Andreas Amble
Post-Fair Paris
Booth 009
19-24 October 2026

For Post-Fair Paris 2026, Arthur Coquelin presents a new series of works on paper by Andreas Amble.

Tree trunks, leaves, paper, machinery, wood chipper - is it a wood chipper ? - repetition, color, a line that suddenly stops, these are some of the more obvious elements one can see in this series. But what about the room left in between?

Amble has a particular relation to paper, his parents operating a regional weekly newspaper in Northern Norway. Layout spreads across walls shaped how he composes motifs, colours, images.
The works in this series, dubbed “Gustav & Andreas" - Gustav being the artist's 3-year-old - share a common starting point, a territorial battle of colour and gesture. Largely unfiltered, their sincerity and randomness is what Amble decides to focus on, weaving in his own concerns, humor and reflections whilst holding on to Gustav's gaze as the work grows. By building on what first appears on the paper, we notice a restriction that allows for more intuition, more absurd. One always needs more absurd.

Andreas Amble moves restlessly at the crossroads of nature and society, narration and power. Working through shapes and shifts, an ambivalence is at play, questioning one's orientation towards a reality where perspective does not quite stay in place.
A dimensional twist occurs, where figures and symbols alter, a process of transformations; the two-dimensional breaking out, the three-dimensional becoming flat.
Amble's practice in connecting classical landscapes and narrative paintings into a very distinctive body of works makes it all the more appealing.

At Post-Fair, the booth is occupied by four works on paper, at any given time, framed in whitened maplewood. Three works are concurrently on view in *Double Entendre*, a group exhibition bringing artists whose practices are anchored on the medium that is paper.

Andreas Amble (b. 1983, Dombås, Norway) lives and works in Oslo, Norway.

Recent exhibitions include Arthur Coquelin, Paris (2026); Laden, Berlin (2026); Centralbanken, Oslo (2025); Alta Art Space, Malmö (2023); Heerz Tooya, Veliko Tarnovo (2023); Studio 17, Stavanger (2023); Landings, Vestfossen (2022); Nassauischer Kunstverein Wiesbaden, Wiesbaden (2021).

Amble holds a BFA and MFA from Malmö Art Academy - Konsthögskolan i Malmö, Malmö (2017, 2019) and attended Städelschule Frankfurt am Main, Class of Haegue Yang (2018).