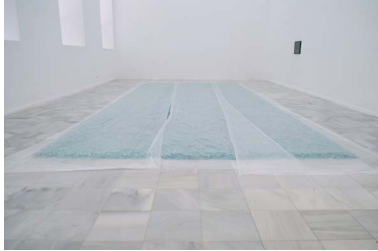


Felix Gonzalez-Torres: Sweet Revenge
Museo Nacional Centro de Arte Reina Sofía
Madrid — 27 May – 12 Oct, 2026
cur. Alejandro Cesarco & Nancy Spector

Still / Moving. Still moving.
Photographs taken by Louise Lawler during installation
18 – 20 May, 2026

Artworks pictured



“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse. ***“Untitled”***, 1989. Framed silkscreen on paper, 16.5 × 21.75 inches. Edition of 250, 10 APs. Published by Public Art Fund, New York. Private collection, courtesy of Andrea Rosen Gallery, New York.



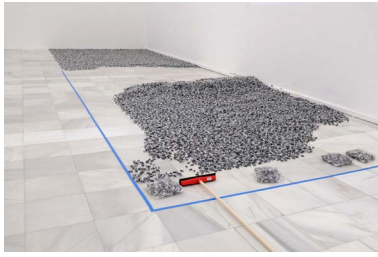
“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse. ***“Untitled”***, 1989. Framed silkscreen on paper, 16.5 × 21.75 inches. Edition of 250, 10 APs. Published by Public Art Fund, New York. Private collection, courtesy of Andrea Rosen Gallery, New York.



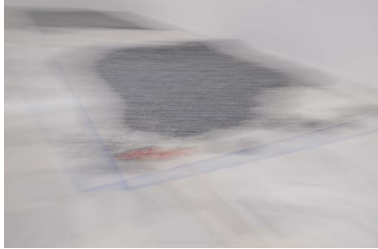
“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse.



“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse.



“Untitled” (Public Opinion), 1991. Black rod licorice candies in clear wrappers, endless supply. Overall dimensions vary with installation, ideal weight: 700 lb. Solomon R. Guggenheim Museum, New York. Purchased with funds contributed by the Louis and Bessie Adler Foundation, Inc., and the National Endowment for the Arts Museum Purchase Program, 1991



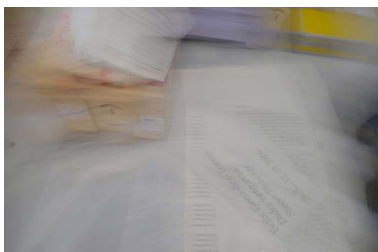
“Untitled” (Public Opinion), 1991. Black rod licorice candies in clear wrappers, endless supply. Overall dimensions vary with installation, ideal weight: 700 lb. Solomon R. Guggenheim Museum, New York. Purchased with funds contributed by the Louis and Bessie Adler Foundation, Inc., and the National Endowment for the Arts Museum Purchase Program, 1991

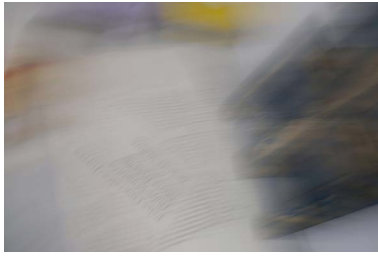


“Untitled” (Passport), 1991. Paper, endless supply 10 cm [4 inches] at ideal height 60 × 60 cm [23 5/8 × 23 5/8 inches]. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (Passport), 1991. Paper, endless supply 10 cm [4 inches] at ideal height 60 × 60 cm [23 5/8 × 23 5/8 inches]. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.





“Untitled” (Passport), 1991. Paper, endless supply 10 cm [4 inches] at ideal height 60 × 60 cm [23 5/8 × 23 5/8 inches]. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



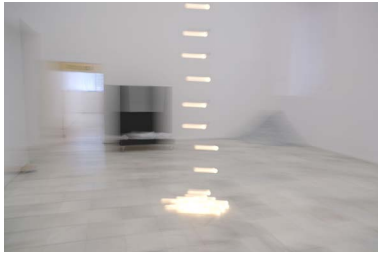
“Untitled” (Chemo), 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum



“Untitled” (Strange Music), 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with. installation. Private collection. ***“Untitled” (Lover Boys)***, 1991. Candies in silver wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 355 lb. Private collection. ***“Untitled”***, 1992/1993. Print on paper, endless copies, 8 inches at ideal height, 44 1/2 x 33 1/2 inches (original paper size). San Francisco Museum of Modern Art, Accessions Committee Fund purchase: gift of Ann S. Bowers, Frances and John Bowes, Collectors’ Forum, Elaine McKeon, Byron R. Meyer, and Norah and Norman Stone.



“Untitled” (Lover Boys), 1991. Candies in silver wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 355 lb. Private collection. ***“Untitled” (Strange Music)***, 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with. installation. Private collection.



“Untitled” (Lover Boys), 1991. Candies in silver wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 355 lb. Private collection. ***“Untitled” (Strange Music)***, 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with installation. Private collection.



“Untitled” (Strange Music), 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with installation. Private collection. ***“Untitled” (Beginning)***, 1994. Strands of beads and hanging device Dimensions vary with installation Private collection, courtesy of Andrea Rosen Gallery, New York.



“Untitled” (Strange Music), 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with installation. Private collection. ***“Untitled” (Beginning)***, 1994. Strands of beads and hanging device Dimensions vary with installation Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (Arena)***, 1993. 60 light bulbs, porcelain light sockets, electrical cord, and dimmer switch Overall dimensions vary with installation. Jointly owned by Kenneth C. Griffin and The Metropolitan Museum of Art. Purchased for The Metropolitan Museum of Art with Kenneth C. Griffin Gift, 2026..



“Untitled” (Lover Boys), 1991. Candies in silver wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 355 lb. Private collection.



“Untitled” (Orpheus, Twice), 1991. Two mirrors. Dimensions vary with installation. Two parts: 195 × 70 cm (76 ¾ × 27 ½ inches) each. Private collection.



“Untitled” (Arena), 1993. 60 light bulbs, porcelain light sockets, electrical cord, and dimmer switch Overall dimensions vary with installation. Jointly owned by Kenneth C. Griffin and The Metropolitan Museum of Art. Purchased for The Metropolitan Museum of Art with Kenneth C. Griffin Gift, 2026. ***“Untitled” (Beginning)***, 1994. Strands of beads and hanging device Dimensions vary with installation Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (Strange Music)***, 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with. installation. Private collection.



“Untitled” (Lover Boys), 1991. Candies in silver wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 355 lb. Private collection.



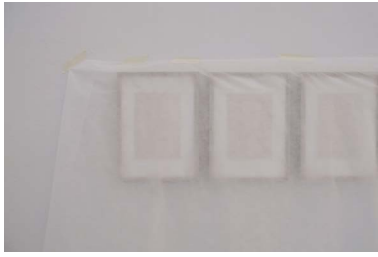
“Untitled” (Strange Music), 1993. 42 light bulbs, porcelain light. sockets, and electrical cord. Overall dimensions vary with. installation. Private collection.



“Untitled”, 1991. Silkscreen on paper 3 5/8 x 21 3/4 x 16 1/2 inches. 161 parts: 16 1/2 x 21 3/4 inches each. Solomon R. Guggenheim Museum, New York. Gift Saul & Ellyn Dennison, 2008.



“Untitled”, 1991. Silkscreen on paper 3 5/8 x 21 3/4 x 16 1/2 inches. 161 parts: 16 1/2 x 21 3/4 inches each. Solomon R. Guggenheim Museum, New York. Gift Saul & Ellyn Dennison, 2008. ***“Untitled”***, 1986. Framed Cibachrome. 9 x 9 inches. Private collection, courtesy of Andrea Rosen Gallery, New York



“Untitled” (21 Days of Bloodwork - Steady Decline), 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ x 12 3/8 inches each. Ernesto Poma Family collection.



“Untitled” (21 Days of Bloodwork - Steady Decline), 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ x 12 3/8 inches each. Ernesto Poma Family collection.

“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.

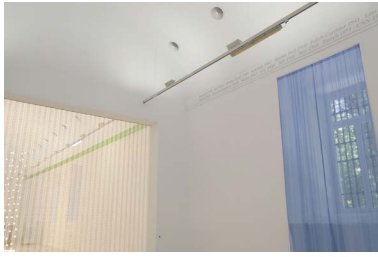


“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.

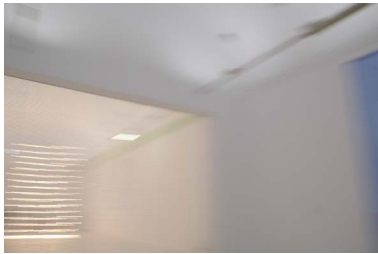
“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (Portrait of Ingild Goetz), 1993. Paint on wall. Dimensions vary with installation Sammlung Goetz, Munich. ***“Untitled” (North)***, 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. ***“Untitled” (Portrait of Austrian Airlines)***, 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (Chemo)***, 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum ***“Untitled” (Portrait of Ingvild Goetz)***, 1993. Paint on wall. Dimensions vary with installation Sammlung Goetz, Munich. ***“Untitled” (Loverboy)***, 1989. Sheerblue fabric and hanging device. Dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. ***“Untitled” (Portrait of Austrian Airlines)***, 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (Chemo)***, 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum ***“Untitled” (Portrait of Ingvild Goetz)***, 1993. Paint on wall. Dimensions vary with installation Sammlung Goetz, Munich. ***“Untitled” (Loverboy)***, 1989. Sheerblue fabric and hanging device. Dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. .



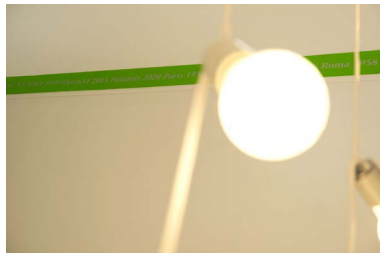
“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



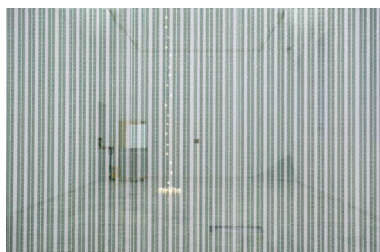
“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (Portrait of Austrian Airlines), 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (North)***, 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. ***“Untitled” (Portrait of Austrian Airlines)***, 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York.



“Untitled” (Beginning), 1994. Strands of beads and hanging device. Dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled”***, 1992/1993. Print on paper, endless copies, 8 inches at ideal height, 44 1/2 x 33 1/2 inches (original paper size). San Francisco Museum of Modern Art, Accessions Committee Fund purchase: gift of Ann S. Bowers, Frances and John Bowes, Collectors' Forum, Elaine McKeon, Byron R. Meyer, and Norah and Norman Stone. ***“Untitled” (Strange Music)***, 1993. 42 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Private collection. ***“Untitled” (Lover Boys)***, 1991. Candies in silver wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 355 lb. Private collection.



“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse.



“Untitled”, 1989/1990. Print on paper, endless copies. 26 inches at ideal height × 29 × 56 inches overall (original paper size: 29 × 23 inches). Private collection, courtesy of Andrea Rosen Gallery and David Zwirner.

“Untitled” (Portrait of Austrian Airlines), 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (North)***, 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (Loverboy), 1990. Blue paper, endless supply 7 ½ inches at ideal height × 29 × 23 inches (original paper size). Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (North)***, 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse.



“Untitled” (Revenge), 1991. Blue candies in clear wrappers, endless supply. Overall dimensions vary with installation. Ideal weight: 325 lb. Barbara & Howard Morse. ***“Untitled”***, 1989. Framed silkscreen on paper 16 ½ x 21 ¾ inches. Edition of 250, 10 APs. Published by Public Art Fund, New York. Private collection, courtesy of Andrea Rosen Gallery, New York



“Untitled” (21 Days of Bloodwork - Steady Decline), 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ x 12 3/8 inches each. Ernesto Poma Family collection. ***“Untitled” (Chemo)***, 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum. ***“Untitled” (Loverboy)***, 1990. Blue paper, endless supply 7 ½ inches at ideal height x 29 x 23 inches (original paper size). Private collection, courtesy of Andrea Rosen Gallery, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. ***“Untitled”***, 1988. Framed photostat. 10 ¼ x 13 inches. Edition of 3, 1 AP. Cypanga collection, Paris. ***“Untitled” (Loverboy)***, 1990. Blue paper, endless supply 7 ½ inches at ideal height x 29 x 23 inches (original paper size). Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (Chemo)***, 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum. ***“Untitled” (21 Days of Bloodwork - Steady Decline)***, 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ x 12 3/8 inches each. Ernesto Poma Family collection.



“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. ***“Untitled”***, 1988. Framed photostat. 10 ¼ × 13 inches. Edition of 3, 1 AP. Cypanga collection, Paris. ***“Untitled” (Loverboy)***, 1990. Blue paper, endless supply 7 ½ inches at ideal height × 29 × 23 inches (original paper size). Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (Chemo)***, 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum. ***“Untitled” (21 Days of Blood-work - Steady Decline)***, 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ × 12 3/8 inches each. Ernesto Poma Family collection.



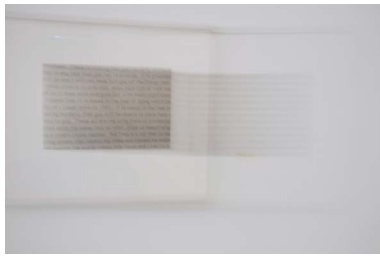
“Untitled” (Beautiful, in conjunction with Louise Lawler), 1990. Print on paper, endless copies. 36 inches at ideal height × 29 × 23 inches (original paper size). Barbara & Howard Morse. ***“Untitled” (Loverboy)***, 1989. Sheer blue fabric and hanging device. Dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (For Parkett)***, 1994. Billboard on Appleton coated stock. Dimensions vary with installation. Maximum dimensions: 125 × 272 inches. Edition of 84, 15 APs. Published by Parkett-Verlag, Zurich. Fundación Museo Reina Sofía, 2026. Gift Familia Butinof.



“Untitled”, 1987. Framed photostat. 8 ¼ × 10 ¼ inches. Edition of 1, 1 AP with 2 additional APs. Julie Ault collection



“Untitled” (Beautiful, in conjunction with Louise Lawler), 1990. Print on paper, endless copies. 36 inches at ideal height × 29 × 23 inches (original paper size). Barbara & Howard Morse. ***“Untitled” (Loverboy)***, 1989. Sheer blue fabric and hanging device. Dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York.



“Untitled” (Love Letter), 1992. Framed C-print. 19 ½ × 23 ½ inches.
Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York



“Untitled” (21 Days of Bloodwork - Steady Decline), 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ × 12 3/8 inches each. Ernesto Poma Family collection.
“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (21 Days of Bloodwork - Steady Decline), 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ × 12 3/8 inches each. Ernesto Poma Family collection.
“Untitled” (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.



“Untitled” (21 Days of Bloodwork - Steady Decline), 1994. Gouache and graphite on paper. Overall dimensions vary with installation. Twenty-one parts: 16 ½ × 12 3/8 inches each. Ernesto Poma Family collection.
“Untitled” (Chemo), 1991. Strands of beads and hanging device. Dimensions vary with installation. Glenstone Museum. ***“Untitled” (Loveboy)***, 1990. Blue paper, endless supply 7 ½ inches at ideal height × 29 × 23 inches (original paper size). Private collection, courtesy of Andrea Rosen Gallery, New York. ***“Untitled” (North)***, 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. ***“Untitled” (Portrait of Austrian Airlines)***, 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York.



"Untitled", 1990. Print on red paper, endless copies. 28 inches at ideal height $\times$ 28 $\frac{3}{4}$ $\times$ 22 $\frac{1}{4}$ inches (original paper size). Centre national des arts plastiques, France. En dépôt depuis le 8 décembre 1994: Musée départementale d'art contemporain de Rochechouart (Rochechouart). **"Untitled" (Orpheus, Twice)**, 1991. Two mirrors. Dimensions vary with installation. Two parts: 195 $\times$ 70 cm (76 $\frac{3}{4}$ $\times$ 27 $\frac{1}{2}$ inches) each. Private collection. **"Untitled"**, 1992. Billboard. Dimensions vary with installation. Sammlung Goetz, Munich. **"Untitled" (Beginning)**, 1994. Strands of beads and hanging device Dimensions vary with installation Private collection, courtesy of Andrea Rosen Gallery, New York. **"Untitled" (Strange Music)**, 1993. 42 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Private collection.



"Untitled" (Orpheus, Twice), 1991. Two mirrors. Dimensions vary with installation. Two parts: 195 $\times$ 70 cm (76 $\frac{3}{4}$ $\times$ 27 $\frac{1}{2}$ inches) each. Private collection.



"Untitled", 1995. Silver plated brass. Two parts: 16 $\frac{1}{2}$ inches diameter each. Edition of 12, 4 APs plus one PP. Published by Patrick Painter Editions, Vancouver. Sammlung Hoffmann, Berlin



"Untitled" (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. **"Untitled"**, 1988. Framed photostat. 10 $\frac{1}{4}$ $\times$ 13 inches. Edition of 3, 1 AP. Cypanga collection, Paris. **"Untitled" (Portrait of Austrian Airlines)**, 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York.



"Untitled" (North), 1993. Twelve parts, each: 22 light bulbs, porcelain light sockets, and electrical cord. Overall dimensions vary with installation. Collection Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. **"Untitled"**, 1988. Framed photostat. 10 $\frac{1}{4}$ $\times$ 13 inches. Edition of 3, 1 AP. Cypanga collection, Paris. **"Untitled" (Portrait of Austrian Airlines)**, 1993. Medium and dimensions vary with installation. Private collection, courtesy of Andrea Rosen Gallery, New York.