

Image captions and credits

*The Original Theatre of the City of New York*

Simon Lässig and Vera Lutz with Ali Hussein Al-Adawy, Elene Chantladze, Jason Dodge, Jeff Wall Production, Anna Mendelssohn, Jennifer Scappettone, Maria Toumazou

19 Sept–1 Nov 2026

Kunstverein Freiburg

1. *The Original Theatre of the City of New York*, installation view, Kunstverein Freiburg, 2026. Photo: Cedric Mussano.

2. Maria Toumazou, *hours of the day, pocket film*, 2025, 18 out of 24 pigment prints. Courtesy the artist. Photo: Cedric Mussano.

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4. Maria Toumazou, *hours of the day, pocket film*, 2025, 18 out of 24 pigment prints. Courtesy the artist.

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6. Jeff Wall Production, *From Acronym to Political Resemanticization*, 2026, wallpaper, graphic design: VIER5. Courtesy of Pierre Bal-Blanc. Photo: Cedric Mussano.

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13. Jason Dodge. Courtesy of the artist and Galleria Franco Noero, Turin. Photo: Cedric Mussano.

14. Jennifer Scappettone, "PROFITED WHITENESSING; Or, *Proposed / Wiring*", 2026, text, 8 pages. Courtesy of the artist. Photo: Cedric Mussano.

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20. Simon Lässig, -526 cm, -341 cm, -337 cm, 2026, objects taken from family members, plinth. Courtesy the artists and FELIX GAUDLITZ, Vienna and LC Queisser, Tbilisi / Cologne. Photo: Cedric Mussano.

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24. Jeff Wall Production, *Reiterative actography*, 1983–2026, arranged for Kunstverein Freiburg in tribute to Paul Neagu's *Anthropocosmos*, 40 moving boxes. Courtesy of Pierre Bal-Blanc. Photo: Cedric Mussano.

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37. Elene Chantladze and Simon Lässig, *stories for children*, 2023/2026, book, 132 pages, copy altered by Elene Chantladze; an index of the alterations and their translations are part of the exhibition handout. Courtesy the artists and FELIX GAUDLITZ, Vienna and LC Queisser, Tbilisi / Cologne. Photo: Cedric Mussano.

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42. Jeff Wall Production, *Every week there is something different*, 2026, score for reiterative actography at Kunstverein Freiburg, 18 Sept–1 Nov 2026. Week 1: *Transclasse*, 1986–2026, eight print photographs, with Yorgos Prinós. Courtesy of Pierre Bal-Blanc. Photo: Cedric Mussano.

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59. Anna Mendelssohn, Untitled (*Radiated? Light?*), undated, typewriting on paper. Courtesy of University of Sussex Heritage Collections and the Anna Mendelssohn Estate. Research: Prof. Sara Crangle. Photo: Cedric Mussano.

60. Anna Mendelssohn, Untitled (*Radiated? Light?*), undated, typewriting on paper; Untitled (*NO, NO, NO*), undated, ink on paper; Untitled (*language.*), ca. 1990, ink on paper. Courtesy of University of Sussex Heritage Collections and the Anna Mendelssohn Estate. Research: Prof. Sara Crangle. Photo: Cedric Mussano.

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62. Anna Mendelssohn, Untitled (*notation*), undated, ink on paper; Untitled (*our fathers*), ca.1995–2005, ink on paper; Untitled (*The matter of the matter*),

undated, typewriting on paper. Courtesy of University of Sussex Heritage Collections and the Anna Mendelssohn Estate. Research: Prof. Sara Crangle. Photo: Cedric Mussano.

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64. Anna Mendelssohn, Untitled, ca.1973–1976, pencil on paper; Untitled (*Rue du Bac*), undated, ink on paper; Untitled (*enclosed against my own wishes*), 1993, ink on large sketchpad. Courtesy of University of Sussex Heritage Collections and the Anna Mendelssohn Estate. Research: Prof. Sara Crangle. Photo: Cedric Mussano.

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66. Anna Mendelssohn, Untitled (*a searing light*), ca.1995–2005, ink on paper; Untitled, undated, pastel and pen on paper; Untitled (*anacreon*), undated, pastel, crayon and ink on paper. Courtesy of University of Sussex Heritage Collections and the Anna Mendelssohn Estate. Research: Prof. Sara Crangle. Photo: Cedric Mussano.

67. Anna Mendelssohn, Untitled (*In creating one's own world*), undated, ink on paper; Untitled (*[O] not another war*), ca.1995–2005, ink on paper. Courtesy of University of Sussex Heritage Collections and the Anna Mendelssohn Estate. Research: Prof. Sara Crangle. Photo: Cedric Mussano.

68. Elene Chantladze, Untitled, undated, mixed media on stone. Courtesy of the artist, LC Queisser, Tbilisi / Cologne and kaufmann repetto, Milan / New York. Photo: Cedric Mussano.

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