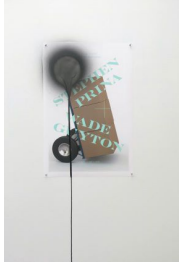


Petzel

Wade Guyton & Stephen Prina

April 2 - May 2, 2015



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2015

2015

Offset print

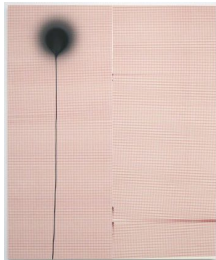
The contents of a can of enamel spray
paint

36 x 24 inches

91.4 x 61 cm

Dimensions variable

(FP 15/016)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2014, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2015

2014/2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

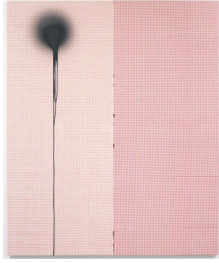
84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/009)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2014, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2014/2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

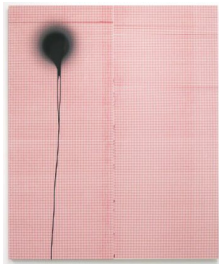
84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/008)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2014, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2014/2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

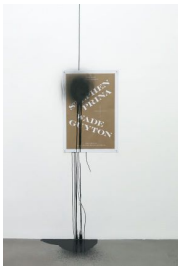
84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/011)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 -

2015

2015

Offset print

The contents of a can of enamel spray
paint

36 x 24 inches

91.4 x 61 cm

Dimensions variable

(FP 15/017)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2015, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/015)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2015, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/013)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2015, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/012)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2015, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/014)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2014, Epson

UltraChrome HDR on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2015

2014/2015

Epson UltraChrome HDR on linen

The contents of a can of enamel spray
paint

84 x 69 inches

213.4 x 175.3 cm

Dimensions variable

Signed by both artists verso

(FP 15/010)