

Rowley Kennerk Gallery
119 N Peoria St #3C
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David Lieske

il mio solo idolo e la realta (room II)

David Lieske

"projection, noun **1** n estimate or forecast of a future situation or trend based on a study of present ones **2** the presentation of an image on a surface (an image projected in such a way) **3** the presentation or promotion of someone or something in a particular way (a mental image viewed as reality) the unconscious transfer of one's own desires or emotions to another person **4** a thing that extends outward from something else **5** the representation on a plane surface of any part of the surface of the earth or a celestial sphere." , **2007**

(temporary installation of "il mio solo idolo e la realta (Howard Harrison)")
plinth for Eiki 16 mm projector, paint, glass, filmcan, 16 mm film

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"il mio solo idolo e la realta (Philip Sollmann)", **2007**
black and white print on Ilford archival paper in mat
image 7" x 10 1/2", framed 18 1/4" x 21 3/8"
ed of 5 + 1 AP

Lynn Goldsmith

"Pasolini et Vie", **1976**
c-print
16" x 20"
ed of 20