

# Rose Easton

## Credits & Courtesies

Amanda Moström, *Bikini Bottom*  
Frieze London, Booth F22  
14 – 18 October 2026



### Amanda Moström

#### *Bikini Bottom*, 2026

Billy goat skin and mirror ball, 'she called me a crazy cow and giggled as I attempted to bike it home... circular things are hard to carry and sneaky to understand their volume.'

50 x 50 x 50 cm

19 ¾ x 19 ¾ x 19 ¾ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



### Amanda Moström

#### *Bass Vegas*, 2026

Billy goat skin and a photo album I bought at the market, the seller wanted 50p per photo but I haggled and bought the whole album

45 x 45 x 3 cm

17 ¾ x 17 ¾ x 1 ⅛ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



### Amanda Moström

#### *Stinky Burgers*, 2026

Billy goat skin and a £3 umbrella from Tim, old and short Irish man I met in Lee, corner of ~~Horneastle rd~~ opposite number 80. I got instructions to text him when I arrived as he doesn't get notifications on his email but he does on his phone. He wanted payment in cash and he was happy to bring change. Tim brought an Ikea bag full of umbrellas, if this one isn't what you expected it to be. He commented on my height and he took his hat off to show me he's old. I watched a YouTube video the day before about Ireland and took a quick liking to him, his birthplace, size and charm

82 x 82 x 59 cm

32 ¼ x 32 ¼ x 23 ¼ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



### Amanda Moström

#### *Rocky*, 2026

Billy goat skin and chair

94 x 51 x 55 cm

37 x 20 ⅛ x 21 ⅝ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

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**Amanda Moström**

*Bikinos Bottos*, 2026

Billy goat skin and perching chair

95 x 63 x 45 cm

37  $\frac{3}{8}$  x 24  $\frac{3}{4}$  x 17  $\frac{3}{4}$  in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



**Amanda Moström**

*Goo Lagoon (1)*, 2026

Billy goat skin and tissue box

20 x 30 x 20 cm

7  $\frac{7}{8}$  x 11  $\frac{3}{4}$  x 7  $\frac{7}{8}$  in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



**Amanda Moström**

*Barg'N-Mart*, 2026

Billy goat skin and a devil mask from the lady who is selling her dead partners hand made Alien inspired paper mache head that I want so much but am not quite sure where it belongs

50 x 35 x 25 cm

19  $\frac{3}{4}$  x 13  $\frac{3}{4}$  x 9  $\frac{7}{8}$  in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



**Amanda Moström**

*Goo Lagoon (2)*, 2026

Billy goat skin and tissue box

20 x 30 x 20 cm

7  $\frac{7}{8}$  x 11  $\frac{3}{4}$  x 7  $\frac{7}{8}$  in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



**Amanda Moström**

*Glove World!*, 2026

Billy goat skin and Chinese language cards \*The man who sold me these was convinced I have it in me to learn Chinese from these cards, convinced

6 x 18 x 13 cm (closed box)

2  $\frac{3}{8}$  x 7  $\frac{1}{8}$  x 5  $\frac{1}{8}$  in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



**Amanda Moström**

*The Chum Bucket*, 2026

Billy goat skin and newly broken fairy lights

# Rose Easton

5 x 10 x 360 cm

2 x 4 x 141  $\frac{3}{4}$  in

(dimensions variable)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



**Amanda Moström**

*Leisure Village, 2026*

Billy goat skin and plastic water bottle

40 x 35 x 20 cm

15  $\frac{3}{4}$  x 13  $\frac{3}{4}$  x 7  $\frac{7}{8}$  in

(dimensions variable)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards