

Handling & Circulation

The photographic panels may be hung on a wall, leaned against a wall or displayed using the enclosed 16 U-shaped supports. The support elements may also be exhibited separately. There is no preferred installation.

The work is intended to circulate between museums and institutions concerned with care, education and public life, including amongst other schools, libraries, hospitals, residential and day-care facilities.

Surface & Conservation

The silver surface may be touched, intentionally marked or lightly scratched, without reaching the photograph underneath. Fingernails only; no tools or other objects should be used. The side profiles of the photographic panels and the display supports should be protected from damage.

Logbook

The logbook documents the different presentations and travels of the artwork. All entries become part of the artwork. Please use the right-hand pages only. The following information is required:

- Institution
- Date and duration of the loan
- Postal address
- Email address
- Contact person

Further contributions, including texts, drawings, photographs, documents or notes, are entirely voluntary and may be made in any language.

Manual

Unconditional

Tobias Kaspar

It must have been in the early 2010s with Matt & Mikael in Death Valley. Before we were shooting photographs with Marina for *The Bling Ring*, so it must have been 2013. The three M’s. There is a black-and-white photograph of Matt sitting in a wild hot spring with a can of beer. Mud facial. They had a hand-drawn map from a barista to find the hot spring. The photograph is in a book.

Unconditional is the main title. The anecdote above is its subtitle. Tobias Kaspar is the artist. 2026 is the year of its making.

Contents

4	Photographic panels Pigment print and screenprint with RUB 79 paint on Fuji Frontier-S paper, mounted on aluminium Dibond and wood, glaze
16	U-shaped display supports Wood, felt, glue, glaze
	Logbook
	Manual
	Certificate of Authenticity <i>The Certificate is stored with the custodian and does not circulate with the artwork itself.</i>
	Shipping crate

2026

All listed elements are part of *Unconditional*.

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UNCONDITIONAL

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