



笺注 | *Marginalia*

2026.10.1-11.6

桉画廊 x 嘉源海美术馆 | ZIAN X JIAYUANHAI Art Museum

上海市嘉定区大治路39号 | 39 DaZhi RD, Jiading, Shanghai



嘉源海美术馆欣然呈现常驻伦敦的瑞士艺术家马里斯·施泰格尔（Marius Steiger）的个展「笺注（*Marginalia*）」。嘉源海美术馆于2024年在上海成立，由建筑师安藤忠雄（Tadao Ando）设计，是一所致力于当代艺术的全新公共机构。

展览标题「笺注（*Marginalia*）」取自书籍页边空白处的批注，是一种非正式的、未经授权的、游离于正文之外的痕迹。施泰格尔从不同出处、时代以及传播体系中搜集图像，并将其重组为新的构图。他持续创作的《书架（*Case*）》系列由多个独立绘画构成，每幅作品均以油彩在亚麻布上单独绘制，再组装为更大的作品。这一过程与拼贴相似，却以缓慢且高度耗费精力的绘画过程，取代了当代图像快速传播的节奏。

施泰格尔将其祖父母庞大收藏中的明信片、海报及杂志内页，与他从自身生活、旅行及流行文化中收集的图像和物件并置在一起。那些曾属于不同语境的碎片被重新聚集，却没有指向单一主导的叙事，也不再对应特定的权属关系。而从未共处于同一书架上的图像，在此重组出全新的关联。

这些作品沿袭了“静物画（*still life*）”与“虚空画（*vanitas*）”的惯例，却以当代图像的文化碎片替代了传统图像中的经典意象。如今，图像以前所未有的速度被生产、传播并弃置。施泰格尔通过绘画的方式将这一速度放缓，让原本转瞬即逝的图像，在画布与油彩的承载下，获得物质的重量与恒久。

施泰格尔为本次展览搭建了两面纤薄的白色墙体，划分并打断了美术馆既有的建筑动线。墙体背面的金属结构裸露在外，使展示的机制不再被隐藏，而成为展览可见的一部分。这一介入将作品置于特殊的空间之中，在这里，收藏、分类与展示本身成为作品主题的一部分，并由此对“白盒子（*white cube*）”空间的所谓中立性提出质疑。

Jiayuanhai Art Museum is pleased to present *Marginalia*, a new exhibition by London-based Swiss artist Marius Steiger. Established in 2024 in Shanghai and designed by Japanese architect Tadao Ando, Jiayuanhai Art Museum is a newly founded public institution dedicated to contemporary art.

Marginalia takes its title from the notes left in the margins of books: unofficial, unauthorised, beside the point. Steiger works with images gathered from different sources, generations and systems of circulation, combining them into new compositions. His ongoing *Case* series is made from numerous individual canvases, each painted separately in oil on linen before being assembled into larger works. The process resembles collage, but replaces the speed of contemporary image circulation with the slow, labour-intensive process of painting.

Postcards, posters and magazine pages from his grandparents vast collection sit alongside images and objects gathered from Steiger's own life, travels and popular culture. Fragments that once belonged to different contexts are brought together without a single defined narrative or original owner. New relationships form between images that never shared a shelf.

The works draw on the traditions of still life and *vanitas*, replacing their traditional objects with the debris of contemporary image culture. Images today are produced, circulated and discarded at extraordinary speed. Steiger slows them down through painting, giving disposable images the material weight and duration of oil on linen.

For the exhibition, Steiger has constructed two thin white walls to divide and interrupt the museum's architecture. Their metal structure remains exposed in the back, making the machinery of display visible rather than concealed. The intervention places the works within a space where collection, classification and display become part of the subject itself, questioning the supposed neutrality of the white cube.

马里斯·施泰格尔

Marius Steiger

出生于1999年，瑞士伯尔尼
现工作和生活于英国伦敦

ZIAN

马里斯·施泰格尔的创作以独特的视角回应当代绘画，将“虚空画”（*vanitas*）传统重新置于数字资本主义的图像经济之中。他的作品呈现出一种近乎人工制造的静止感，仿佛被冻结于理想化的合成时间之中，熟悉的物件在欲望、幻想与重复中逐渐转化为图像符号。施泰格尔的视觉语言在严谨、一丝不苟的结构和画面中暗藏幽默。通过融合写实、抽象与数字美学的异形画布，他在绘画的缓慢劳动与图像的高速流通之间构建张力，揭示物件如何在加速运转的视觉文化中成为象征性的存在。

施泰格尔于2023年获伦敦皇家艺术学院绘画硕士学位，并曾获得巴塞尔美术馆瑞士青年艺术家赞助基金的奖学金。他的公共收藏包括：瑞士宝盛艺术收藏（苏黎世）、Cc基金会（上海）、新艺术经销商联盟（纽约）、苏黎世市艺术收藏馆（苏黎世）、伯尔尼州艺术收藏馆及瑞士国家图书馆（伯尼尔）。

他近期的展览包括：“价值与价值”，校画廊，杭州，中国（2025年）；“那是过去，此刻是现在”，Jeffrey Deitch，迈阿密，美国（2025年）；“隐居之所”，Kunst Raum Riehen，巴塞尔，瑞士（2025年）；“清除历史”，贝浩登，巴黎，法国（2025年）；“砖、呼吸、地平线”，校画廊（里森画廊上海空间），上海，中国（2025年）；Maison CLEARING，CLEARING画廊，巴塞尔，瑞士（2025年）；“于洛先生”，Blue Velvet，苏黎世，瑞士（2025年）。

施泰格尔于2026年巴塞尔艺术展 Unlimited 单元呈现个人项目，并正于上海嘉源美术馆举办其首个亚洲机构个展。

Marius Steiger's practice offers a unique perspective on contemporary painting, reimagining the *vanitas* tradition for the digital, capitalist image economy. His works evoke an artificial stillness, as if frozen in idealised, synthetic time, where familiar objects become icons shaped by desire, fantasy, and repetition. Through shaped canvases that merge realism, abstraction, and digital aesthetics, he stages a tension between the slow labour of painting and the rapid circulation of images, revealing how objects today perform as symbols within an accelerated visual culture.

Steiger holds a Master's degree in Painting from the Royal College of Art in London and has been awarded a scholarship from the Patronage Fund for Young Swiss Artists of the Kunsthalle Basel. His work is part of public collections such as the Julius Baer Art Collection, Zurich; CC Foundation, Shanghai; Collection of the New Art Dealers Alliance, New York; the Art Collection of the City of Zurich; the Art Collection of the Canton of Bern and the Swiss National Library.

His recent exhibitions include *Values & Values* with Philipp Timischl, ZIAN, Hangzhou, China (2025); *That Was Then, This Is Now*, Jeffrey Deitch, Miami (2025); *Hermitage*, Kunstraum Riehen, Basel, Switzerland (2025); *Clear History*, Perrotin, Paris, France (2025); *Brick Breath Horizon*, Lisson X Zian, Lisson Gallery, Shanghai, China (2025); *Maison Clearing*, Clearing NY LA, Basel, Switzerland (2025); *Monsieur Hulot*, Blue Velvet, Zurich, Switzerland (2025).

Steiger presented a solo project in the “Unlimited” of Art Basel 2026 and is holding his first institutional solo exhibition in Asia at the Jia Yuan Hai Art Museum, Shanghai.



《展示（档案 2）（*Display (Archive 2)*）》
 2026
 油彩、丙烯、亚麻布 | Oil and acrylic on linen
 190 × 150 × 4.5 cm





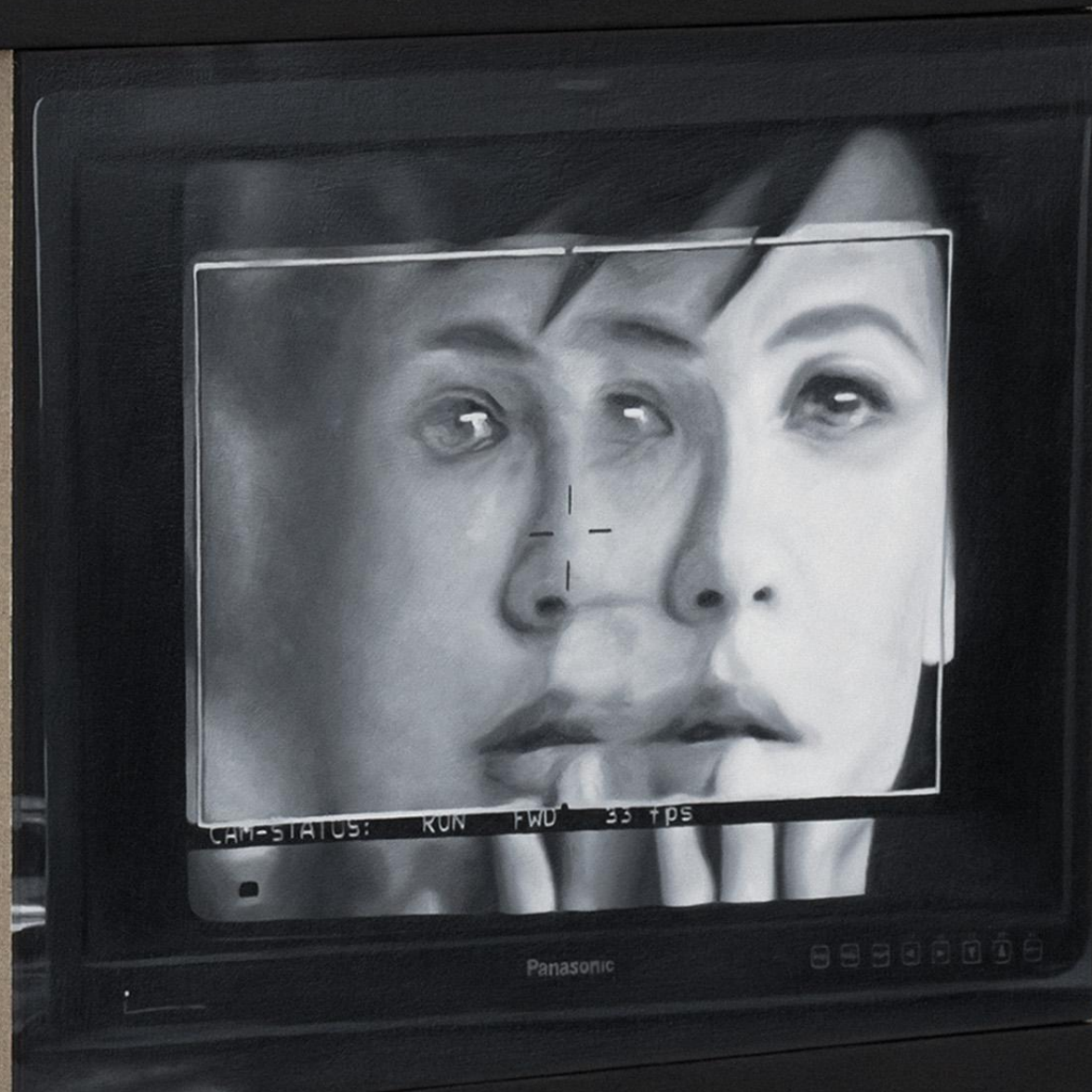
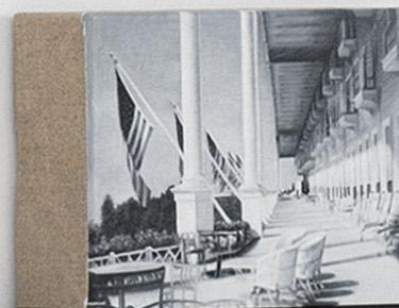


"Display (Archive 2) brings together a vintage Southern European postcard design with images of Swiss mountains, agave trees, Billy Wilder on the set of Sunset Boulevard, two Marlboro cow-boys, and Franz Xaver Messerschmidt's A Hypocrite and a Slanderer."

— Marius Steiger



《展示（档案 1）》（*Display (Archive 1)*）
2026
油彩、丙烯、亚麻布 | Oil and acrylic on linen
190 × 150 × 4.5 cm



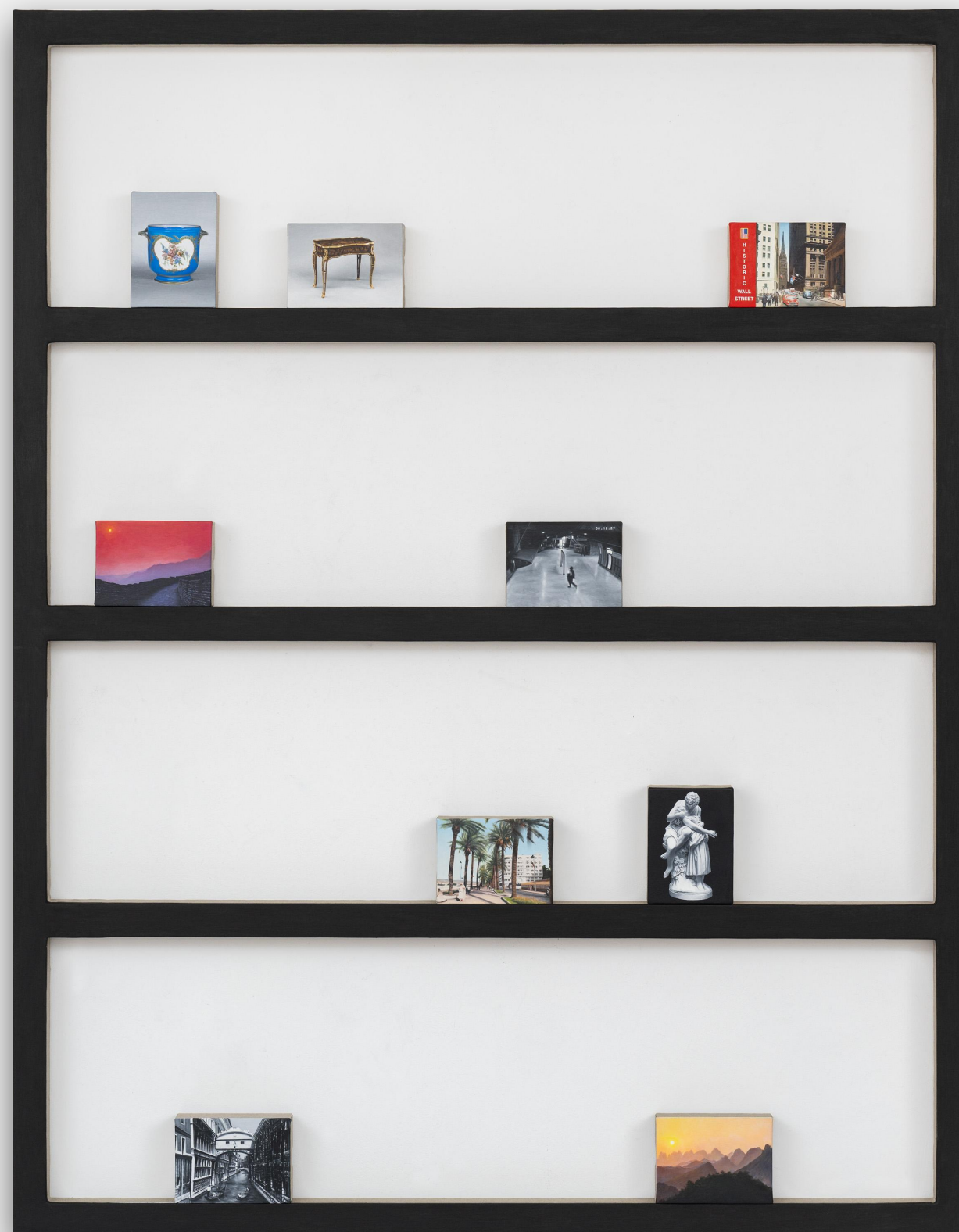


"Display (Archive 1) gathers images of places, bodies and moments collected from different kinds of memory: Greek sculptures, the Great Wall of China, a Swiss waterfall, Château des Réaux, Mackinac Island, and a fleeting image of Sophie Marceau on a film set."

— Marius Steiger

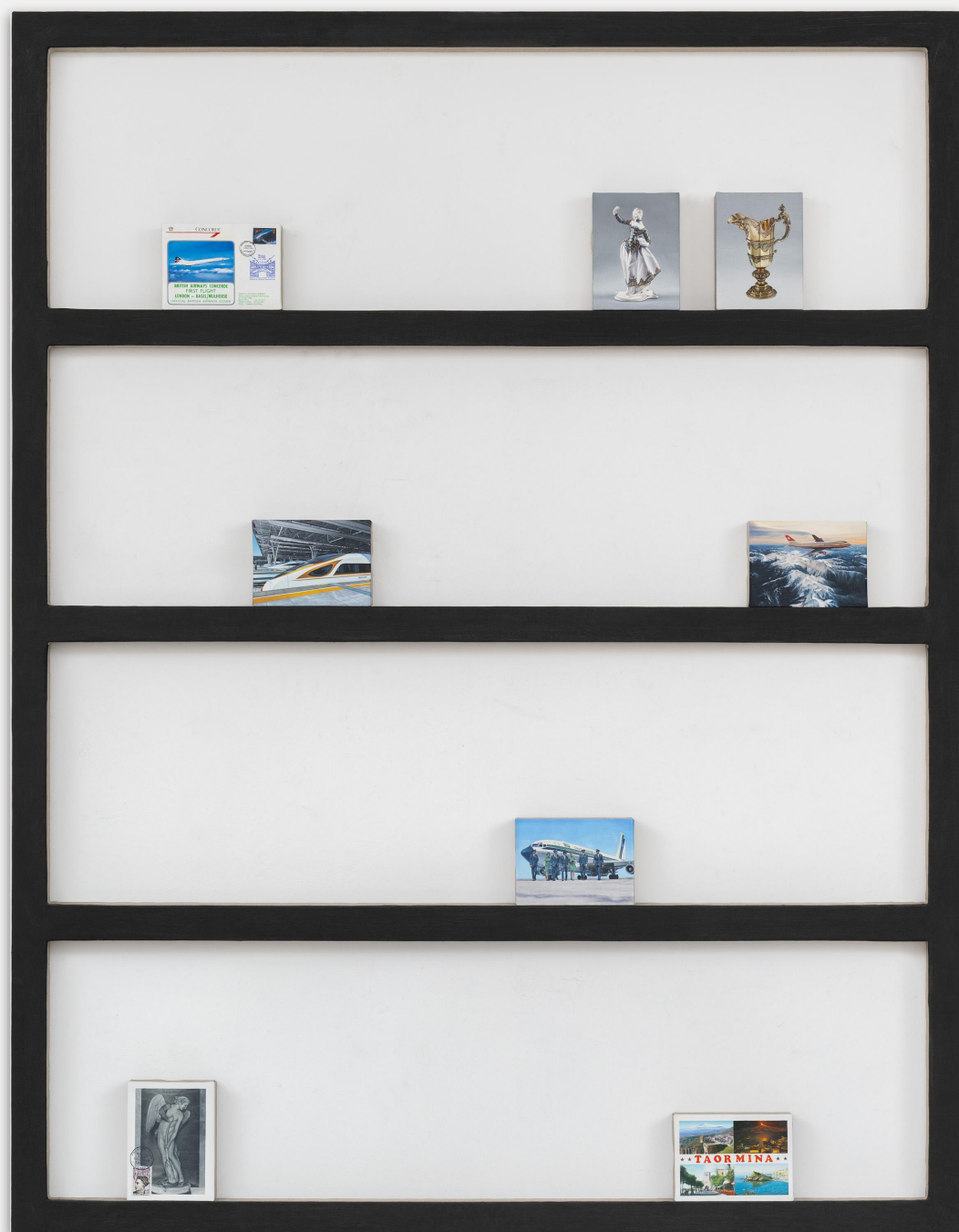






《展示（档案 3）》（*Display (Archive 3)*）
 2026
 油彩、丙烯、亚麻布 | Oil and acrylic on linen
 160 × 125 × 4.5 cm





《展示（档案 4）》（*Display (Archive 4)*）
2026
油彩、丙烯、亚麻布 | Oil and acrylic on linen
158 × 122 × 4.5 cm



CONCORDE



BRITISH AIRWAYS CONCORDE
FIRST FLIGHT
LONDON — BASEL/MULHOUSE
OFFICIAL BRITISH AIRWAYS COVER



Flown on Concorde G-BOAC
from London to Basel/Mulhouse
on 8 May 1966
Block time: 1 hr 13 mins
Airborne time: 55 minutes
Pilot: Captain M A Riley

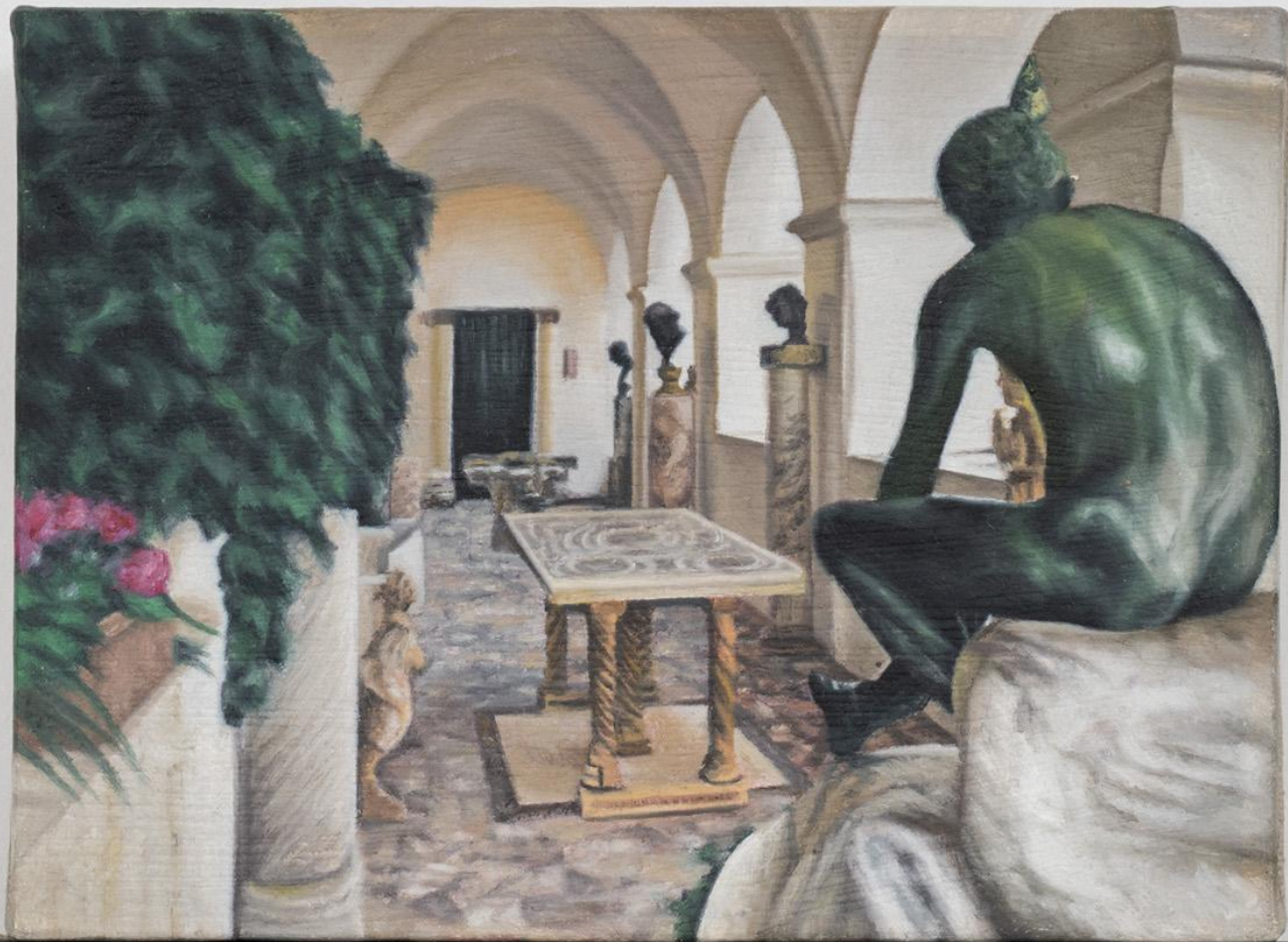


《遗留系统 (Legacy Systems) 》

2026

油彩、丙烯、亚麻布 | Oil and acrylic on linen

40.5 × 111.5 × 4.5 cm







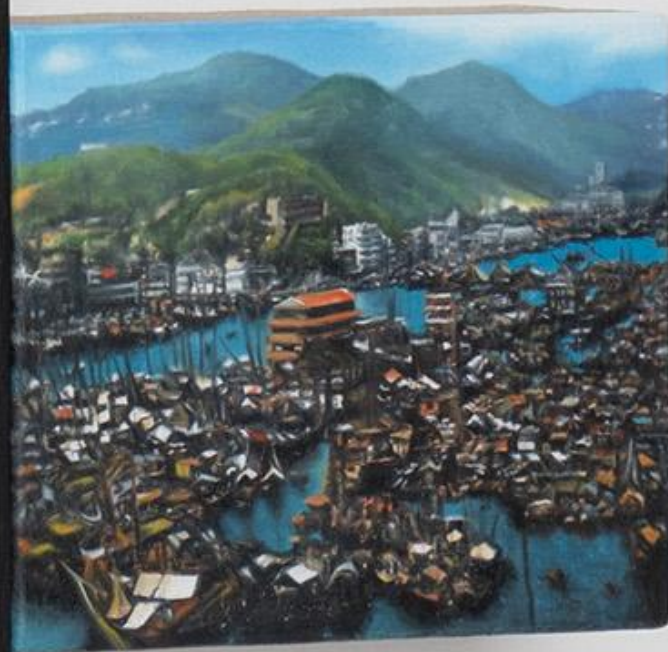


《时间线 (Timeline) 》

2026

油彩、丙烯、亚麻布 | Oil and acrylic on linen
101.5 × 34.5 × 4.5 cm







“*Timeline* (2026) consists of four painted postcards arranged vertically on an extremely narrow canvas: the monument to Major General Joseph Hooker in Boston, the Italian luxury ocean liner SS Andrea Doria, Tower Bridge in London, and an old view of Hong Kong.”

— Marius Steiger

Marius Steiger

b. 1999, Bern, Switzerland
Lives and works in London, UK

Education

2022–2023
MA Painting, Royal College of Art, London, UK
2015–2019
Visual Communications, Schule für Gestaltung SfGBB, Biel, Switzerland

Solo exhibitions:

2026
Marginalia, JYH Museum, Shanghai, China [Institutional]
Solo presentation at Art Basel Unlimited, Basel, Switzerland
Blue Velvet, Zurich, Switzerland [Upcoming]
2025
Values & Values, ZIAN, Hangzhou, China [with Philipp Timischl]
Hermitage, Kunstraum Riehen, Basel, Switzerland [Institutional]
Vanity, Duarte Sequeira, Seoul, South Korea
Monsieur Hulot, Blue Velvet, Zurich, Switzerland
2024
Day, Galleri Opdahl, Stavanger, Norway
2023
Sun shines, Money falls, Blue Velvet, Zurich, Switzerland
2022
Lust for Life, Incubator, London, United Kingdom

Selected group exhibitions:

2026
Homecoming, ZIAN Gallery, Hangzhou, China
Rare Aesthetics, Tara Downs, New York, United States
Courtesy, Blue Velvet, Zurich, Switzerland
We Enter, and the Space Enters Us, Simple One with ZIAN, Beijing, China
2025
That was then, this is now, Jeffrey Deitch, Miami, United States [Off-Site]
Brick Breath Horizon, Lisson Gallery, Shanghai, China
Clear History, Perrotin, Paris, France
Maison Clearing, CLEARING NY LA, Basel, Switzerland [Off-Site]
Aeschlimann Corti Award, Kunsthau Biel, Biel, Switzerland
Bellevue, Rothschild & Co, Zurich, Switzerland
2024
Cantonale, Kunsthau Interlaken, Interlaken, Switzerland
1974/2024, Villa Benkemoun, Arles, France

2023
May your dream come, Kunsthalle Palazzo, Liestal, Switzerland
Banana branches, Lamb Gallery, London, United Kingdom
2022
Ohne Titel, Museum zu Allerheiligen, Schaffhausen, Switzerland
Aeschlimann Corti Award, Kunsthau Langenthal, Langenthal, Switzerland
2021
Cantonale, Kunsthau Biel, Biel, Switzerland
Cantonale, Musée des Arts, Moutier, Switzerland
Down the hills, Blue Velvet, Zurich, Switzerland
2019
Cantonale, Kunsthau Biel, Biel, Switzerland

Scholarships, Grants & Awards

2025
Shortlisted, *New Contemporaries*, United Kingdom
Nomination, *Aeschlimann Corti Award*, Bern, Switzerland
2022
Nomination, *Aeschlimann Corti Award*, Bern, Switzerland
Scholarship, Patronage Fund for Young Swiss Artists, Kunsthalle Basel, Basel, Switzerland
Scholarship, Niarchos Foundation for Young Artists, St. Moritz, Switzerland
Scholarship, Fritz Gerber Stiftung for Young Skilled People, Zurich, Switzerland
2021
Work Grant, Canton of Bern, Bern, Switzerland
Work Grant, City of Bern, Bern, Switzerland
2020
Emerging Award, Berner Design Stiftung, Bern, Switzerland
2017
Emerging Award, Paul Boesch Stiftung, Bern, Switzerland

Public Collections

Cc Foundation, Shanghai, China
Julius Baer Art Collection, Zurich, Switzerland
Collection of the New Art Dealers Alliance, New York City, United States
Art Collection City of Zurich, Zurich, Switzerland
Swiss National Library, Bern, Switzerland
Art Collection Canton of Bern, Bern, Switzerland