DANIEL BUREN

ELECTRICITY ... FABRIC ... PAINT ... PAPER ... VINYL **WORKS IN SITU & SITUATED WORKS** FROM 1968 to 2013 (DEDICATED TO MICHAEL ASHER)



Entrance Doors Bortolami and Petzel, Work In Situ 2013 (Ref. Galerie Apollinaire Milano, Italy September 1968 & Double exhibition at Konrad Fischer Düsseldorf & Paul Maenz Köln, January 1976) 1976/2013

Printed paper white and orange at Petzel, white and blue at Bortolami Dimensions variable Inv# DB5507



Paint On/Under Plexiglas on Serigraphy, Right Corner Up Out, No. 5 Yellow, Situated Work

2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm Inv# DB5381



Paint On/Under Plexiglas on Serigraphy, Right Corner Up Out, No. 4 Red, Situated Work

2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm Inv# DB5380



Paint On/Under Plexiglas on Serigraphy, Right Corner Up Out, No. 3 Green, Situated Work

2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm Inv# DB5379



Paint On/Under Plexiglas on Serigraphy, Right Corner Up Out, No. 2 Blue, Situated Work

2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm

Inv# DB5378



Paint On/Under Plexiglas on Serigraphy, Right Corner Up Out, No. 1 Black, Situated Work 2013

Acrylic paint on plexiglas over striped cotton canvas

98.43 x 78.74 inches 250 x 200 cm

Inv# DB5377



Paint On/Under Plexiglas on Serigraphy, Four Corners Out, Black Diptych, Situated Work

2013

Acrylic paint on plexiglas over striped cotton canvas

98.43 x 78.74 inches 250 x 200 cm

Inv# DB5382



Paint On/Under Plexiglas on Serigraphy, Diagonal No. 2 Yellow, Situated Work 2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm

Inv# DB5386



Paint On/Under Plexiglas on Serigraphy, Framing No. 2 Red, Situated Work 2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm

Inv# DB5384



Paint On/Under Plexiglas on Serigraphy, Framing No. 1 Green, Situated Work 2013

Acrylic paint on plexiglas over striped cotton canvas 250 x 200 inches 635 x 508 cm Inv# DB5383



Paint On/Under Plexiglas on Serigraphy, Diagonal No. 1 Blue, Situated Work 2013

Acrylic paint on plexiglas over striped cotton canvas 98.43 x 78.74 inches 250 x 200 cm Inv# DB5385



Optical Fiber, White and Blue Triangle, Situated Work November 2012 Fiberoptics 99.33 x 99.33 inches 252.3 x 252.3 cm Inv# DB5451



Optical Fiber, White and Blue Arch, Situated Work November 2012 Fiberoptics 99.33 x 99.33 inches 252.3 x 252.3 cm Inv# DB5455



Optical Fiber, White and Blue Triangle, Situated Work November 2012 Fiberoptics 99.33 x 99.33 inches 252.3 x 252.3 cm Inv# DB5453



Optical Fiber, White and Blue Arch, Situated Work November 2012 Fiberoptics 99.33 x 99.33 inches 252.3 x 252.3 cm Inv# DB5452



Optical Fiber, White and Blue Half Circle, Situated Work November 2012 Fiberoptics 99.33 x 99.33 inches 252.3 x 252.3 cm Inv# DB5454



Optical Fiber, White and Blue Arrow, Situated Work November 2012 Fiberoptics 99.33 x 99.33 inches 252.3 x 252.3 cm Inv# DB5454