Victor Boullet

Tyrant (Part 1)
26 Sept. - 31 Oct., 2026

Volume 1 - Paintings

Tarquinio Davison Gallery
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RIVER DEE
(DEATH OF ELIZA AND HENRIETTA HUSZTI)





Reconnoiter, 6.1.25, 2025
Oil on canvas
40 x 55 cm



River Dee, Aberdeen, 2025
Oil on canvas
40 x 55 cm



31.1.25, 202 (Pork & Strok), 2025
Oil on canvas
40 x 55 cm



Map, Aberdeen, River Dee, 2025
Oil on canvas
40 x 55 cm



Convincing, Decision, 2025
Oil on canvas
40 x 55 cm



River Dee I, 23.07.25, 2025
Oil on canvas
35 x 65 cm



River Dee II, 23.07.25, 2025
Oil on canvas
35 x 65 cm



River Dee III, 23.07.25, 2025
Oil on canvas
35 x 65 cm



Eliza & Henrietta, 2025
Oil on canvas
40 x 40 cm



Henrietta, 7.1.25, 2025
Oil on canvas
40 x 48 cm



River Dee, 23.07.2025, 2025
27, 35mm, glossy c-type
13 x 18 cm

POTATO SNACK
Net 12 g x 12 Bags x 6 Packs
(72 Bags)



River Dee “l’appel du vide”, 2025
Oil on canvas
40 x 40 cm



31.1.25, 2025
Oil on canvas
40 x 40 cm



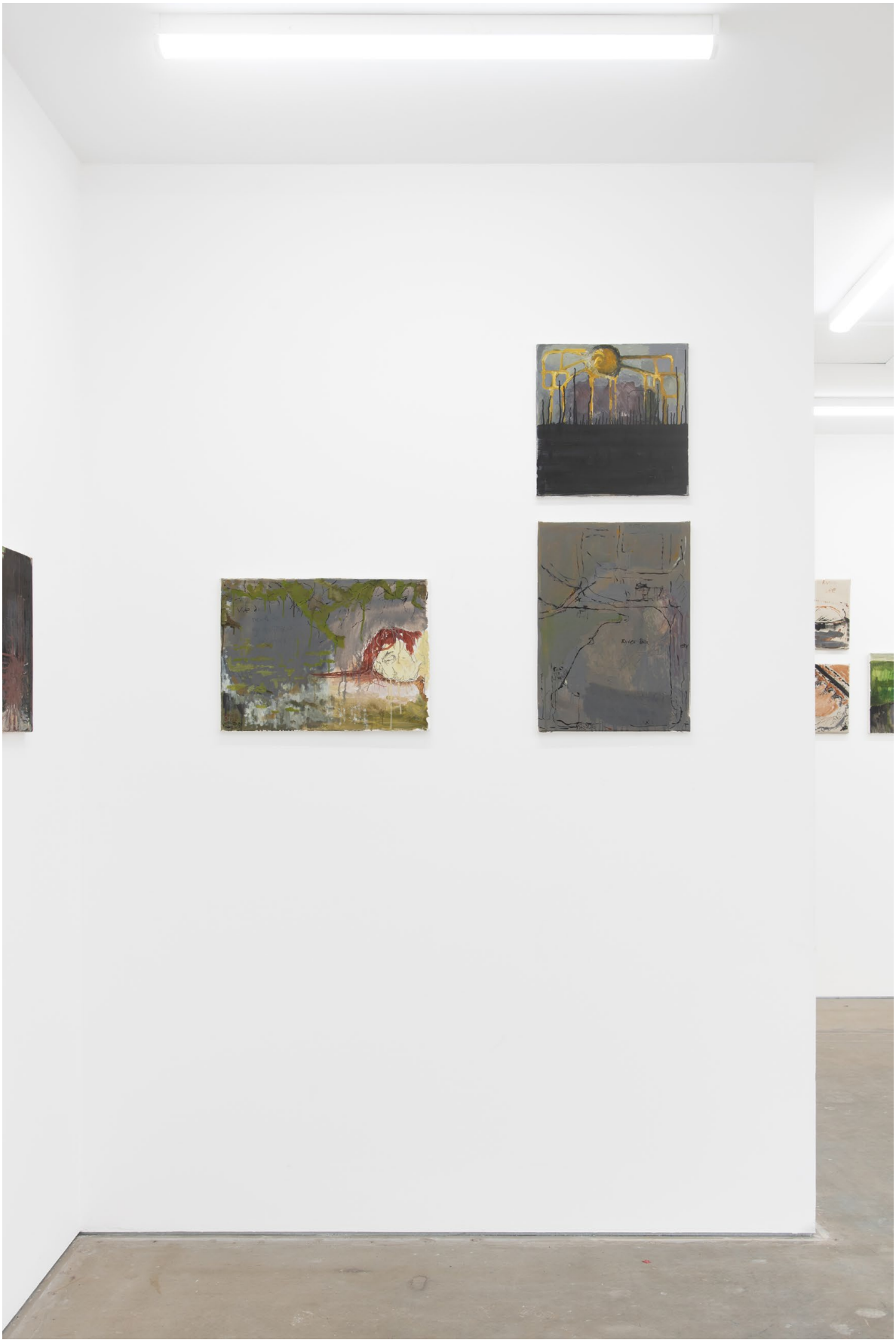
Drifting III, 2025
Oil on canvas
40 x 40 cm



Eliza, 7.1.25, 2025
Oil on canvas
25 x 60 cm

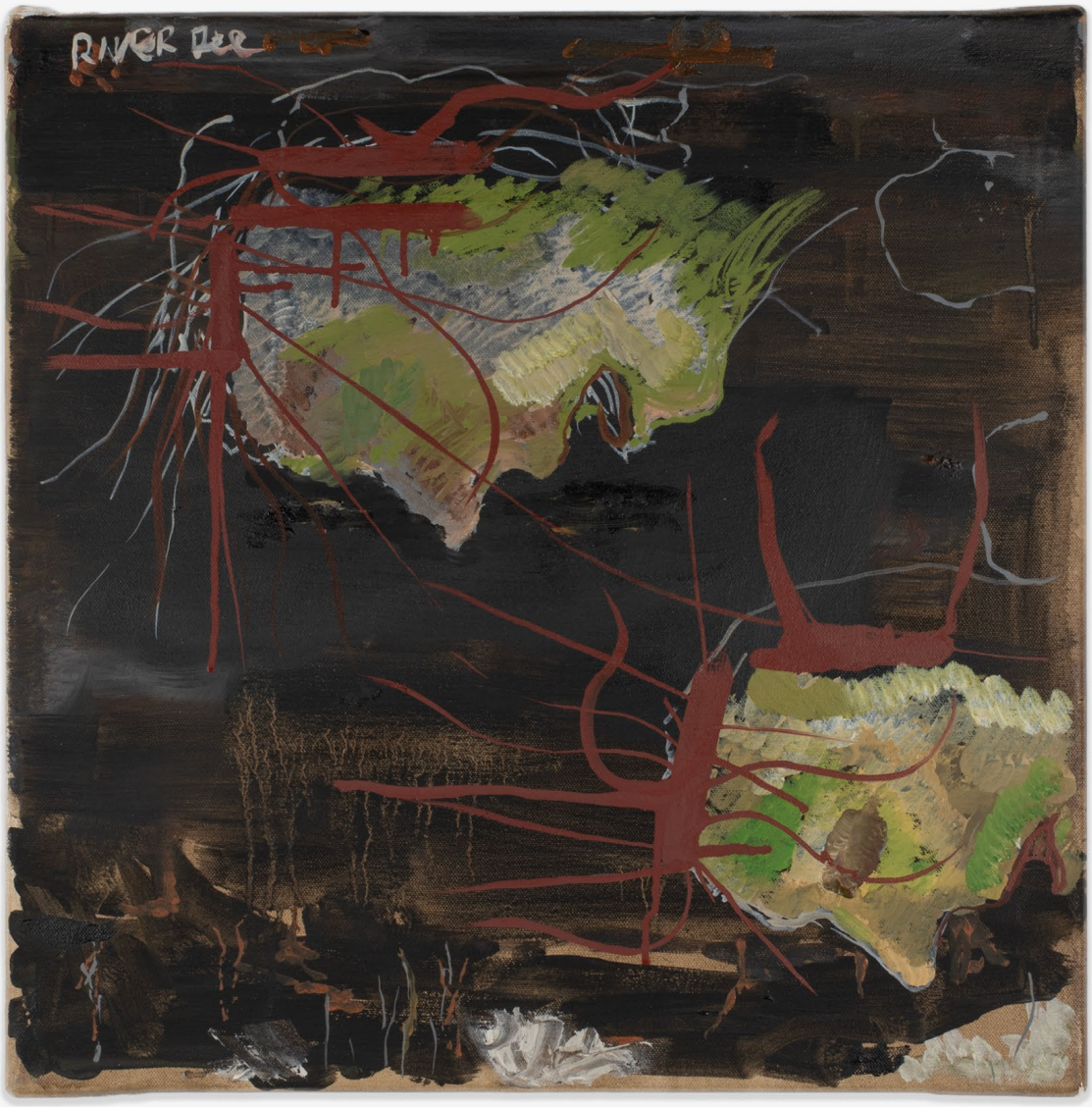


Eliza, 31.1.25, 2025
Oil on canvas
40 x 55 cm





Henrietta, 31.1.25, 2025
Oil on canvas
40 x 40 cm



Drifting II, 2025
Oil on canvas
40 x 40 cm



Drifting I, 2025
Oil on canvas
40 x 40 cm



North Side View, River Dee, 7 Jan, 2025, 2025
Oil on canvas
46 x 36 cm

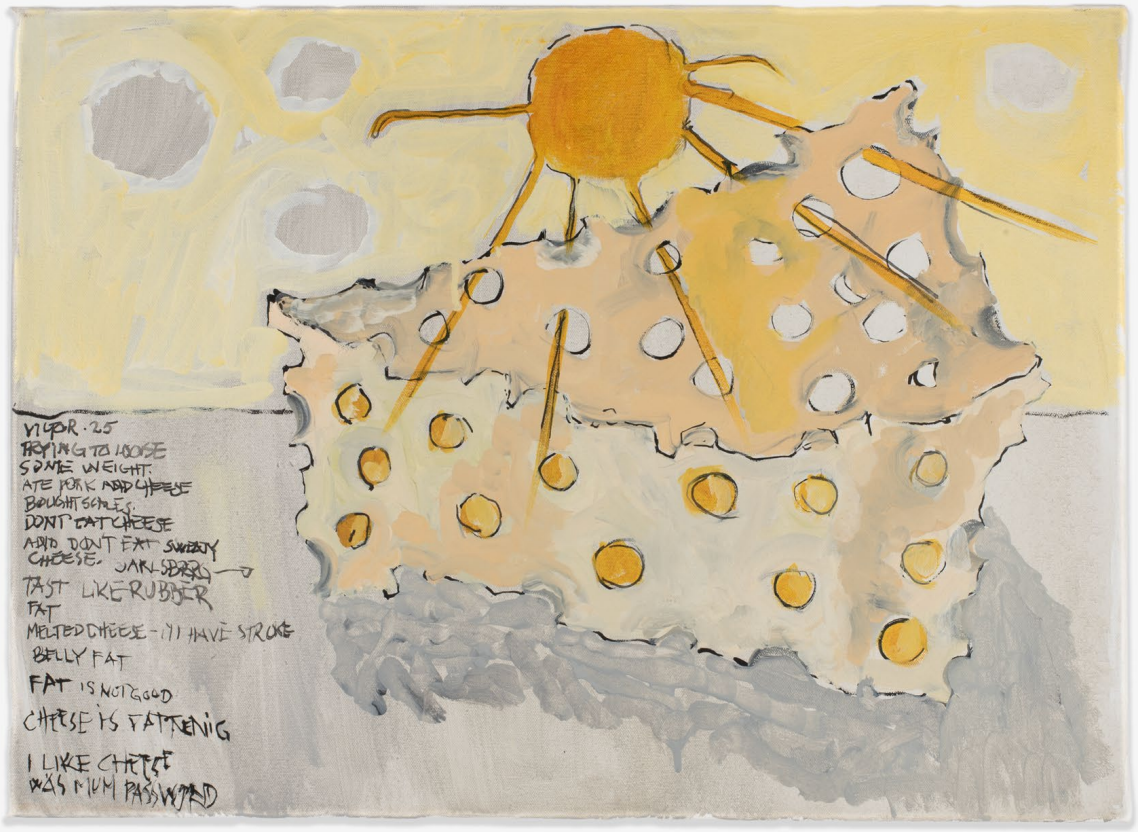


South Side View, River Dee, 7 Jan, 2025, 2025
Oil on canvas
46 x 38 cm





JARLSBERG IS RUBBISH



Mum's Password, 2025
Oil on canvas
40 x 55 cm



Butthole Sunning, 2025
Oil on canvas
40 x 55 cm





13:47, Hot, Need Cheese, 2025
Oil on canvas
65 x 35 cm



19:47, Hot, Need Sun Cream, 2025
Oil on canvas
65 x 35 cm



6:47, Menu, Hot, Sun Burnt, 2025
Oil on canvas
65 x 35 cm

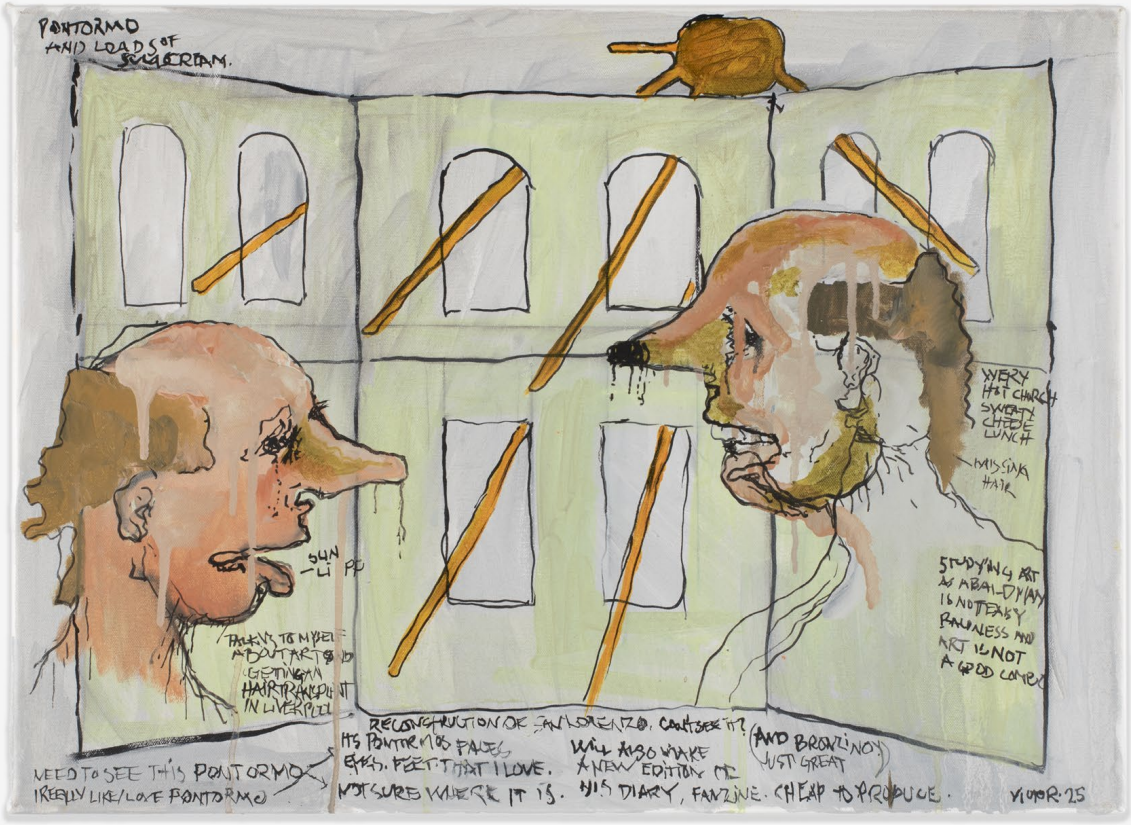




Comb Over, Sweaty, 2025
Oil on canvas
40 x 55 cm



Baldness is Not Easy, 2025
Oil on canvas
40 x 40 cm



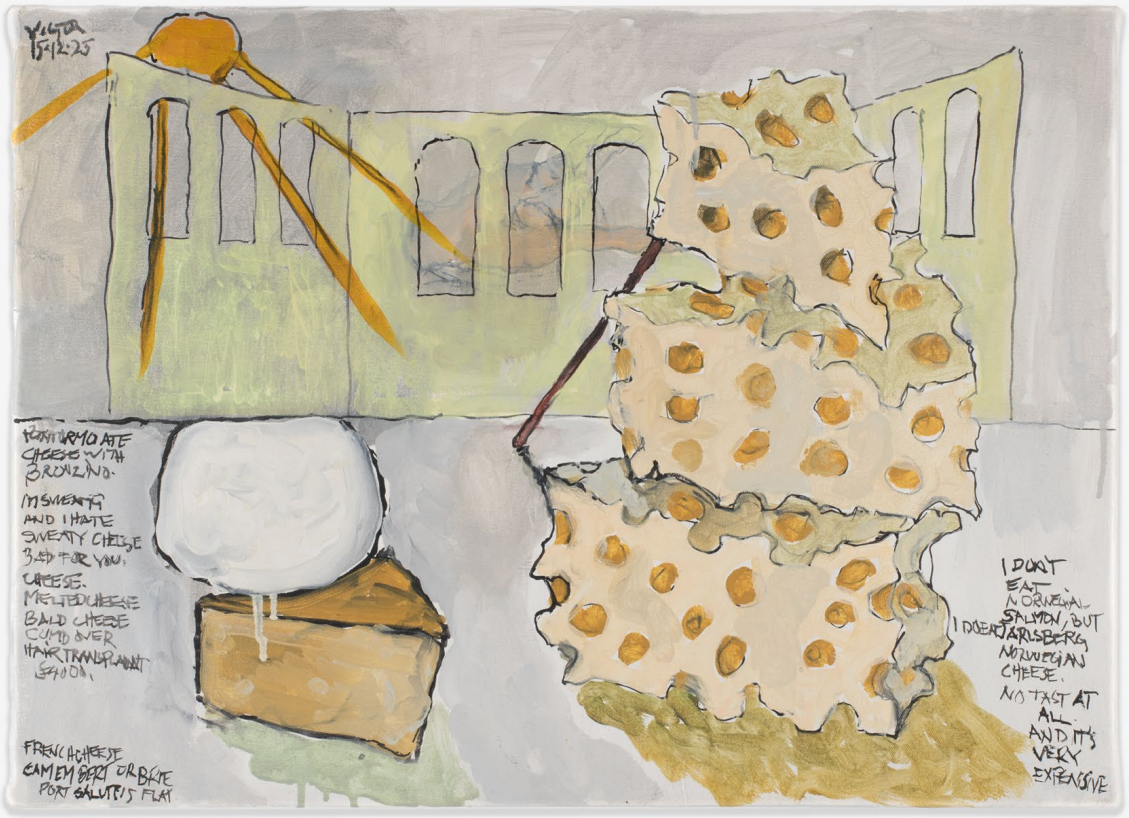
Pontormo and Suncream, 2025
Oil on canvas
40 x 55 cm



Two Puddles in the Easter Sun, 2025
Oil on canvas
40 x 40 cm



Sold out for Cheese and Hot Comb Over, 2025
Oil on canvas
40 x 40 cm



Port Salut is Yummy, 2025
Oil on canvas
40 x 55 cm



I Do Like Butter, 2025
Oil on canvas
40 x 55 cm



Hair Transplant Conversation, 2025
Oil on canvas
40 x 55 cm



Jarlsberg is Expensive, 2025
Oil on canvas
40 x 55 cm



Jarlsberg, Brie and Port Salute, Nil Taste, 2025
Oil on canvas
40 x 55 cm



Waiting For My First Stroke, 2025
Oil on canvas
40 x 55 cm



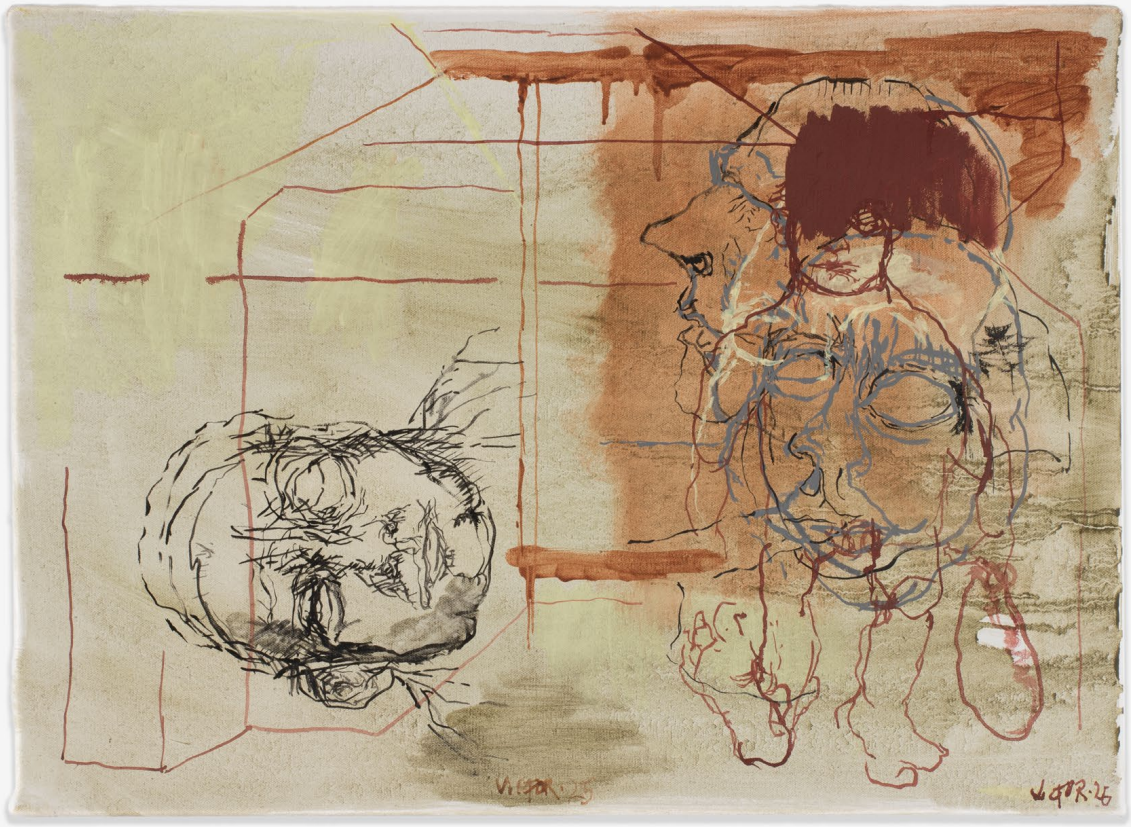
Fondu is Rubbish, 2025
Oil on canvas
40 x 55 cm



WALKING RABBIT HOLE

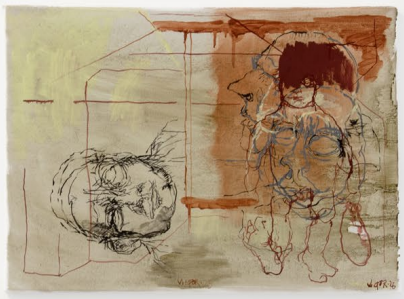


Victor is Gay 1983, 2025
Oil on canvas
40 x 55 cm



I Come From Money?
(do your homework, you cunt), 2025
Oil on canvas
40 x 55 cm





THE SGOMBRO PREDELLA OF MIA FARROW AND ANDRÉ PREVIN


MANTEGNA



Mia Farrow and André Previn, 2025
Oil on canvas
45 x 45 cm



Mia Farrow and André Previn II, 2025
Oil on canvas
45 x 45 cm



Mia Farrow and André Previn III, 2025
Oil on canvas
45 x 45 cm









Svuota La Suola, 2025
Oil on canvas
45 x 45 cm



Paesaggio con alberi e cibo, 2025
Oil on canvas
45 x 45 cm

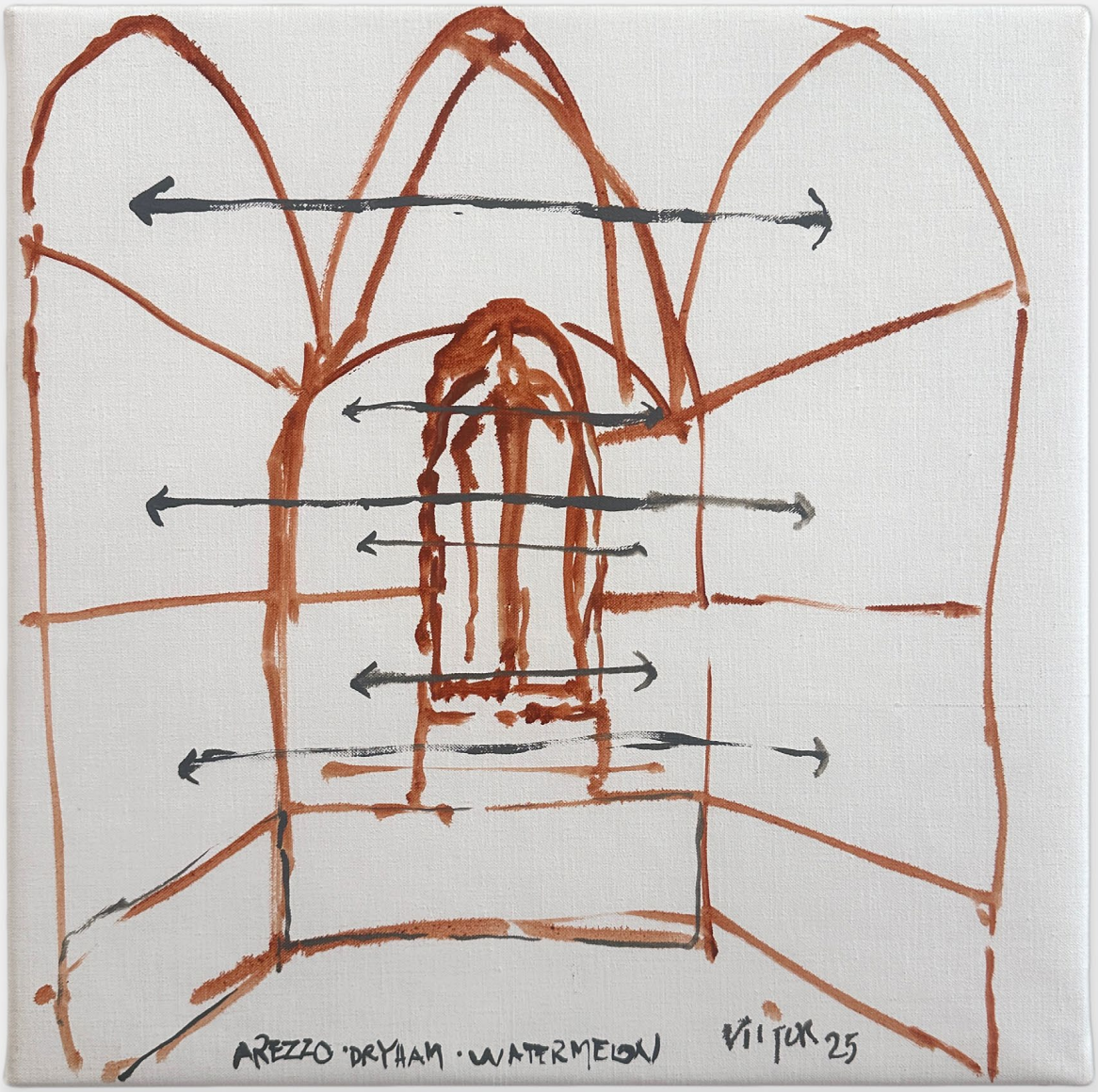


Sopressata di Nonna Maria, 2025
Oil on canvas
45 x 45 cm



Viale Giotto and egg, 2025
Oil on canvas
45 x 45 cm


MANTEGNA



Affettato Sottile, 2025
Oil on canvas
45 x 45 cm



Malatesta Salama, 2025
Oil on canvas
45 x 45 cm



Ragù o Sugo, 2025
Oil on canvas
45 x 45 cm



Pizzolo Chinotto, 2025
Oil on canvas
45 x 45 cm



Oggi sono Stanco, 2025
Oil on canvas
45 x 45 cm


PIERO
FERRARA 25
SMG











ARTIST BIOGRAPHY

Victor Boullet (b. 1969, Oslo, Norway) lives and works between London and Oslo. He has held solo exhibitions at The Artist Room, London, (2024), Lubov, New York (2023); Gallery Castle, Los Angeles (2022); Anna Bohman Gallery, Stockholm (2019); La Collection Moderne, Oslo (2015); and Galerie Joseph Tang, Paris (2014).

Group exhibitions include The Elephant Table Exhibition (NAP Contemporary, Mildura), IN THESE GREAT TIMES (Kunstnernes Hus, Oslo), You Only Live Thrice (Malmö Konsthall), and Shaynaynay (Galerie Kamm, Berlin).

His work has been featured in Frieze, Artforum, ArtReview, and Omkonst, and he is the recipient of numerous European grants.