22 Rue de l'Échiquier, 75010 Paris

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(liv)
Odete
Dreaming of the Pirate's Sex

Exhibition 20 October – 20 November 2026
Open Thursday - Saturday 14h – 18h

Nightime; adrift; looking at the stars trying to form known constellations;

I wonder how can I come back to the world.
I wandered so far off…
I miss the song of birds
The smell of rain and earth
The pointillism of wildflowers
Of holding someone's hand

I forgot my way back. Or maybe there is no longer a way back? Is the way back the way home? Is home…back? Back where?

I wonder how can I come back to the dirt,
I forgot so many things, for example,

Who gave me this scar?

FONDATION CALOUSTE GULBENKIAN
DÉLÉGATION EN FRANCE

This exhibition was produced with the support of the 'Calouste Gulbenkian Foundation - Delegation in France', which co-financed it as part of the EXPOSITIONS GULBENKIAN programme to support Portuguese art in French art institutions and spaces.

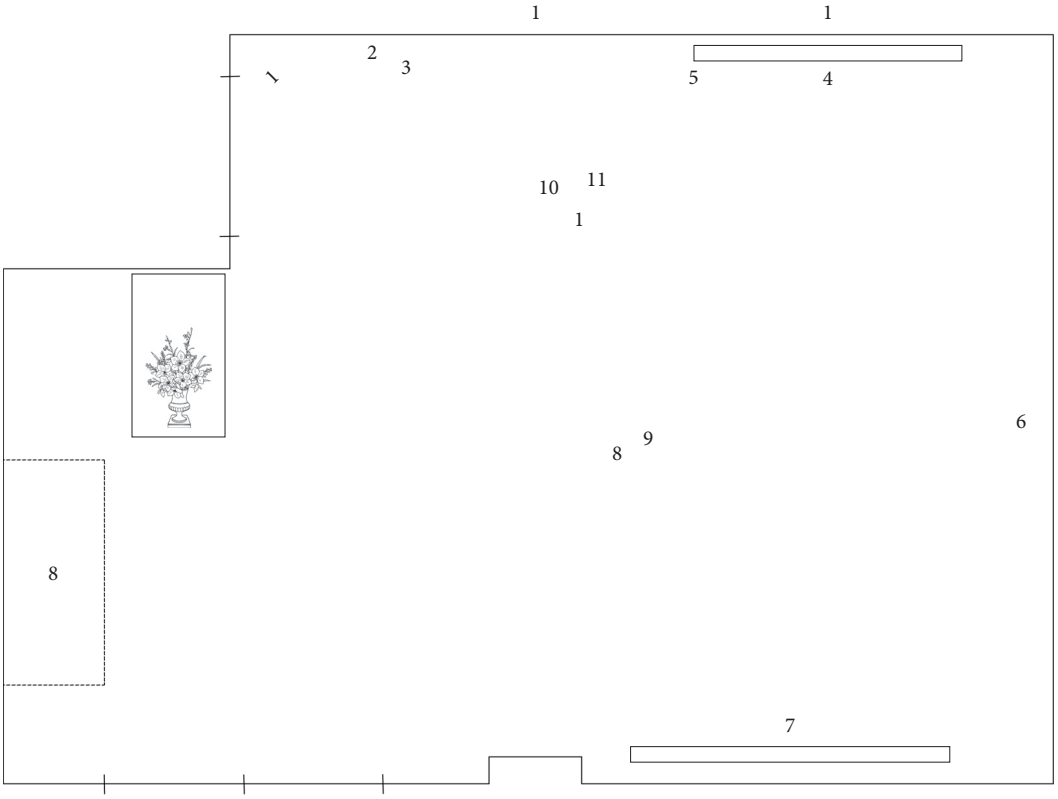
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1 Odete, *Ghosts Ghosts Ghosts*, 2026 (wall paintings, lights and shadows)
2 Odete, *Cartography*, 2026 (coloured pencil, marker, watrercolour paper, foamboard)
3 Odete, *Werewolf #1*, 2026 (handcut mounting board)
4 Odete, *Abuse*, 2026 (flatscreen TV, video, loop, 03'19")
5 Odete, *Werewolf #2*, 2026 (handcut mounting board)
6 Odete, *Come(t)*, 2026 (glow-in-the-dark stars, curtains)
7 Odete, *Diary #1*, 2026 (flatscreen TV, video, loop, 05'26")
8 Odete, *Pirate Nationalism: Notebook 1*, 2026 (publ. Road House, edition of 100 copies)
9 Odete, *Werewolf #3*, 2026 (handcut mounting board)
10 Odete, *Werewolf #4*, 2026 (handcut mounting board)
11 Odete, *Werewolf #5*, 2026 (handcut mounting board)

Odete (Portugal, 1995) is a multidisciplinary artist whose work spans the fields of performance, theatre, writing, music and the visual arts. Their practice combines artistic creation with historical research, critically examining the construction of memory, national narratives, and policies on gender and sexuality.

Their literary work expands upon the themes explored on stage, reinforcing an interdisciplinary approach that positions the body and the archive as fields of political reflection. Their practice is characterised by the creation of performative devices that blend fiction and documentary, linking historical research with contemporary language. Through this methodology, they offer critical interpretations of belonging, identity and the production of collective memory, establishing a consistent trajectory within the national and European art scenes.

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