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BECAUSE THE SKY IS BLUE: CHECKLIST

Thumbnail	Caption
	Clémentine Adou *Black screens (Dual 43 women)*, 2025 Flat screen TV cardboard packaging, black dye, gloss varnish 25 x 40.2 x 5.1 inches Courtesy of the artist and Derosia, New York
	Clémentine Adou *Black screens (Thomson 43 landscape)*, 2025 Flat screen TV cardboard packaging, black dye, gloss varnish 26.6 x 41.3 x 6.5 inches Courtesy of the artist and Derosia, New York
	Clémentine Adou *Black screens (Phillips 55 circle)*, 2023 Flat screen TV cardboard packaging, black dye, gloss varnish 33.5 x 59.1 x 6.7 inches Courtesy of the artist and Derosia, New York
	Wilfrid Almendra *Gants*, 2023 Cast aluminum, acrylic paint Dimensions variable Courtesy of the artist, DOCUMENT, Chicago, and Ceysson & Bénétière

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	Wilfrid Almendra *Pierre et limace IV*, 2023 Rockcrust, bronze 1.5 x 11.75 x 8.75 inches Courtesy of the artist, DOCUMENT, Chicago, and Ceysson & Bénétière
	Wilfrid Almendra *Slugs*, 2024 Bronze 8.25 x 4 x 1 inches Courtesy of the artist, DOCUMENT, Chicago, and Ceysson & Bénétière
	Wilfrid Almendra *Sonata XXXI*, 2024 Steel, galvanized metal sheet, aluminum, polystyrene, lead, cathedral glass, mirror, silicone 15 x 20.75 x 4.25 inches Courtesy of the artist, DOCUMENT, Chicago, and Ceysson & Bénétière
	*Dirt Under the Fingernails*, 2026 Cathedral glass, cast aluminum, rockcrust, bronze, steel, galvanized metal sheet, aluminum, polystyrene, lead, mirror, plaster, poppies (*papaver rhoeas)*, silicone, and acrylic paint Dimensions variable Courtesy of the artist, DOCUMENT, Chicago, and Ceysson & Bénétière

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Thumbnail	Caption
	Bo Bartlett *Blue Sky, May 1, 2011*, 2011 Oil on panel, framed 18.5 x 18.5 inches (unframed); 25 x 25 inches (framed) Courtesy of the artist and the Bo Bartlett Center, Columbus, Georgia
	Bo Bartlett *Blue Sky, August 4, 2012*, 2012 Oil on panel, framed 17 x 17 inches (unframed); 24 x 24 inches (framed) Courtesy of the artist and the Bo Bartlett Center, Columbus, Georgia
	Bo Bartlett *Blue Sky, August 26, 2012*, 2012 Oil on panel, framed 18 x 18 inches (unframed); 25 x 25 inches (framed) Courtesy of the artist and the Bo Bartlett Center, Columbus, Georgia
	Bo Bartlett *Blue Sky, September 11, 2012 Wheaton Island, Maine*, 2012 Oil on panel, framed 18 x 18 inches (unframed); 25 x 25 inches (framed) Courtesy of the artist and the Bo Bartlett Center, Columbus, Georgia

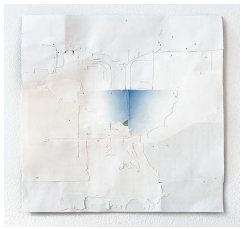
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Thumbnail	Caption
	Bo Bartlett *Blue Sky September 17, 2014*, 2014 Oil on panel, framed 48 x 48 inches (unframed); 55.5 x 55.5 inches (framed) Courtesy of the artist and the Bo Bartlett Center, Columbus, Georgia
	Vija Celmins *Untitled (Dark Sky 1)*, 2016 One-plate mezzotint on Hahnemühle Copperplate Bright White Paper Image size: 16 x 15 inches (40.6 x 38.1 cm) Paper size: 21 ½ x 19 inches (54.6 x 48.3 cm) Frame size: 23 7/8 x 21 ¼ inches (60.6 x 54 cm) Signed “V. Celmins” and dated lower right and numbered lower left in graphite, recto Edition of 35, AP 10/12 Courtesy of the artist and Krakow Witkin Gallery
	Vija Celmins *Untitled (Dark Sky 2)*, 2016 One-plate mezzotint on Hahnemühle Copperplate Bright White Paper Image size: 16 x 15 inches (40.6 x 38.1 cm) Paper size: 21 ½ x 19 inches (54.6 x 48.3 cm) Frame size: 23 7/8 x 21 ¼ inches (60.6 x 54 cm) Signed “V. Celmins” and dated lower right and numbered lower left in graphite, recto Edition 32 of 35, AP 10/12 Courtesy of the artist and Krakow Witkin Gallery

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Thumbnail	Caption
	Vija Celmins *Untitled (Dark Sky 4)*, 2016 One-plate mezzotint on Hahnemühle Copperplate Bright White Paper Image size: 16 x 15 inches (40.6 x 38.1 cm) Paper size: 21 ½ x 19 inches (54.6 x 48.3 cm) Frame size: 23 7/8 x 21 ¼ inches (60.6 x 54 cm) Signed “V. Celmins” and dated lower right and numbered lower left in graphite, recto Edition of 35, AP 10/12 Courtesy of the artist and Krakow Witkin Gallery
	Selena Kimball *Atlas of Air, fig. 29*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 28*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

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	Selena Kimball *Atlas of Air, fig. 30*, 2025 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 26*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 22*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 25*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

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	Selena Kimball *Atlas of Air, fig. 10*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 11*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 17*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 16*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

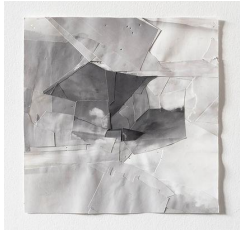
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	Selena Kimball *Atlas of Air, fig. 13*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 15*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 07*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 09*, 2022 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

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	Selena Kimball *Atlas of Air, fig. 24*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 14*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 21*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 27*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

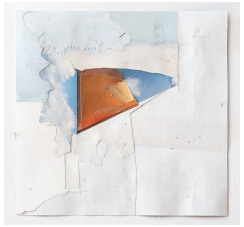
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	Selena Kimball *Atlas of Air, fig. 08*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 06*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 23*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 20*, 2020 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

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	Selena Kimball *Atlas of Air, fig. 19*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 18*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 31*, 2025 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 32*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

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	Selena Kimball *Atlas of Air, fig. 33*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 34*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 35*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York
	Selena Kimball *Atlas of Air, fig. 36*, 2021 Collaged pigment prints on Hahnemühle rice paper, framed 8.5 x 8.5 inches (sheet) Courtesy of the artist and Ulterior Gallery, New York

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	Ryosuke Kumakura *Towel*, 2026 Oil on canvas, oil and wood stains on stretcher 30 x 25 x 1 inches Courtesy of the artist and PATRON, Chicago
	Ryosuke Kumakura *Towels*, 2026 Oil on canvas, wood stain on stretcher 30 x 25 x 1 inches Courtesy of the artist and PATRON, Chicago
	Ryosuke Kumakura *Night Window*, 2026 Charcoal, watercolor, glitter and sand on paper in double-pane frame 30 x 25 x 2 inches Courtesy of the artist and PATRON, Chicago
	Ryosuke Kumakura *Night Window*, 2026 Charcoal, watercolor, glitter and sand on paper in double-pane frame 30 x 25 x 2 inches Courtesy of the artist and PATRON, Chicago

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	Glenn Ligon *Blue (for JB) #16*, 2026 Carbon ink and acrylic on torinoko paper 78 x 56 inches Courtesy of the artist and Hauser & Wirth
	Sharon Lockhart *Untitled (Night Sky)*, 2021 93 hours of daylight, oxidized ferric ferrocyanide, fiber-reactive dyes (cerulean blue, aribbean blue, midnight blue, jade green, coral pink, peony, navy, orchid) on canvas 66 x 53 inches Courtesy of the artist
	Sharon Lockhart *Untitled (Night Sky)*, 2021 59 hours of daylight, oxidized ferric ferrocyanide, fiber-reactive dyes (coral pink, peony, navy, midnight blue, aribbean blue, orchid, jade green) on canvas 66 x 53 inches Courtesy of the artist

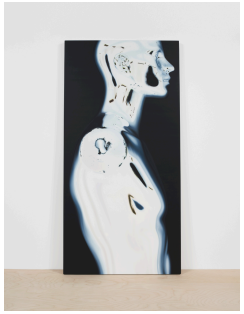
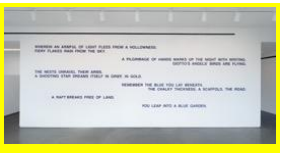
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	Sharon Lockhart *Untitled (Night Sky)*, 2021 66 hours of daylight, oxidized ferric ferrocyanide, fiber-reactive dyes (cerulean blue, orchid, jade green, navy, midnight blue) on canvas 66 x 53 inches Courtesy of the artist
	Sharon Lockhart *Untitled (Night Sky)*, 2021 54 hours of daylight, oxidized ferric ferrocyanide, fiber-reactive dyes (midnight blue, jade green. Coral, peony, navy, aribbean blue, orchid) on canvas 66 x 53 inches Courtesy of the artist
	Sharon Lockhart *Untitled (Night Sky)*, 2021 46 hours of daylight, oxidized ferric ferrocyanide, fiber-reactive dyes (coral pink, aribbean blue, midnight blue, sky blue, navy, blue violet, orchid) on canvas 66 x 53 inches Courtesy of the artist

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Thumbnail	Caption
	Sharon Lockhart *Untitled (Night Sky)*, 2021 51 hours of daylight, oxidized ferric ferrocyanide, fiber-reactive dyes (coral pink, cerulean blue, midnight blue, navy, orchid, peony, blue violet) on canvas 66 x 53 inches Courtesy of the artist
	Sharon Lockhart *EVENTIDE*, 2022 Single-channel HD video installation (color, sound) 30:32 min. (continuous loop) Courtesy of the artist
	Matthew Metzger *No title (On Holiday)*, 2018 Oil on canvas 15.5 x 16.75 inches Collection of Alan and Sherry Koppel

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	Matthew Metzger *No title (On Holiday)*, 2016 Oil on canvas 15.5 x 16.75 inches Collection of Alan and Sherry Koppel
	Matthew Metzger *Still*, 2021 Oil on linen 60.375 x 29.875 inches Courtesy of the artist and Regards, Chicago
	Julie Poitras Santos *A Blue Garden*, 2022/26 Flashe
	Miao Wang *Place Yourself Into a Readymade Position*, 2026 Watercolor on synthetic paper, custom-sized artist tape, and readymade wall Fifteen panels, 38 x 25 inches each; 38 x 375 inches overall MW063