Petzel

Robert Heinecken I am Involved in Learning To Perceive and Use Light May 15 - June 21, 2014



ROBERT HEINECKEN

"PP/Face-Figure-J"
1990-1991
Dye bleach print photogram from magazine page
14 x 11 inches
35.6 x 27.9 cm
16 7/8 x 13 7/8 inches (framed)
42.9 x 35.2 cm (framed)
Signed "PP/Face-Figure-J" proof
Heinecken '91 ('90) in pencil verso
RH 14/002



ROBERT HEINECKEN

Lined Figure
1965
Gelatin silver print
18 1/4 x 14 inches (mat)
46.4 x 35.6 cm (mat)
21 1/8 x 17 inches (framed)
53.7 x 43.2 cm (framed)
Signed Lined Figure Proof #1 R. Heinecken
'65 in pencil recto
RH 14/005



ROBERT HEINECKEN

Blue Chip Stamp Girl
1965
Solarized gelatin silver print
14.6 x 10 inches
37.3 x 25.4 cm
17 1/8 x 13 inches (framed)
43.5 x 33 cm (framed)
Signed Blue Chip Stamp Girl Heinecken '65
A.P. #4 (of 5) OVM Pencil lines 13 5/8 x 8
3/4 kids in pencil recto
RH 14/006





Documentary Photogram/Breakfast #1

1971

Silver gelatin photogram, sepia tone, pastel 10 7/8 x 13 7/8 inches 27.6 x 35.2 cm 13 3/4 x 16 3/4 inches (framed) 34.9 x 42.5 cm (framed) Signed Documentary Photogram/Breakfast #1 Heinecken 1971 in perncil recto

RH 14/003



ROBERT HEINECKEN

Related to "Transitional Figure Sculpture"

<u>A</u>

1965

Silver gelatin contact prints from lithographic film (bleached, solarized, toned)

19 7/8 x 12 7/16 inches; 50.5 x 31.6 cm Framed: 23.6 x 19.75 inches each Signed Related to "Transitional Figure Sculpture" A Heinecken '65 in pencil recto RH 14/011



ROBERT HEINECKEN

TV Newswomen Corresponding (Faith Daniels and Barbara Walters)

1986

Eight silver dye bleach prints, offset lithographs 55 x 40 15/16 inches (framed) 139.7 x 104 cm (framed)

RH 14/010





ROBERT HEINECKEN

"Such persons are not denied the practical advantages of pre-visualization nor the planning of interpretations."

1974

Gelatin silver prints, collage 20×56 inches (in 2 parts- each 20×28) 50.8×142.2 cm $24 \, 7/8 \times 60 \, 7/8$ inches (framed as one) 63.2×154.6 cm (framed as one)

Signed T "Such persons are not denied the practical advantages of pre-visualization nor the planning of interpretations."

Heinecken Feb 1974 in blue pen recto

RH 14/009