

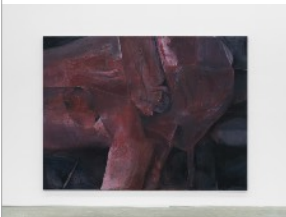
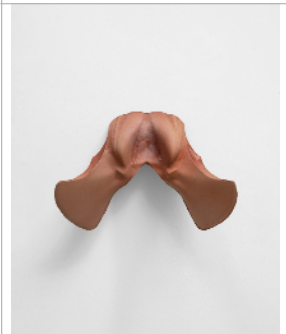
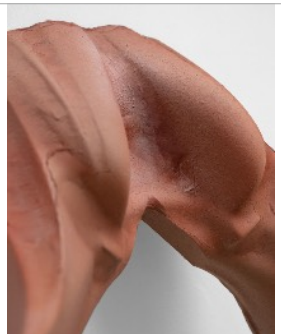
Image	Image	Info	Courtesy
		Désirée Nakouzi De Monte and Andrea Parenti of Collezione Nancy Delroi <i>Intervention n°1 : Minor Acts of Violence</i>, 2026 Bois de récupération, affiche encadrée de récupération, peinture mate, cuir de canapé, mannequin des années 1990, béret militaire, poupées vintage, oiseau empaillé, verres en cristal, rabot à main vintage en bois, tirages photo jet d'encre Found wood, found framed poster, petrifying matte paint, sofa leather, 1990s mannequin, military beret, vintage dolls, taxidermy bird, crystal glasses, vintage wooden hand plane, inkjet photo prints 170 x 220 x 140 cm 66 7/8 x 86 5/8 x 55 1/8 inches	Courtesy of the artists © Grégory Copitet
		Désirée Nakouzi De Monte and Andrea Parenti of Collezione Nancy Delroi <i>Soft Evidence</i>, 2026 Tirage chromogène sur papier Fujicolor Crystal Archive, vernis, panneaux de bois de récupération, punaises de tapissier, clous Chromogenic print on Fujicolor Crystal Archive paper, varnish, found wood panels, upholstery tacks, nails 75 x 210 cm 29 1/2 x 82 5/8 inches	Courtesy of the artists © Grégory Copitet
		Keunmin Lee <i>Body Construction (II)</i>, 2024 Huile sur toile Oil on canvas 218,2 x 291,2 cm 85 7/8 x 114 5/8 inches	Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet
		Shahryar Nashat <i>Mothers</i>, 2026 Polymère de cellulose sur résine photopolymère, acrylique Cellulose polymer on photopolymer resin, acrylic 32 x 45 x 22,5 cm 12 5/8 x 17 3/4 x 8 7/8 inches	Courtesy of the artist and Gladstone Gallery

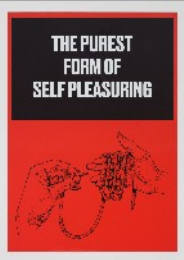
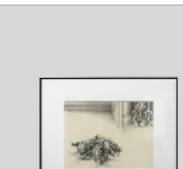
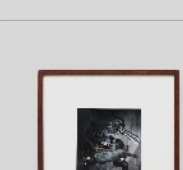
Image	Image	Info	Courtesy
		Shahryar Nashat <i>Mothers</i> , 2026 Polymère de cellulose sur résine photopolymère, acrylique Cellulose polymer on photopolymer resin, acrylic 32 x 21 x 19 cm 12 5/8 x 8 1/4 x 7 1/2 inches	Courtesy of the artist and Gladstone Gallery
		Shahryar Nashat <i>Hustler_27.JPEG</i> , 2025 Gel acrylique, encre sur papier, contreplaqué Acrylic gel, ink on paper, plywood 37,5 x 32 x 5 cm (encadré) 14 3/4 x 12 5/8 x 2 inches (framed)	Courtesy of the artist and Gladstone Gallery
		Steve Reinke, James Richards <i>Still When We Were Monsters</i> , 2020 Vidéo digitale avec son Digital video with sound 21:16 minutes Edition of 6 + 2AP	Courtesy the artists and Galerie Isabella Bortolozzi, Berlin
		James Richards <i>Untitled, Posters</i> , 2026 Affiches Posters 119 x 84 cm (chacune) 46 7/8 x 33 1/8 inches (each)	Courtesy the artists and Galerie Isabella Bortolozzi, Berlin © Grégory Copitet
		Sibylle Ruppert <i>Hardtimes on a Farm</i> , 1977 Fusain sur papier Charcoal on paper 42,5 x 51 cm (encadré) 16 3/4 x 20 1/8 inches (framed)	Courtesy Blue Velvet, Zurich © Youna Virus
		Sibylle Ruppert <i>Double Bondage</i> , 1970 Crayon sur papier Pencil on paper 40,5 x 47,5 cm (encadré) 16 x 18 3/4 inches (framed)	Courtesy Blue Velvet, Zurich © Youna Virus
		Sibylle Ruppert <i>Untitled</i> , 1978 Collage Collage 52 x 45 cm (encadré) 20 1/2 x 17 3/4 inches (framed)	Courtesy Blue Velvet, Zurich © Youna Virus

Image	Image	Info	Courtesy
		Diane Severin Nguyen <i>Victory</i> , 2025 Impression LightJet C-print, cadre en velours sur mesure LightJet C-print, custom velvet frame 60,9 x 81,3 cm (encadré) 24 x 32 inches (framed) 1/3 + 2AP	Courtesy the artist and Galerie Molitor Berlin
		Diane Severin Nguyen <i>Story Control</i> , 2019 Impression C-print LightJet, cadre d'artiste en acier LightJet C-print, steel artist's frame 38,1 x 25,4 cm (encadré) 15 x 10 inches (framed) 2/3 + 1AP	Courtesy the artist and Galerie Molitor Berlin © Stefan Korte
		Diane Severin Nguyen <i>Raindrop Bodywork</i> , 2019 Impression C-print LightJet, cadre en acier LightJet C-print, steel frame 38,1 x 25,4 cm (encadré) 15 x 10 inches (framed) 3/3 + 2AP	Courtesy the artist and Galerie Molitor Berlin © Marjorie Brunet Plaza
		All exhibition views must be credited: Group show "Like a punch to the guts", curated by Anya Harrison, with the participation of Désirée Nakouzi De Monte & Andrea Parenti of Collezione Nancy Delroi, Keunmin Lee, Shahryar Nashat, Steve Reinke, James Richards, Sibylle Ruppert, Diane Severin Nguyen, Galerie Derouillon, Paris, 2026	Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet