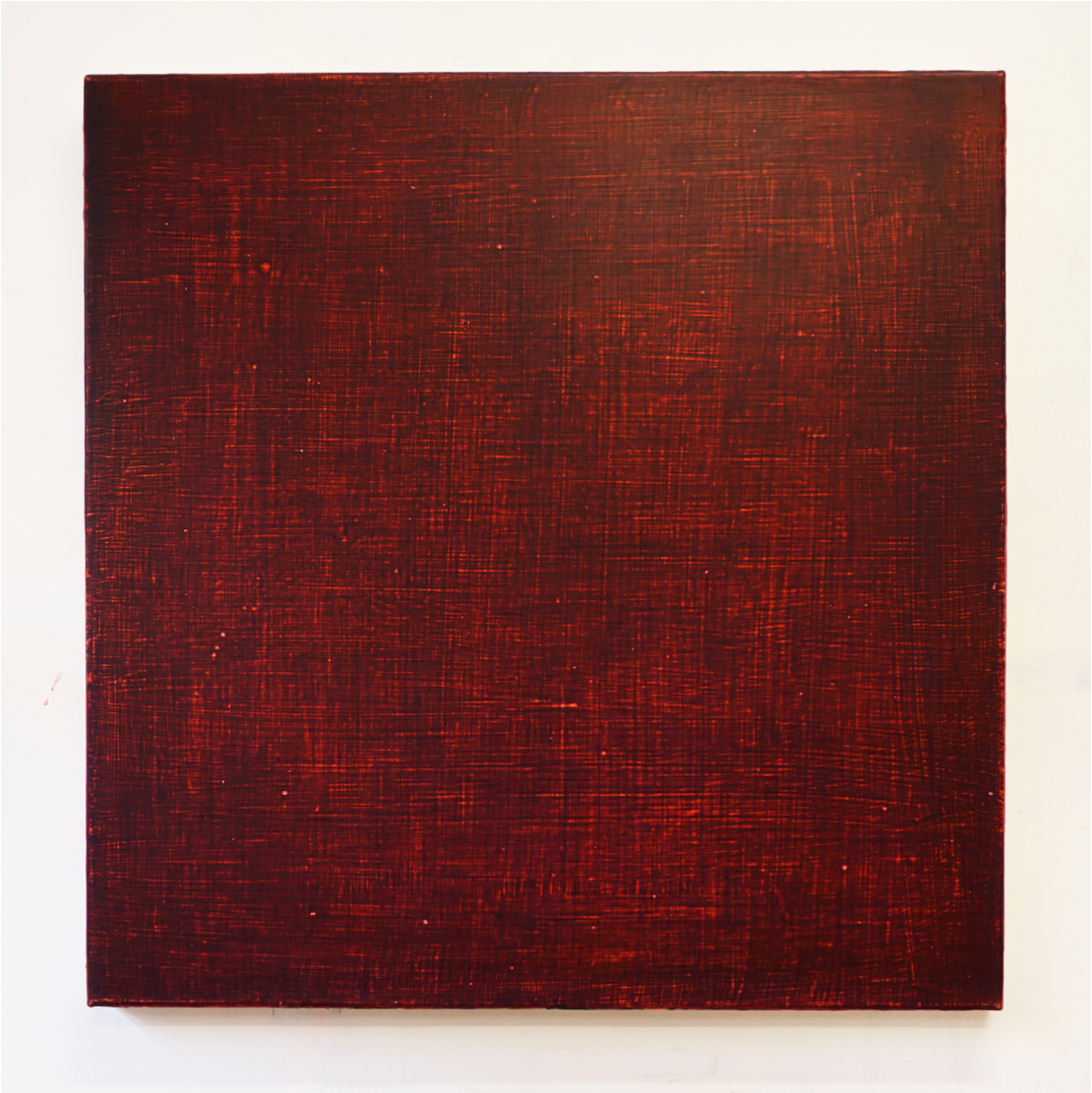
Eurostar (Thalys), Amsterdam Centraal
cyan, magenta and yellow acrylic on canvas
19 5/8 x 19 5/8 in. | 50 x 50 cm.| 2023-26



Long-haul flight 2 (first light, cabin window)
cyan, magenta and yellow acrylic on gessoed linen
11 7/8 x 11 7/8 in. | 30 x 30 cm.| 2016-2026



Long-haul flight 3 (peroxide blond)
cyan, magenta and yellow acrylic on gessoed linen
11 7/8 x 11 7/8 in. | 30 x 30 cm.| 2016-2026



Color Study (Y,M,C,M)
cyan, magenta and yellow acrylic on canvas
32 1/3 x 31 1/2 in. |82 x 80 cm.| 2026



Damme (Window, Trees)
cyan, magenta and yellow acrylic on gessoed linen
23 5/8 x 23 5/8 in. | 60 x 60 cm.| 2025



Long haul flight 1 (engagement ring, laptop)
cyan, magenta and yellow acrylic on gessoed linen
11 7/8 x 15 7/8 in. | 30 x 40 cm.| 2016-26



Rail (floating illusion)
cyan, magenta and yellow acrylic on gessoed linen
11 7/8 x 15 7/8 in. | 30 x 40 cm.| 2020-25



Rail (oxidized iron)
cyan, magenta and yellow acrylic on gessoed linen
11 7/8 x 15 7/8 in.| 30 x 40 cm.| 2021-26