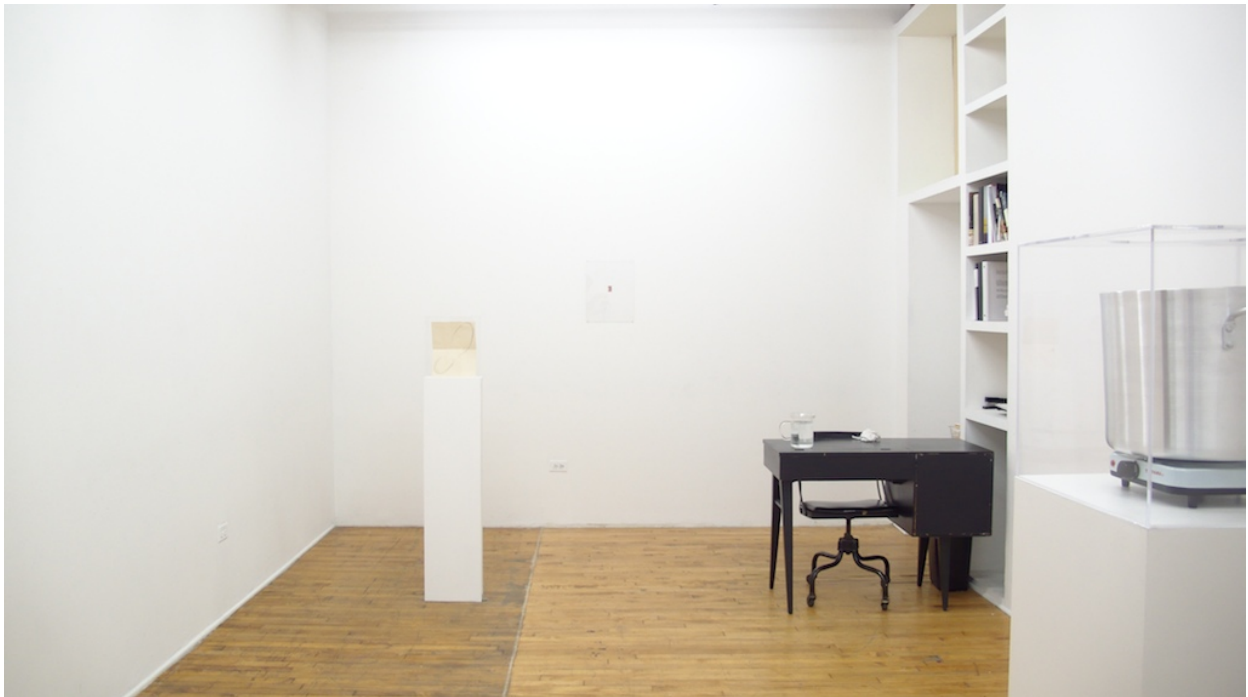


Rowley Kennerk Gallery  
119 N. Peoria St., #3C  
Chicago, IL 60607  
USA



David Lieske  
*A Means to an End - to Make Ends Meet*  
September 11 - October 23, 2009

Rowley Kennerk Gallery  
119 N. Peoria St., #3C  
Chicago, IL 60607  
USA



David Lieske  
*A Means to an End - to Make Ends Meet, 2009*  
*Installation view*

Rowley Kennerk Gallery  
119 N. Peoria St., #3C  
Chicago, IL 60607  
USA



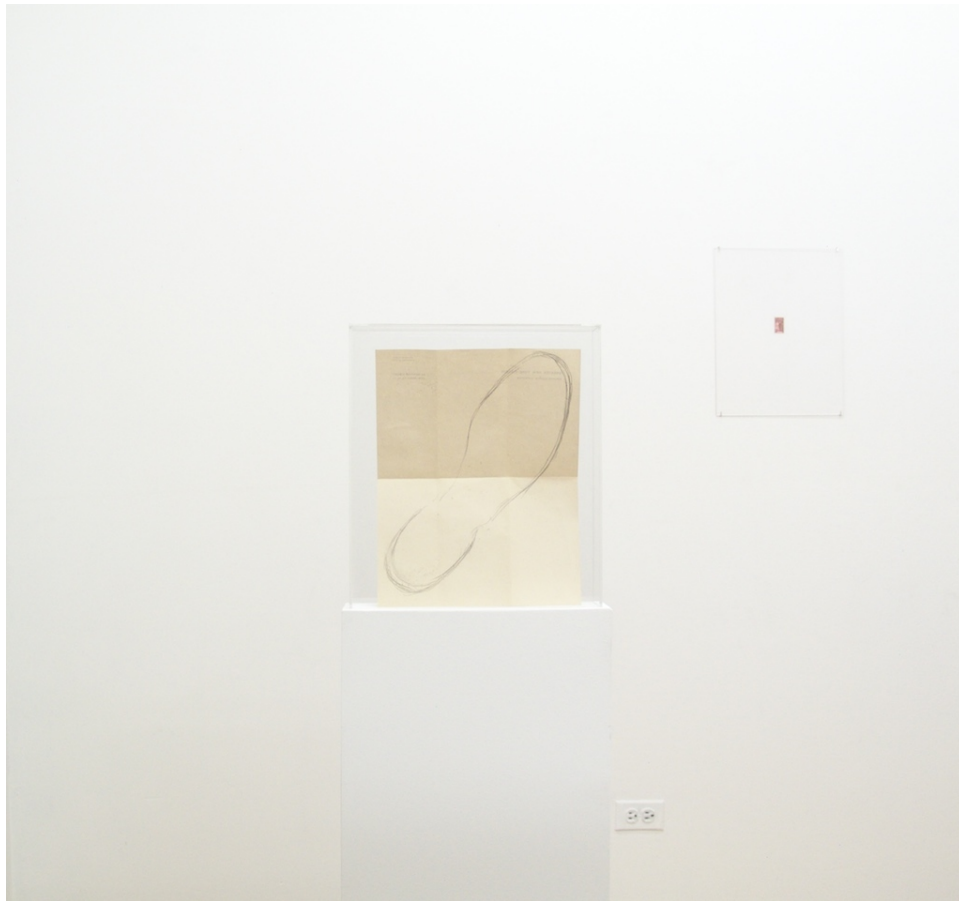
David Lieske  
*A Means to an End - to Make Ends Meet, 2009*  
*Installation view*

Rowley Kennerk Gallery  
119 N. Peoria St., #3C  
Chicago, IL 60607  
USA



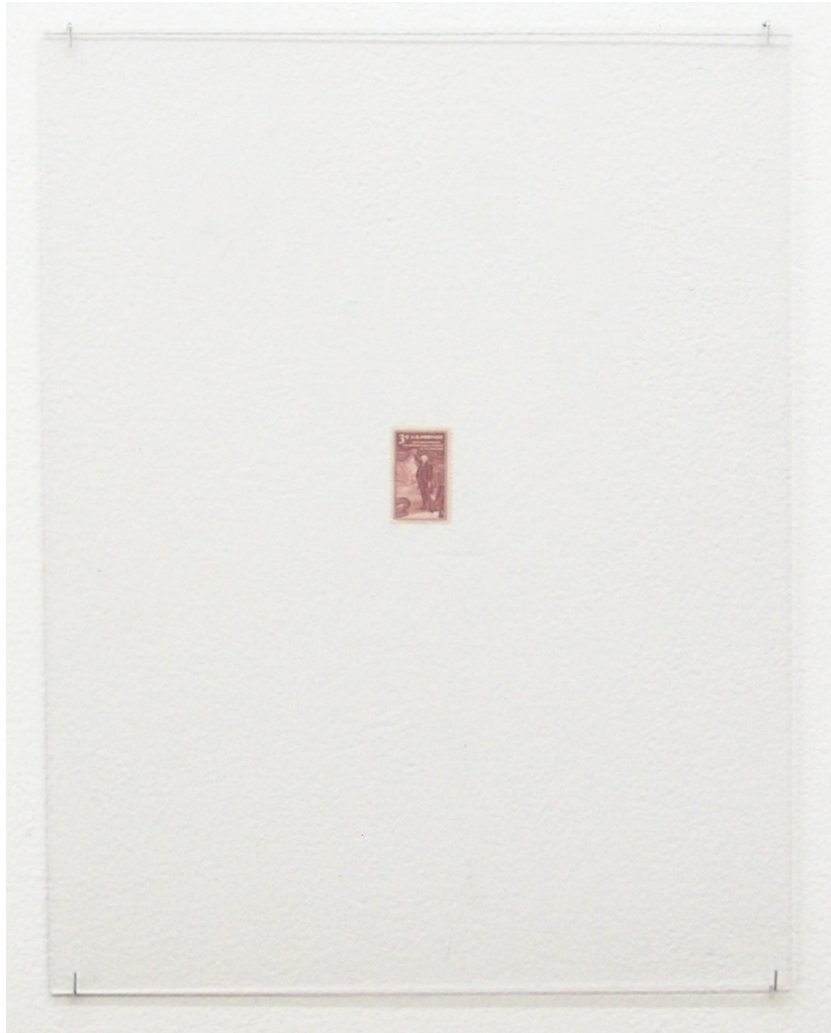
*A Means to an End - to Make Ends Meet (fig. III), (Edgard Varèse  
correspondence), 2009*  
Original letter, wood, acrylic glass, paint  
55 x 11 x 3 in.

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(Detail)  
*A Means to an End - to Make Ends Meet (fig. III), (Edgar Varèse  
correspondence), 2009*  
Original letter, wood, acrylic glass, paint  
55 x 11 x 3 in.

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*A Means to an End - to Make Ends Meet (fig. II), ("The Artist in  
his Museum"), 2009*

3 Cent US Postage, 150th Anniversary Pennsylvania Academy of  
the Fine Arts stamp affixed to wall, glass

15.5 x 12 in.

Edition: 5 + 1 AP



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USA



(Detail)

*A Means to an End - to Make Ends Meet (fig. II), ("The Artist in his Museum"), 2009*

3 Cent US Postage, 150th Anniversary Pennsylvania Academy of the Fine Arts stamp affixed to wall, glass

15.5 x 12 in.

Edition: 5 + 1 AP

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*A Means to an End - to Make Ends Meet (fig. I), ("Gates of Heaven"), 2009*  
Aluminum pot, cooking plate, Clark's Desert Boot, water, salt,  
wood, acrylic glass, glass beaker  
18 x 18 x 61 in.  
Edition: 3 + 1 AP



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USA



(Detail)

*A Means to an End - to Make Ends Meet (fig. 1), ("Gates of Heaven"), 2009*

Aluminum pot, cooking plate, Clark's Desert Boot, water, salt,  
wood, acrylic glass, glass beaker

18 x 18 x 61 in.

Edition: 3 + 1 AP