

Elise Nguyen Quoc: *sous ultra-vide*

24 September – 7 November 2026

First room (Clockwise)

Absolument pas

2026

Acrylic and ballpen on wood panel
167 x 100 x 5 cm / 65.7 x 39.4 x 2 in
HS22-EQ9503P

Drawing 4

2026

Pigment on paper mounted on wood, in plexibox
61 x 61 cm / 24 x 24 in
HS22-EQ9501P

Holes are powerful attractors

2026

Acrylic and graphite on wood panel
165 x 116 x 5 cm / 65 x 45.7 x 2 in
HS22-EQ9504P

Drawing 5

2026

Pigment on paper mounted on wood, in plexibox
61 x 61 cm / 24 x 24 in
HS22-EQ9502P

Drawing 3

2026

Pigment on paper mounted on wood, in plexibox
61 x 61 cm / 24 x 24 in
HS22-EQ9500P

Second room (Clockwise)

Ralentissement du chant des oiseaux

2026

Ballpoint pen on wood panel
122 x 1000 x 5 cm / 48 x 393.7 x 2 in
4 parts, each part:
122 x 250 x 5 cm / 48 x 98.4 x 2 in
HS22-EQ9505P

Pas le mot juste

2026

Dry pigment and resin on wood panel
120 x 244 cm / 47.2 x 96.1 in
HS22-EQ9508P

Transparence des langues

2026

Acrylic and paper on wood, in plexibox
61 x 61 cm / 24 x 24 in
HS22-EQ9499P

Fabrication fiction

2026

Dry pigment on paper mounted on wood panel
100 x 212.5 x 5 cm / 39.4 x 83.7 x 2 in
HS22-EQ9507P

Sous Ultra-vide

2026

Graphite powder on paper mounted on wood
100 x 260.4 x 5 cm / 39.4 x 102.5 x 2 in
HS22-EQ9506P