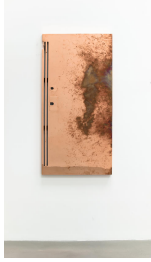


Petzel

Walead Beshty
Performances Under Working Conditions
September 4 - October 4, 2014



Reception 1 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72714A (produced in conjunction with Matthew Wilkin, Director), Copper Surrogate (Reception Desk, section 1: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$42,933.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 1 is 31 x 62 3/4 x 1 1/2 inches. Section 1 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and two small drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 21 3/4 inches.]

2014

polished copper table top and powder-coated steel

31 x 62.75 x 1.5 inches

78.7 x 159.4 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

2 small drawers, each:
3.125 x 22 x 22 inches
7.9 x 55.9 x 55.9 cm
WB 14/036



Reception 2 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72714B (produced in conjunction with Jason Murison, Director), titled Copper Surrogate (Desk, section 2: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$42,933.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 2 is 31 x 81 7/8 x 1 1/2 inches. Section 2 has two cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and two small drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 21 3/4 inches.]

2014

polished copper table top and powder-coated steel

31 x 81.875 x 1.5 inches

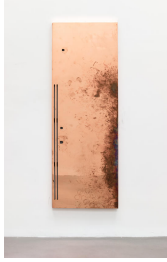
78.7 x 208 x 3.8 cm

2 cabinets, each:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

2 small drawers, each:
3.125 x 22 x 22 inches
7.9 x 55.9 x 55.9 cm
WB 14/037



Reception 3 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72714C (produced in conjunction with Theodora Gilman, Assistant to the Directors), titled *Copper Surrogate (Desk, section 3: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014)*, conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$42,933.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of *A Machinery for Living* organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 3 is 31 x 89 1/4 x 1 1/2 inches. Section 3 has three small drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 21 3/4 inches.]

2014

polished copper table top and powder-coated steel

31 x 89.25 x 1.5 inches

78.7 x 226.7 x 3.8 cm

2 small drawers, each:

3.125 x 22 x 22 inches

7.9 x 55.9 x 55.9 cm

WB 14/038



Reception 4 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72714D (produced in conjunction with Nick Bennett, Gallery Assistant), titled Copper Surrogate (Desk, section 4: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$42,933.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 4 is 31 x 81 3/4 x 1 1/2 inches. Section 4 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and three small drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 21 3/4 inches.]

2014

polished copper table top and powder-coated steel

31 x 81.75 x 1.5 inches

78.7 x 207.6 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

3 small drawers, each:
3.125 x 22 x 22 inches
7.9 x 55.9 x 55.9 cm
WB 14/039



Directors 1 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72814A (produced in conjunction with Andrea Teschke, Partner), titled Copper Surrogate (Desk, section 1: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$74,683.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 1 is 33 1/2 x 97 1/4 x 1 1/2 inches. Section 1 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and three large drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 28 inches.]

2014

polished copper table top and powder-coated steel

31 x 97.25 x 1.5 inches

78.7 x 247 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

3 large drawers, each:
3.125 x 22 x 28 inches
7.9 x 55.9 x 71.1 cm

WB 14/030



Directors 2 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72814B (produced in conjunction with Kat Parker, Artist Liaison), titled Copper Surrogate (Desk, section 2: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$74,683.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 2 is 33 1/2 x 95 7/8 x 1 1/2 inches. Section 2 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and three large drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 28 inches.]

2014

polished copper table top and powder-coated steel

33.5 x 94.875 x 1.5 inches

78.7 x 240.9 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

3 large drawers, each:
3.125 x 22 x 28 inches
7.9 x 55.9 x 71.1 cm
WB 14/031



Directors 3 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72814C (produced in conjunction with Samantha Tsao, Partner), titled Copper Surrogate (Desk, section 3: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$74,683.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 3 is 33 1/2 x 94 7/8 x 1 1/2 inches. Section 4 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and two large drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 28 inches.]

2014

polished copper table top and powder-coated steel

33.5 x 94.875 x 1.5 inches

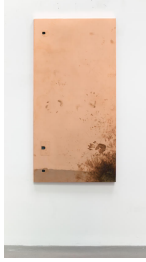
85.4 x 240.9 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

2 large drawers, each:
3.125 x 22 x 28 inches
7.9 x 55.9 x 71.1 cm
WB 14/032



Directors 4 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72814D, titled Copper Surrogate (Desk, section 4: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$74,683.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 4 is 33 5/8 x 67 3/4 x 1 1/2 inches. Section 4 has tone cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and one large drawer surrogate, each with the dimensions 3 1/8 x 21 3/4 x 28 inches.]

2014

polished copper table top and powder-coated steel

33.625 x 67.75 x 1.5 inches

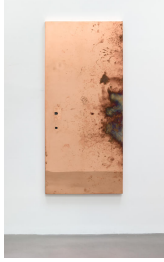
85.4 x 172.1 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

large drawer:
3.125 x 22 x 28 inches
7.9 x 55.9 x 71.1 cm
WB 14/033



Directors 5 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72814E (produced in conjunction with Laura Higgins, Gallery Manager), titled Copper Surrogate (Desk, section 5: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$74,683.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 5 is 37 3/8 x 84 x 1 1/2 inches. Section 5 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and three small drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 21 3/4 inches.]

2014

polished copper table top and powder-coated steel

37.375 x 84 x 1.5 inches

94.9 x 213.4 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

3 small drawers, each:
3.125 x 22 x 22 inches
7.9 x 55.9 x 55.9 cm
WB 14/034



Directors 6 [Source: wood, laminate, and particleboard desk designed by Project-Space/Jonathan Caplan from the reception office at Friedrich Petzel Gallery, New York. Surrogate: WB72814F (produced in conjunction with Marco Palumbo and Alexis Diop, Interns), titled Copper Surrogate (Desk, section 6: designed by Project-Space/Jonathan Caplan, 456 West 18th Street, New York, New York, June 26 - August 18, 2014), conceived in 2013, produced in 2014, made of polished copper and powder-coated steel with the dimensions 145 3/16 x 226 1/8 x 30 3/4 inches as a singular object. Production completed by Benchmark Scenery Incorporated, Glendale, California from 48 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet and 24 ounce Electrolytic-Tough-Pitch C11000 Copper Alloy cut from 60 x 120 inch mirror-polished sheet, with formed corners where necessary, copper plated hardware, perimeter edge French cleat system, and separate black powder-coated steel support structures. \$74,683.00 production cost including travel and storage crates with floating lockable cleat system. Unexposed surrogates shipped by Crate 88 Incorporated from Los Angeles to New York, June 19th through June 23rd 2014. Installed in place of Project-Space/Jonathan Caplan reception desk at 456 West 18th Street, New York on June 26th 2014, exposure through the duration of A Machinery for Living organized by Walead Beshty at Friedrich Petzel Gallery, New York, closing August 8th 2014. Due to the length and shape of the surface, copper surrogate portion produced in four sections, section 6 is 37 3/8 x 83 x 1 1/2 inches. Section 6 has one cabinet surrogate with the dimensions 29 1/4 x 15 1/4 x 21 3/4 inches and three small drawer surrogates, each with the dimensions 3 1/8 x 21 3/4 x 21 3/4 inches.]

2014

polished copper table top and powder-coated steel

37.375 x 83 x 1.5 inches

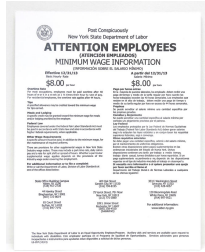
94.9 x 210.8 x 3.8 cm

cabinet:

29.25 x 15.25 x 21.75 inches

74.3 x 38.7 x 55.2 cm

3 small drawers, each:
3.125 x 22 x 22 inches
7.9 x 55.9 x 55.9 cm
WB 14/035



Post Conspicuously, New York State Department of Labor, ATTENTION EMPLOYEES (ATENCIÓN EMPLEADOS) AGRICULTURAL MINIMUM WAGE INFORMATION (INFORMACIÓN SOBRE EL SALARIO MÍNIMO PARA LA, Effective 12/31/13, Basic Hourly Rate \$8.00 per hour, Meals and Lodging, A specific credit may be granted toward the minimum wage for meals and/or lodging provided by the employer. Federal Law Employees covered under the federal Fair Labor Standards Act must be paid in accordance with State law and also in accordance with higher federal requirements, where applicable. Other Wage Requirements. A specific amount must be paid, in addition to the minimum wage, for the maintenance of required uniforms. There are provisions for other supplemental wages in New York State Industry wage orders. These may include a part-time rate, daily call-in pay, and a rate for split shift or spread of hours. Whether a particular supplemental wage applies depends on the provisions of the industry wage order covering the employment. For additional information or to file a complaint, write or call the Department of Labor, Division of Labor Standards at one of the offices listed below. A partir del 31/12/13, Salario Mínimo \$8.00 por hora, Comidas y Alojamiento, Se puede acreditar una cantidad específica al salario mínimo por comidas y/o alojamiento provistos por el patrono. Ley Federal, Los empleados protegidos por la Ley Federal de, Normas Equitativas del Trabajo (Federal Fair Labor Standards Act) deben ganar salarios según estipulan las leyes estatales y en conjunto con los requisitos superiores federales, según aplique. Otros requisitos salariales, se debe pagar una cantidad específica, además del salario mínimo, por mantenimiento de uniformes obligatorios. Existen otras disposiciones sobre pagos suplementarios en las ordenanzas industriales del Estado de Nueva York. Dichas disposiciones contienen una tarifa por trabajo a medio tiempo, trabajo diario casual, turnos divididos o por horas repartidas. Si un pago suplementario es pertinente o no, Depende de las disposiciones en el tipo de industria que cubre el trabajo desempeñado. Si desea

información adicional o para informarse sobre cómo presentar una querrela, Escriba o llame a una de las siguientes oficinas del Departamento del Trabajo, División de Normas Laborales. State Office Building Campus Albany, NY 12240, (518) 457-2730, 44 Hawley Street Binghamton, NY13901 (607) 721-8014, 65 Court Street Buffalo, NY 14202 (716) 847-7141, 400 Oak Street Garden City, NY 11530 (516) 794-8195, 75 Varick Street, 7th Floor New York, NY 10013 (212) 775-3880, 109 S. Union Street Rochester, NY 14607 (585) 258-4550 (Subdistrict), 333 E. Washington Street Syracuse, NY 13202 (315) 428-4057, 120 Bloomingdale Road White Plains, NY 10605 (914) 997-9521, for additional information: www.labor.ny.gov, AGRICULTURA), The New York State Department of Labor is an Equal Opportunity Employer/Program. Auxiliary aids and services are available upon request to individuals with disabilities. El Departamento del Trabajo del Estado de Nueva York es un patrono que participa en el Programa de Igualdad de Oportunidades. Servicios adicionales para personas incapacitadas e instrumentos para ayudarlas están disponibles a solicitud de dichas personas. LS-110 (11/13)

2014

letterpress

11 x 8.5 inches

27.9 x 21.6 cm

WB 14/040