

Image Captions:

To move with the ground, to bend the wind

Pauline Boudry / Renate Lorenz, Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, nasa4nasa, Émilie Pitoiset, Thomias Radin, Ala Savashevich, Bárbara Wagner & Benjamin de Burca, Isaac Chong Wai

Haus Coburg | Städtische Galerie Delmenhorst

August 22–November 8, 2026

Curated by Viktor Hömpler

Image courtesy, unless stated otherwise: Courtesy of the artists and Haus Coburg | Städtische Galerie Delmenhorst. Photos: Jens Weyers

1. Entrance *To move with the ground, to bend the wind*, Haus Coburg | Städtische Galerie Delmenhorst
2. Exhibition view: Bárbara Wagner & Benjamin de Burca, *Faz que vai / Set to go*, 2015, 2K, HD, colour, stereo sound, 16:9, 12 Min., Courtesy of the artists and Fortes D'Aloia & Gabriel, São Paulo / Rio de Janeiro
3. Exhibition view: Bárbara Wagner & Benjamin de Burca, *Faz que vai / Set to go*, 2015, 2K, HD, colour, stereo sound, 16:9, 12 Min., Courtesy of the artists and Fortes D'Aloia & Gabriel, São Paulo / Rio de Janeiro
4. Exhibition view: Bárbara Wagner & Benjamin de Burca, *Faz que vai / Set to go*, 2015, 2K, HD, colour, stereo sound, 16:9, 12 Min., Courtesy of the artists and Fortes D'Aloia & Gabriel, São Paulo / Rio de Janeiro
5. Exhibition view: Bárbara Wagner & Benjamin de Burca, *Faz que vai / Set to go*, 2015, 2K, HD, colour, stereo sound, 16:9, 12 Min., Courtesy of the artists and Fortes D'Aloia & Gabriel, São Paulo / Rio de Janeiro
6. Exhibition view: Isaac Chong Wai, *Rehearsed, Mirrored: Dance of Falling #1*, 2024, Acrylic glass and mirror, 180 × 240 cm, Courtesy the artist and Zilberman, Istanbul | Berlin
7. Exhibition view: Isaac Chong Wai, *Rehearsed, Mirrored: Dance of Falling #1*, 2024, Acrylic glass and mirror, 180 × 240 cm, Courtesy the artist and Zilberman, Istanbul | Berlin
8. Exhibition view: Isaac Chong Wai, *Rehearsed, Mirrored: Dance of Falling #1*, 2024, Acrylic glass and mirror, 180 × 240 cm, Courtesy the artist and Zilberman, Istanbul | Berlin
9. Exhibition view: Isaac Chong Wai, *Rehearsed, Mirrored: Dance of Falling #1*, 2024, Acrylic glass and mirror, 180 × 240 cm, Courtesy the artist and Zilberman, Istanbul | Berlin
10. Exhibition view, from left to right:
 - a. Émilie Pitoiset, *Tainted Love 08*, 2023, Digital print pigmented & white pigment, framed, 111,80 x 103 cm, Ed. 1/3 + 1 AP, Courtesy the artist
 - b. Émilie Pitoiset, *Wild Rose*, 2017, Metal, seat belts and hood, 156 × 60 × 58 cm, Courtesy the artist and private collection, Hamburg

11. Exhibition view, from left to right:

- a. Émilie Pitoiset, *Not Yet Titled 12*, 2023, Metal, crop top, fabric, paint, hand-sewn hoods, braid, dimensions variable, Courtesy the artist
- b. Émilie Pitoiset, *Tainted Love 06*, 2019, Digital print pigmented & white pigment, framed, 112 x 130 cm, Ed. 3/3 + 1 AP, Courtesy the artist and private collection, Hamburg
- c. Émilie Pitoiset, *Not Yet Titled 07*, 2017, Metal, heat sealed raincoat, and hand sewn hood, 160 x 51 x 65 cm, Courtesy the artist
- d. Émilie Pitoiset, *Tainted Love 08*, 2023, Digital print pigmented & white pigment, framed, 111,80 x 103 cm, Ed. 1/3 + 1 AP, Courtesy the artist

12. Exhibition view, from left to right:

- a. Émilie Pitoiset, *Tainted Love 01*, 2019, Digital print pigmented & white pigment, framed, 86 x 61 cm, Ed. 3/3 + 1 AP, Courtesy the artist and private collection, Hamburg
- b. Émilie Pitoiset, *Not Yet Titled 12*, 2023, Metal, crop top, fabric, paint, hand-sewn hoods, braid, dimensions variable, Courtesy the artist
- c. Émilie Pitoiset, *Tainted Love 06*, 2019, Digital print pigmented & white pigment, framed, 112 x 130 cm, Ed. 3/3 + 1 AP, Courtesy the artist and private collection, Hamburg
- d. Émilie Pitoiset, *Not Yet Titled 07*, 2017, Metal, heat sealed raincoat, and hand sewn hood, 160 x 51 x 65 cm, Courtesy the artist
- e. Émilie Pitoiset, *Tainted Love 08*, 2023, Digital print pigmented & white pigment, framed, 111,80 x 103 cm, Ed. 1/3 + 1 AP, Courtesy the artist

13. Exhibition view, from left to right:

- a. Émilie Pitoiset, *Not Yet Titled 07*, 2017, Metal, heat sealed raincoat, and hand sewn hood, 160 x 51 x 65 cm, Courtesy the artist
- b. Émilie Pitoiset, *Tainted Love 08*, 2023, Digital print pigmented & white pigment, framed, 111,80 x 103 cm, Ed. 1/3 + 1 AP, Courtesy the artist

14. Exhibition view, from left to right:

- a. Émilie Pitoiset, *Tainted Love 01*, 2019, Digital print pigmented & white pigment, framed, 86 x 61 cm, Ed. 3/3 + 1 AP, Courtesy the artist and private collection, Hamburg
- b. Émilie Pitoiset, *Not Yet Titled 12*, 2023, Metal, crop top, fabric, paint, hand-sewn hoods, braid, dimensions variable, Courtesy the artist

15. Exhibition view, from left to right:

- a. Émilie Pitoiset, *Tainted Love 13*, 2017, Digital print pigmented & white pigment, framed, 96,36 x 75,01 cm, Ed. 2/3 + 1 AP, Courtesy the artist
- b. Émilie Pitoiset, *Tainted Love 09*, 2017, Digital print pigmented & white pigment, framed, 60 x 85 cm, Ed. 1/3 + 1 AP, Courtesy the artist
- c. Émilie Pitoiset, *Tainted Love 10*, 2023, Digital print pigmented & white pigment, framed, 60 x 85 cm, Ed. 1/3 + 1 AP, Courtesy the artist
- d. Émilie Pitoiset, *Not Yet Titled 12*, 2023, Metal, crop top, fabric, paint, hand-sewn hoods, braid, dimensions variable, Courtesy the artist
- e. Émilie Pitoiset, *Not Yet Titled 07*, 2017, Metal, heat sealed raincoat, and hand sewn hood, 160 x 51 x 65 cm, Courtesy the artist

16. Exhibition view: Émilie Pitoiset, *Tainted Love 13*, 2017, Digital print pigmented & white pigment, framed, 96,36 x 75,01 cm, Ed. 2/3 + 1 AP, Courtesy the artist
17. Exhibition view, from left to right:
 - a. Émilie Pitoiset, *Tainted Love 09*, 2017, Digital print pigmented & white pigment, framed, 60 x 85 cm, Ed. 1/3 + 1 AP, Courtesy the artist
 - b. Émilie Pitoiset, *Tainted Love 10*, 2023, Digital print pigmented & white pigment, framed, 60 x 85 cm, Ed. 1/3 + 1 AP, Courtesy the artist
18. Exhibition view: Émilie Pitoiset, *Tainted Love 05*, 2019, Digital print pigmented & white pigment, framed, 86 x 57 cm, Ed. 3/3 + 1 AP, Courtesy the artist and private collection, Hamburg
19. Exhibition view: Ala Savashevich, *The Rite of Spring*, 2020/2022, HD video, 3:24 min., Courtesy the artist
20. Exhibition view: Ala Savashevich, *The Rite of Spring*, 2020/2022, HD video, 3:24 min., Courtesy the artist
21. Videostill: Ala Savashevich, *The Rite of Spring*, 2020/2022, HD video, 3:24 min., Courtesy the artist, Photo: Alicja Kielan
22. Exhibition view: nasa4nasa, *Promises b2b*, 2021, Online video series, Dimensions variable, Courtesy the artists
23. Exhibition view: nasa4nasa, *Promises b2b*, 2021, Online video series, Dimensions variable, Courtesy the artists
24. Exhibition view: nasa4nasa, *Promises b2b*, 2021, Online video series, Dimensions variable, Courtesy the artists
25. Exhibition view: nasa4nasa, *Promises b2b*, 2021, Online video series, Dimensions variable, Courtesy the artists
26. Exhibition view: Thomias Radin, *An tout' pagay la, Trouvé case la paix*, 2025, Oil, charcoal, gold leaf and spray paint on linen, artist frames, 179 x 305 x 6 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
27. Exhibition view, from left to right:
 - a. Thomias Radin, *An tout' pagay la, Trouvé case la paix*, 2025, Oil, charcoal, gold leaf and spray paint on linen, artist frames, 179 x 305 x 6 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - b. Thomias Radin, *KA Spirit I*, 2023, Hand-carved oak wood drum with mahogany stain, mirrored glass and tiles, 76 x 33 x 32 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - c. Thomias Radin, *Gwada Memory*, 2024, Oil on linen, artist's wood frame, 97 x 54,3 x 7 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
28. Exhibition view, from left to right:
 - a. Thomias Radin, *KA Spirit I*, 2023, Hand-carved oak wood drum with mahogany stain, mirrored glass and tiles, 76 x 33 x 32 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - b. Thomias Radin, *Gwada Memory*, 2024, Oil on linen, artist's wood frame, 97 x 54,3 x 7 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
29. Exhibition view, from left to right:
 - a. Thomias Radin, *KA Spirit II*, 2024, Hand-carved oak wood drum with mahogany stain, wax-sealed letter and tiles, marble base, 76 x 36 x 36 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul

- b. Thomias Radin, *An tout' pagay la, Trouvé case la paix*, 2025, Oil, charcoal, gold leaf and spray paint on linen, artist frames, 179 x 305 x 6 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - c. Thomias Radin, *KA Spirit I*, 2023, Hand-carved oak wood drum with mahogany stain, mirrored glass and tiles, 76 x 33 x 32 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - d. Thomias Radin, *Gwada Memory*, 2024, Oil on linen, artist's wood frame, 97 x 54,3 x 7 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
- 30. Exhibition view, from left to right:
 - a. Thomias Radin, *KA Spirit III*, 2024, Hand-carved and hand-painted oak wood drum, 76 x 29 x 29 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - b. Thomias Radin, *Padjanbel*, 2026, Oil and gold acrylic on linen, artist's frame, 175 x 115 x 4,8 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - c. Thomias Radin, *Toumblak*, 2026, Wood stain, oil and gold acrylic on linen, artist's frame, 175 x 115 x 4,9 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
- 31. Exhibition view: Thomias Radin, *KA Spirit III*, 2024, Hand-carved and hand-painted oak wood drum, 76 x 29 x 29 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
- 32. Exhibition view, from left to right:
 - a. Thomias Radin, *Padjanbel*, 2026, Oil and gold acrylic on linen, artist's frame, 175 x 115 x 4,8 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
 - b. Thomias Radin, *Toumblak*, 2026, Wood stain, oil and gold acrylic on linen, artist's frame, 175 x 115 x 4,9 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
- 33. Exhibition view: Thomias Radin, *Woulé !!*, 2026, Oil and gold acrylic on linen, artist's frame, 175 x 115 x 4,8 cm, Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul
- 34. Exhibition view: Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Dance After the Revolution, From Tehran to L.A., and Back*, 2020-2021, Video, sound, 24 min., Courtesy the artist and Galerie Krinzinger, Vienna
- 35. Exhibition view: Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Dance After the Revolution, From Tehran to L.A., and Back*, 2020-2021, Video, sound, 24 min., Courtesy the artist and Galerie Krinzinger, Vienna
- 36. Exhibition view: Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Dance After the Revolution, From Tehran to L.A., and Back*, 2020-2021, Video, sound, 24 min., Courtesy the artist and Galerie Krinzinger, Vienna
- 37. Videostill: Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Dance After the Revolution, From Tehran to L.A., and Back*, 2020-2021, Video, sound, 24 min., Courtesy the artist and Galerie Krinzinger, Vienna, Image Courtesy Mohammad Khordadian
- 38. Exhibition view: Pauline Boudry / Renate Lorenz, *Dancefloor Piece (portrait of latifa laâbissi)*, 2026, Dance mat, 180 x 150 cm, Courtesy the artist and Marcelle Alix, Paris

39. Detail: Pauline Boudry / Renate Lorenz, *Dancefloor Piece (portrait of latifa laâbissi)*, 2026, Dance mat, 180 x 150 cm, Courtesy the artist and Marcelle Alix, Paris
40. Exhibition view: Pauline Boudry / Renate Lorenz, *Dancefloor Piece (portrait of marbles jumbo radio)*, 2026, Dance mat, 180 x 150 cm, Courtesy the artist and Marcelle Alix, Paris
41. Detail: Pauline Boudry / Renate Lorenz, *Dancefloor Piece (portrait of marbles jumbo radio)*, 2026, Dance mat, 180 x 150 cm, Courtesy the artist and Marcelle Alix, Paris
42. Exhibition view: Pauline Boudry / Renate Lorenz, *Moving Backwards*, 2019, HD video installation, 21 min., Courtesy the artist and Marcelle Alix, Paris
43. Exhibition view: Pauline Boudry / Renate Lorenz, *Moving Backwards*, 2019, HD video installation, 21 min., Courtesy the artist and Marcelle Alix, Paris