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Human Prototype, 2020

Mixed media

78 × 33 × 36 inches (198.12 × 83.82 × 91.44 cm)

Using entry-level logic, if 'All men are created equal,' then there must have been a 'Creator.' And if this Creator (be it he, she, it, they, nothingness, or other conception) managed to cobble up an entire living world, 20,000 miles in circumference, then a 'creative process' must have been employed, preceded by some sort of motivation. 'Divine Inspiration' implies the existence of a Creator who created the Creator, and so on, through the endlessness of time. And in each succeeding world, the challenging task of devising a complex system of lifeforms that all get along is 'crowned' with a dramatic final act: the creation of a uniquely advanced being, destined to become the next Creator. Perhaps that is the role of Humankind in our world.

Human Prototype is a speculation on the creative process leading up to the development of the human being. It seems inevitable that a trial and error phase preceded the final embodiment, which we all possess, and that likely a variety of preliminary designs failed to make the final cut. In *Human Prototype*, for example, superimposing male and female in the same body stymied mating rituals and thwarted reproduction. The opposing-quadruped stance proved stable, but impeded maneuverability, and gluteus-mammaries (bootie-boobs) were not lactation-friendly.