FOR IMMEDIATE RELEASE:

mark verabioff abled woman train wreck hard fuck hairy la

Dan Graham
506 Bernard Street
Los Angeles, CA

September 17 - October 9, 2010
By Appointment Only - Tel. 323 600 5731
Public Opening Friday, September 17, 6-9pm

Dan Graham is pleased to begin the new season with ***mark verabioff abled woman train wreck hard fuck hairy la***, a solo exhibition by Los Angeles artist Mark Verabioff. Using video as presentation of word as image, Verabioff's conceptual influence on linguistic relations to semiotics, aesthetics and the body politics of visual art are mutated here - Verabioff's projected words literally shift atop the surface of the gallery provoking our own cultural thought judgments within the walls of the western cultural arena and pop culture lexicon. Taking hold and ownership of selective feminist and queer positions the video mark verabioff abled woman train wreck hard fuck hairy la, serves as an linguistic evolution and visual progression of the traditional art historical canon pumped up with an extended dance mix that infiltrates the gallery's interior and exterior with provocation and seduction.

The art of Canadian-born Los Angeles-based artist Mark Verabioff is known for distinctive conversations using word as image deeply rooted in a firm understanding of art history and cultural theory. Since the mid 80s he has been in a highly committed relationship with the critical interrogation of form and its social-political capabilities. The work has been identified with video, site- and situationist-based performative-actions, and context art. An overarching concern in his work is the relationship between language, aesthetics and content, moving in and out of logic, absurdity, provocation and seduction. Verabioff's linguistic strategy interrupts the sanctity of the traditional art historical canon by fusing seminal contemporary artworks with pop cultural and queer syntax, equalizing the rhetoric of celebrity, politics and contemporary art.

Recent solo exhibitions, performative-actions include "Secret Spill 2010" Los Angeles Nomadic Division (LAND), LAB, Los Angeles, CA, 2010; "Outward Model" Eighth Veil, Los Angeles, CA, 2009. Recent group exhibitions, performative-actions and screenings include "Second Story" Pepin Moore, Los Angeles, CA, 2010; "Perform! Now!" Kunsthalle LA, Los Angeles, CA, 2010; "The Secret (Still) Knows" Los Angeles Nomadic Division (LAND), LAB, Los Angeles, CA, 2010; "FAST FORWARD: A Screening of Contemporary American Video Art" Contemporary Arts Forum, Santa Barbara, CA, 2010; "e-flux Video Rental" Fondazione Giuliani per l'Arte Contemporanea, Rome, Italy, 2010; "The Secret Knows" Los Angeles Nomadic Division (LAND), SXSW, Austin, TX, 2010; "Chained to a Creature of a Different Kingdom" David Castillo Gallery, Miami, FL, 2010; "The Company Presents: Volume II" The Sagamore, Miami Beach, FL, 2010. The artist's work has been featured in numerous publications that have included, Artforum, C Magazine, Flash Art, Parachute, and The New York Times.