

Dove ALLOUCHE

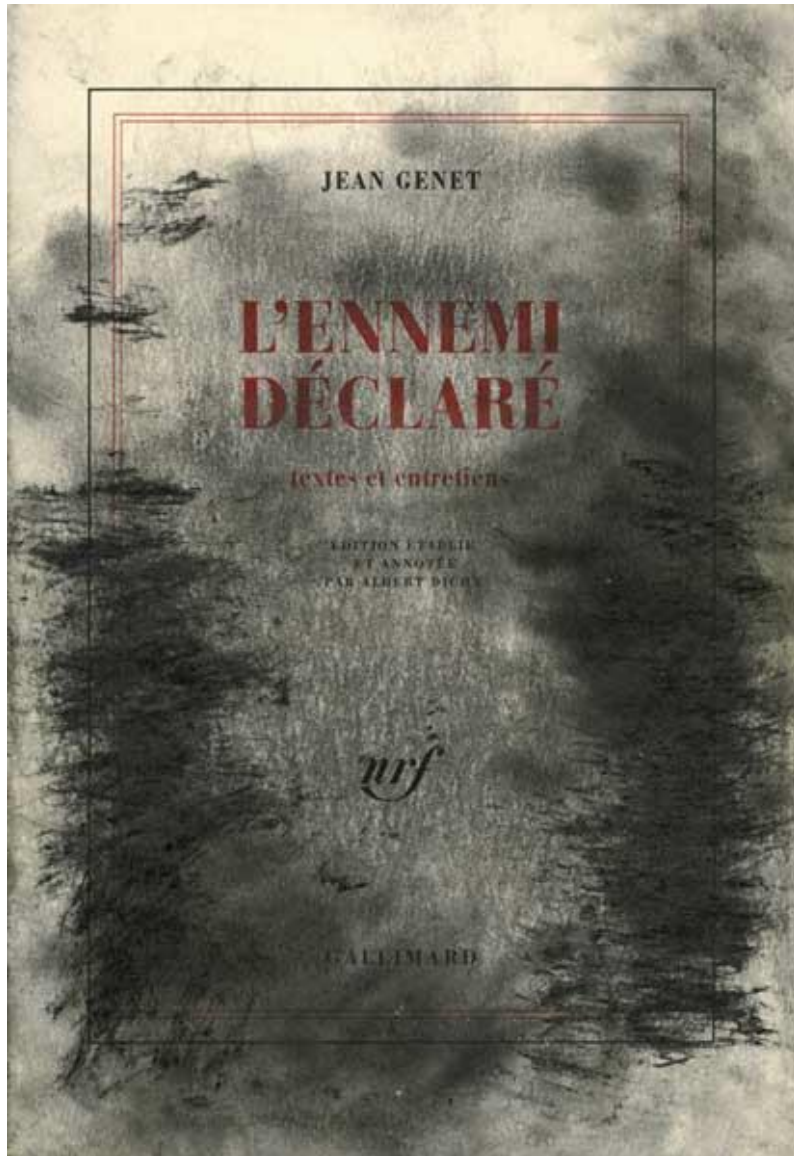
L'ennemi déclaré, 2012

Impression jet d'encre pigmentaire sur papier Hahnemühle bamboo 290g

16 ¼ x 12 ¼ inches Framed

41 x 31 cm

Courtesy Circuit Gallery, Lausanne



ANONYMOUS

*William Hodge dans sa pièce « The Guest of Honor », au Broadhurst Theatre,
New York, 1920*

Vintage photography

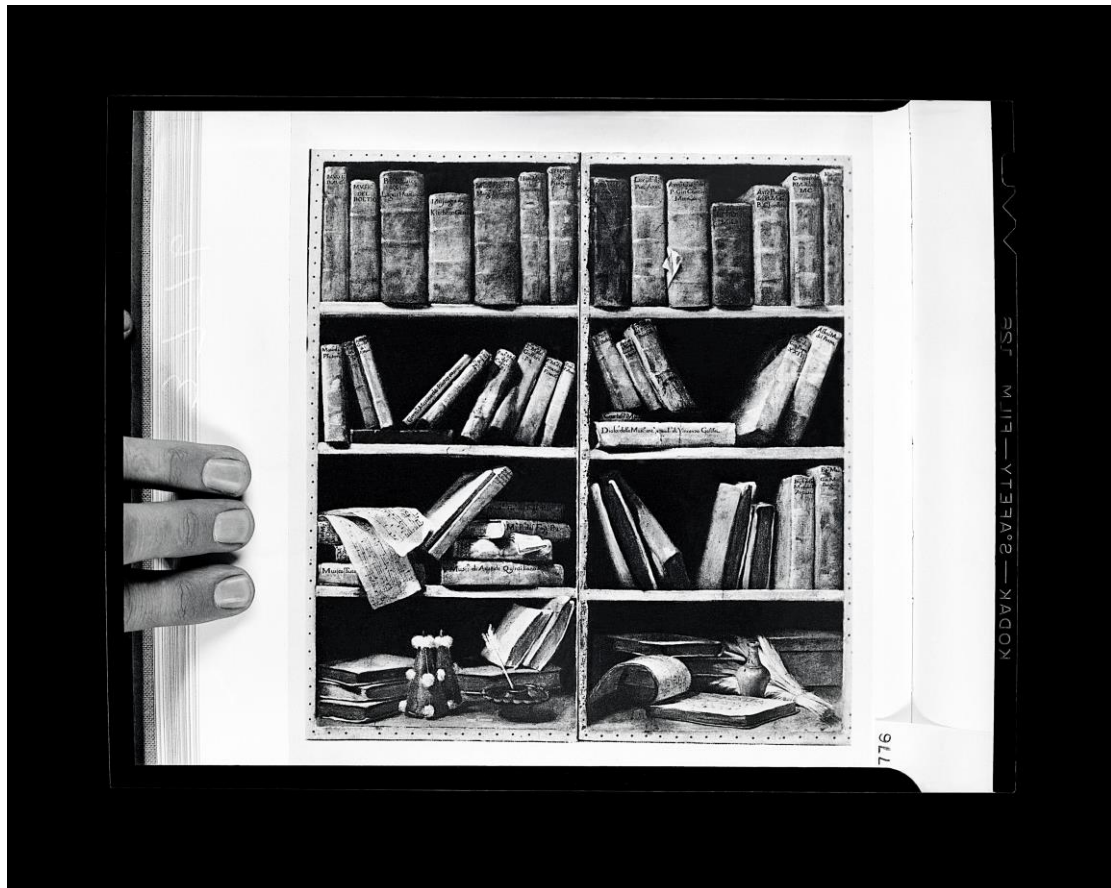
20 ½ x 16 ½ inches

52 x 42 cm

Collection of Pierre Leguillon, Brussels



Matthew BAKKOM
A Library, 2001
Inkjet print
34 ¾ x 40 inches
88 x 101.5 cm
Courtesy the artist



John BALDESSARI

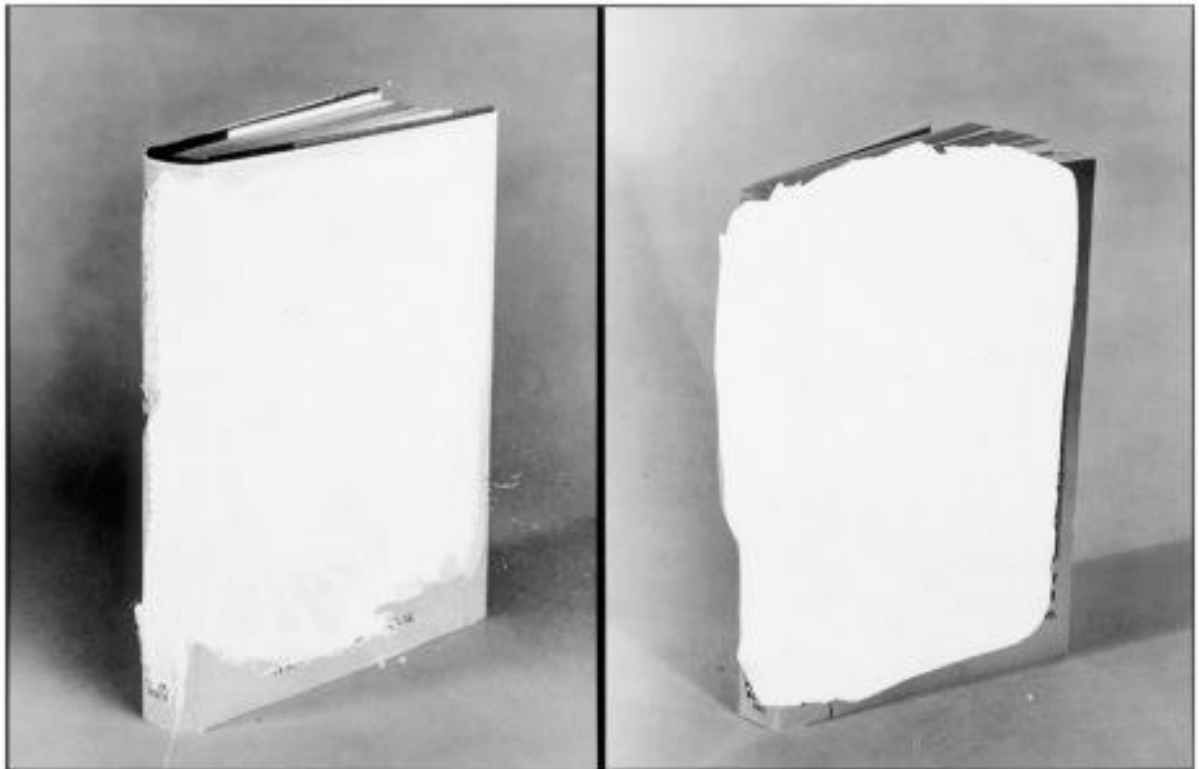
Two Voided Blocks 1990

Paint on gelatin Silver print

62 ¼ x 48 ¼ inches each

158 x 122.5 cm each

Collection of Ninah and Michael Lynne



Laetitia BENAT
Virginia, 2003
Chromogenic print on aluminum
39 ½ x 59 inches
100 x 150 cm
Courtesy the artist and Galerie Crèvecoeur, Paris



Lisa BONARD
Sixteen colored plates, 2012
Chromogenic print
23 ⁵/₈ x 17 ¹/₄ inches
60 x 44 cm
Courtesy the artist



Alexandrine BOYER
The End, 2010
Color video and sound, 1:33 min
Courtesy the artist



Marcel BROODTHAERS

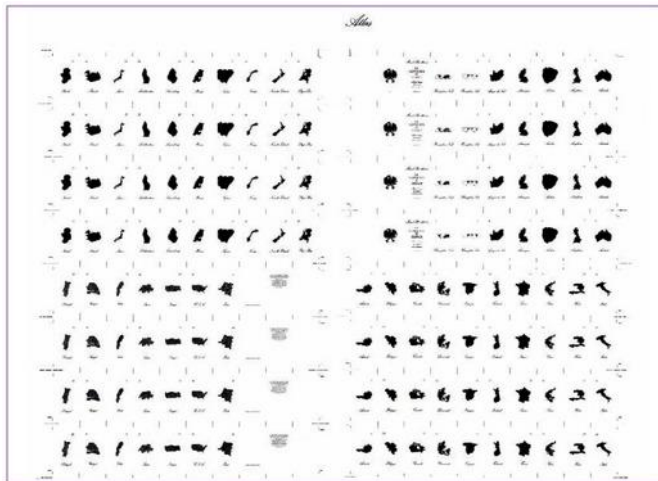
Atlas, 1975

Lithograph

24 x 28 inches

60 x 70 cm

Collection of Patrick Neirinck, Brussels



Heman CHONG

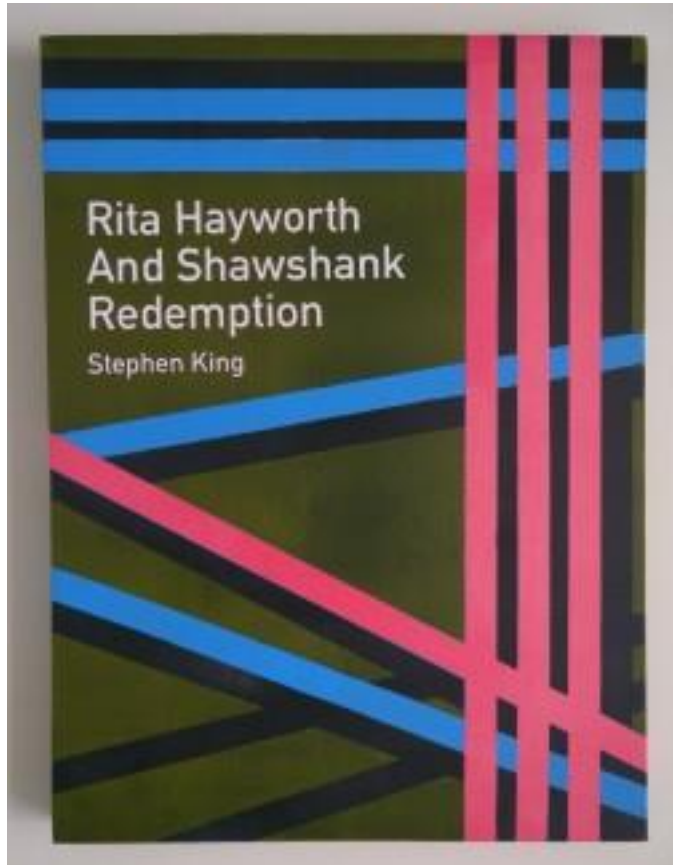
Rita Hayworth and Shawshank Redemption / Stephen King, 2009

Acrylic on canvas

24 x 18 inches

61 x 45.5 cm

Courtesy Kadist Art Foundation, San Francisco and Paris



Claude CLOSKY

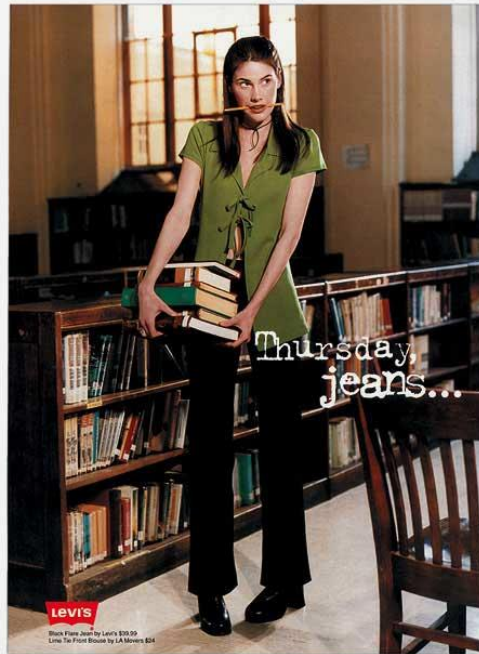
My Sister in the Library in her Thursday Jeans, 2000

Collage and ballpoint pen on magazine page

15 ¾ x 12 inches

40 x 30.5 cm

Collection of Yann Sérandour, Rennes



My sister at the library
in her Thursday jeans

Robert CRUMB
Quiet Study, 2009

Print

13 ¼ x 16 inches

33.5 x 41 cm

Collection of Michael Minges, Washington DC, MA



Moyra DAVEY
Shakespeares, 2011
Chromogenic print with stamp, tape and ink
12 x 17 ¾ inches
32 x 45 cm
Courtesy Murray Guy New York, NY



Marina FAUST

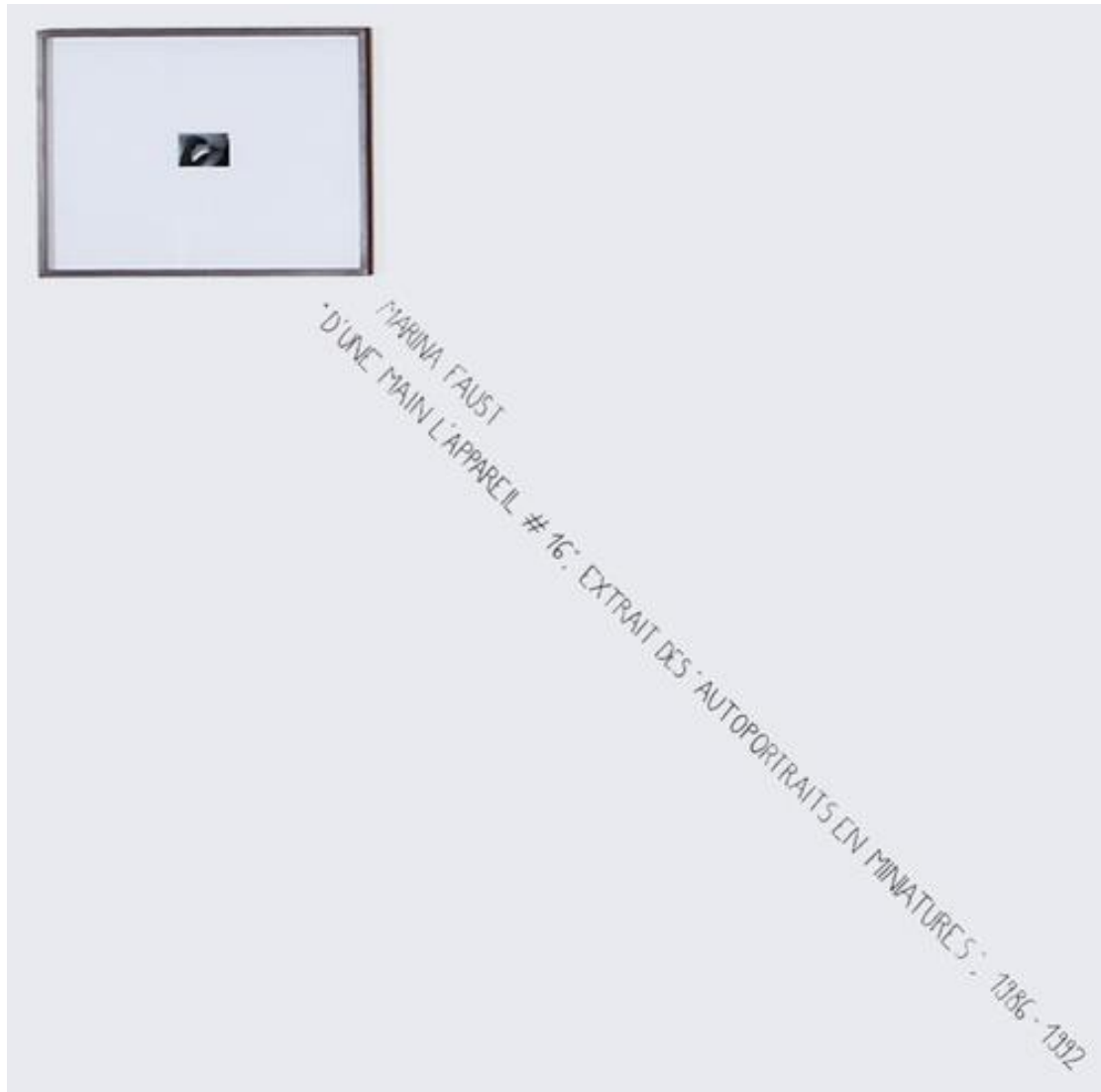
D'une main l'appareil # 16, from the series *Miniature Self Portraits*, 1986-92

Chromogenic print

12 ¼ x 16 ¼ inches

31 x 41.5 cm

Courtesy the artist



Philip GUSTON

Matter, 1969

Charcoal on paper

26 ½ x 32 ½ inches

67.5 x 82.5 cm

Collection of Bill Berkson, San Francisco, CA

Aaron KRACH

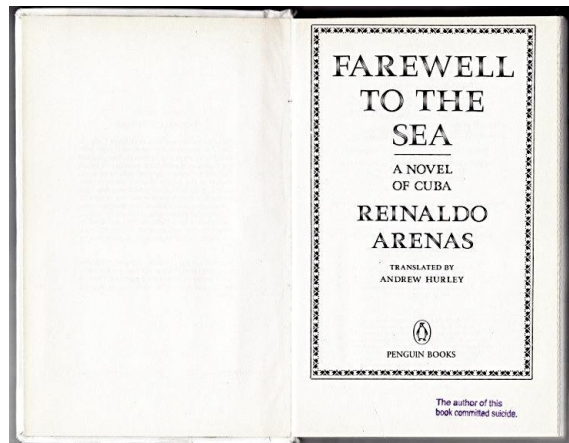
Farewell to the sea : a novel of Cuba, 2013

Xerox on 80-lb cardstock with hand stamp

9 ½ x 12 inches

24 x 30.5 cm

Courtesy the artist



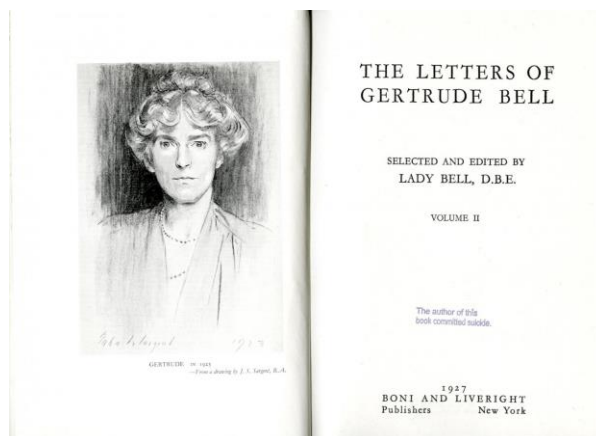
The letters of Gertrude Bell, 2013

Xerox on 80-lb cardstock with hand stamp

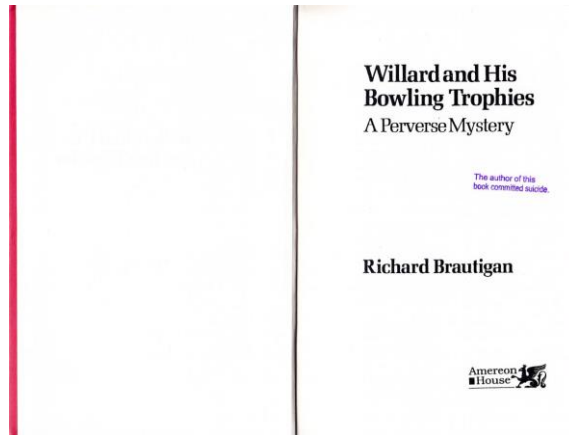
9 ½ x 12 inches

24 x 30.5 cm

Courtesy the artist



Willard and his Bowling Trophies : a perverse Mystery", 2013
Xerox on 80-lb cardstock with hand stamp
9 ½ x 12 inches
24 x 30.5 cm
Courtesy the artist



Vincent LABAUME
Le massacre de Maldoror, 2000
Chromogenic print on plexiglas
31 ½ x 39 ¼ inches
80 x 100 cm
Courtesy Galerie Loevenbruck, Paris



Louise LAWLER
Corner, 1980
Gelatin silver print
17 ½ x 14 ¾ inches
44.5 x 37.5 cm
Private collection, courtesy Blondeau & Cie, Geneva



Open, 1980
Gelatin silver print
16 x 13 inches
41 x 33 cm
Courtesy the artist and Metro Pictures Gallery, New York City, NY



Pierre LEGUILLON

Prelinger drawings, 2011

Graphite on paper, 2 pieces

26 x 38 ¾ inches each

65.5 x 98.5 cm each

Courtesy the artist and Motive Gallery, Brussels



Jean-Baptiste MAITRE

Shaped Cinema (Contact Print n°6), 2010

Lambda print

20 ⁷/₈ x 16 ⁵/₈ inches

53 x 42 cm

Courtesy the artist and Galerie Martin von Zomeren, Amsterdam



Shaped Cinema, 2010

HD film on transferred to Pal=DVD, color and black and white, silent, 13:56 min

Courtesy the artist and Galerie Martin van Zomeren, Amsterdam

Barry MCGEE
Untitled, 2014
Acrylic on canvas
Dimensions ?
Collection the artist and Ratio 3, San Francisco

Jerry MCMILLAN

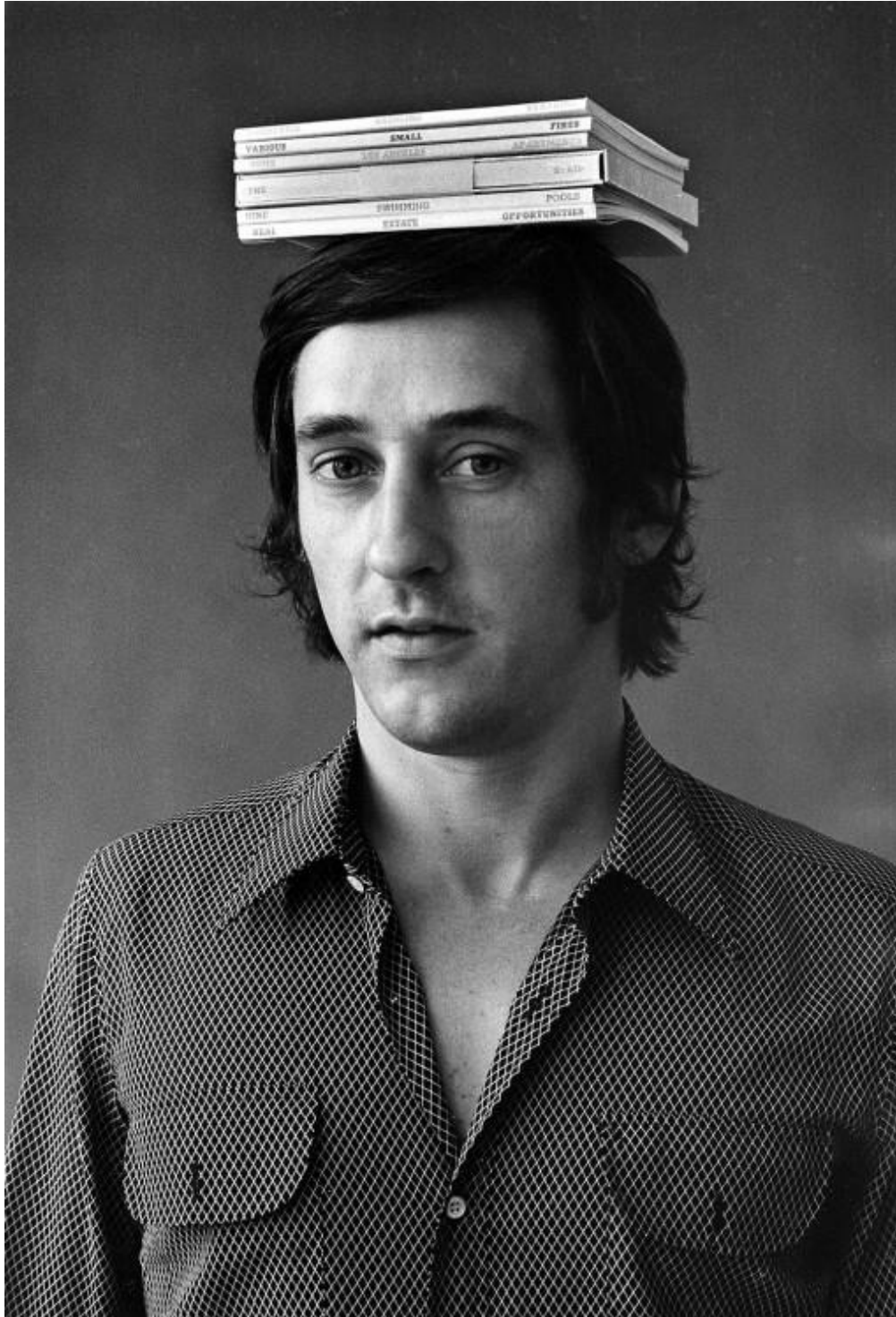
Ed Ruscha with six of his books on his head, 1970

Gelatin silver print

22 ¾ x 18 ¾ inches

57.5 x 47 cm

Collection Jerry McMillian and Craig Krull Gallery, Santa Monica



Aurélien MOLE
La Lecture, 2008
Pigment print
14 ¹/₈ x 17 ¹/₄ inches
36 x 44 cm
Courtesy the artist



Jean-Luc MOULÈNE
La pensée du Dehors, 1988
Gelatin silver print
19 ½ x 16 ¼ inches
49.5 x 43 cm
Courtesy the artist



Damián NAVARRO

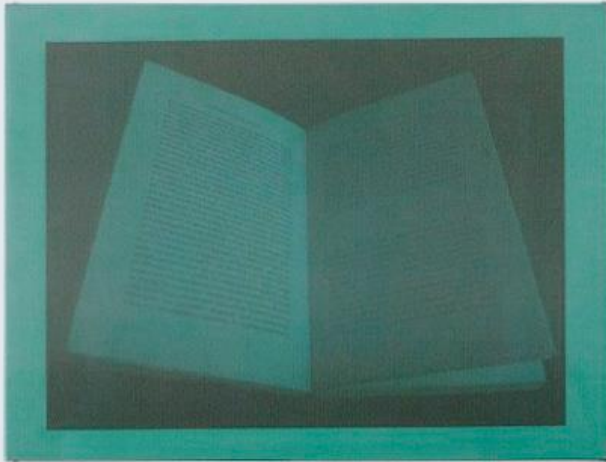
Gracq, 2010

Inkjet print behind plexiglas

18 x 24 inches

46 x 61 cm

Courtesy the artist



DAMIÁN NAVARRO
"GRACQ", 2011
COURTESY RIBORDY CONTEMPORARY, GENÈVE

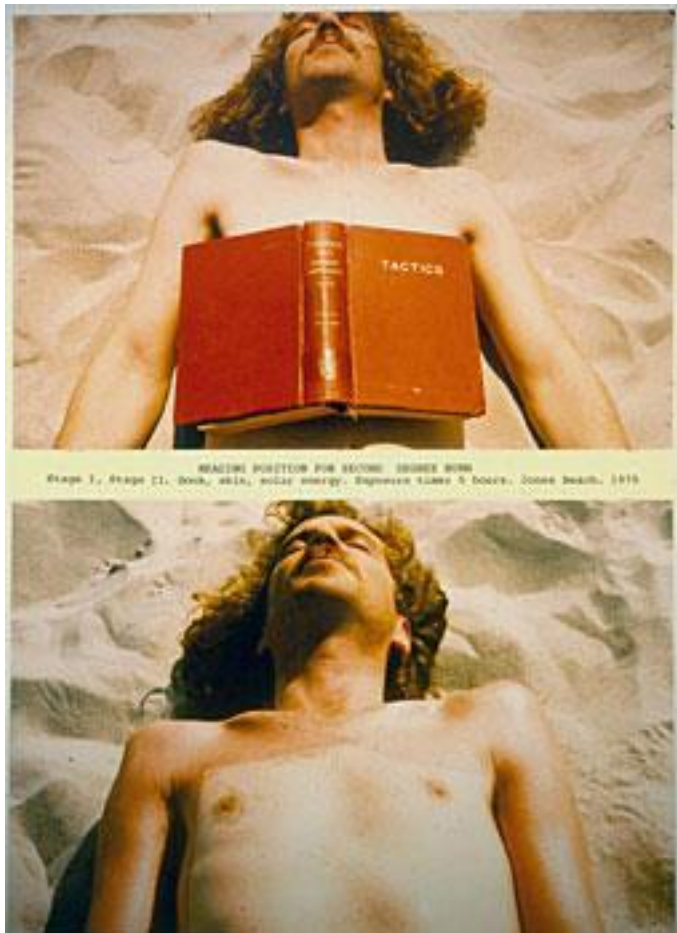
Dennis OPPENHEIM

Reading Position for Second Degree Sunburn, 1970

28 ½ x 21 ¾ inches

72.5 x 55.5 cm

Courtesy the artist and Thomas Solomon Gallery, Los Angeles, CA



Raymond PETTIBON

The End One, 2005

Pen, ink and acrylic on paper

21 ¼ x 15 ¾ inches

53 ½ x 40 cm

Courtesy Kadist Art Foundation, San Francisco and Paris



Véronique PORTAL

Untitled, 2012, from the series *The Central Light of This Trip*, 2012

Poster

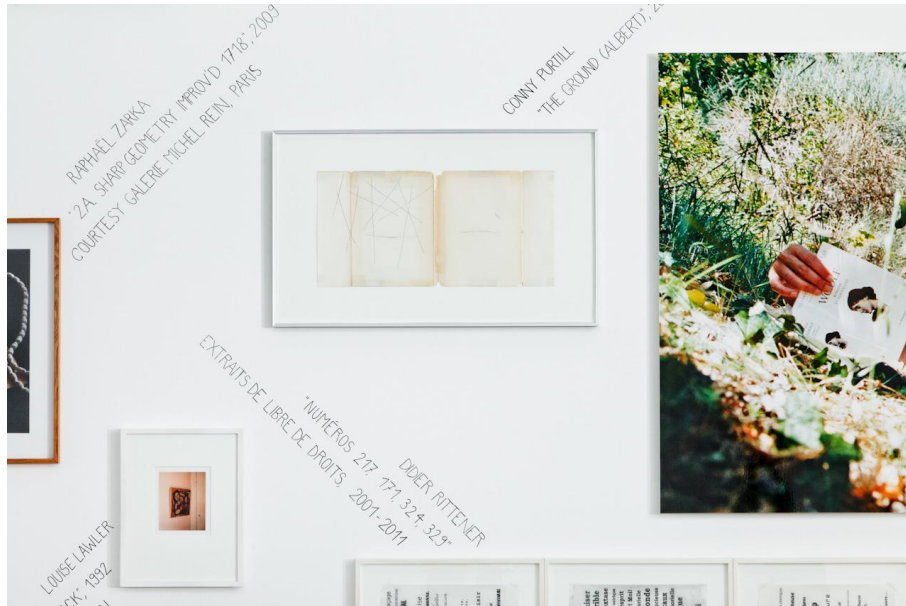
17 x 12 inches

43 x 31 cm

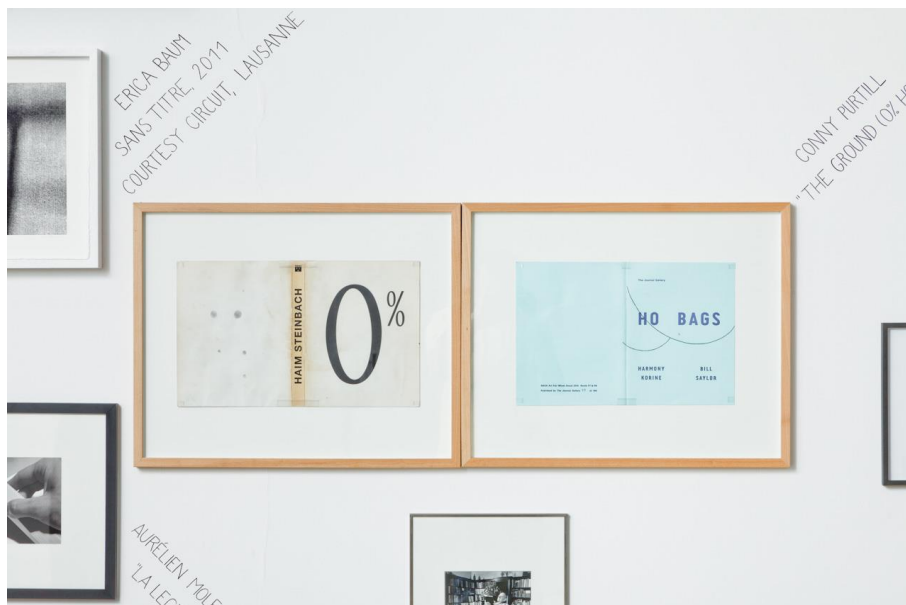
Courtesy the artist



Conny PURTILL
The Ground (Albert), 2011
Pencil on found paper
14 ¾ x 25 inches
37 ½ x 63 ½ cm
Collection of Susan Dackerman



The Ground (0% Ho Bags), 2011
Pencil on found paper
Two parts, one (Ho bags) 15 ½ x 21 ¼ inches / 39.5 x 54 cm
and one (O%) 15 ¾ x 21 ¼ / 40 x 59 cm
Courtesy the artist



Didier RITTENER

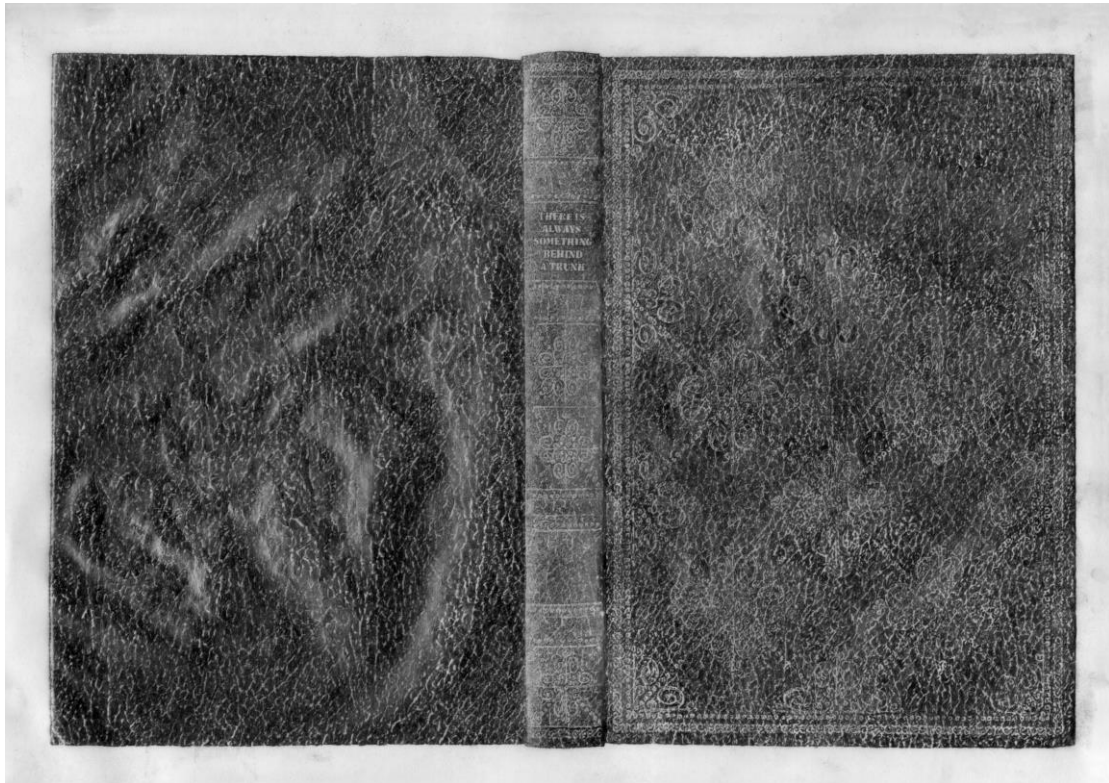
There is always something behind a trunk, 2013

Impression offset on recycled paper

12 ½ x 15 ¾ inches

31.5 x 41.5 cm

Courtesy the artist



Allen RUPPERSBERG

Palm But No Sea. Two Fictional Works. One American. One Italian, 1977

Pencil on paper

23 x 29 inches

dimensions in cm ?

Courtesy the artist and Texas Gallery, Houston

Ed RUSCHA

Some Los Angeles Apartments, 1970

Lithograph

18 ¾ x 22 ¾ inches

47.5 x 58 cm

Courtesy James Corcoran Gallery, Los Angeles, CA



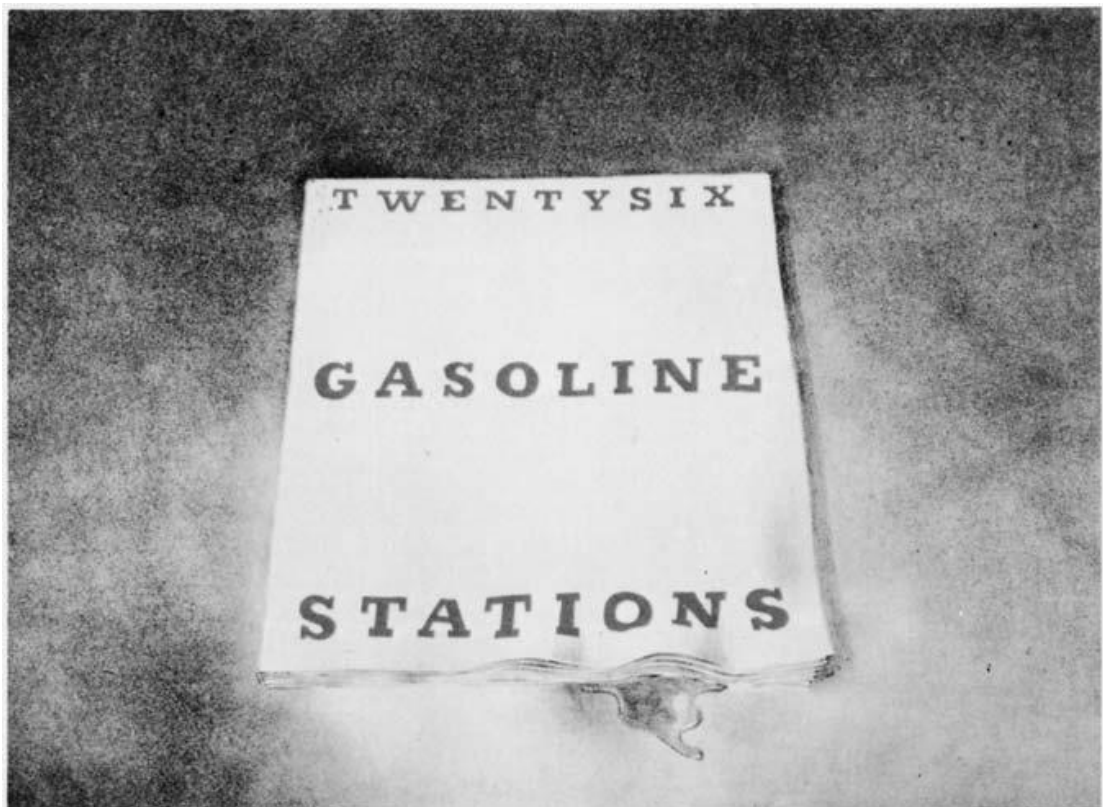
Twenty Six Gasolin Stations, 1970

Lithograph

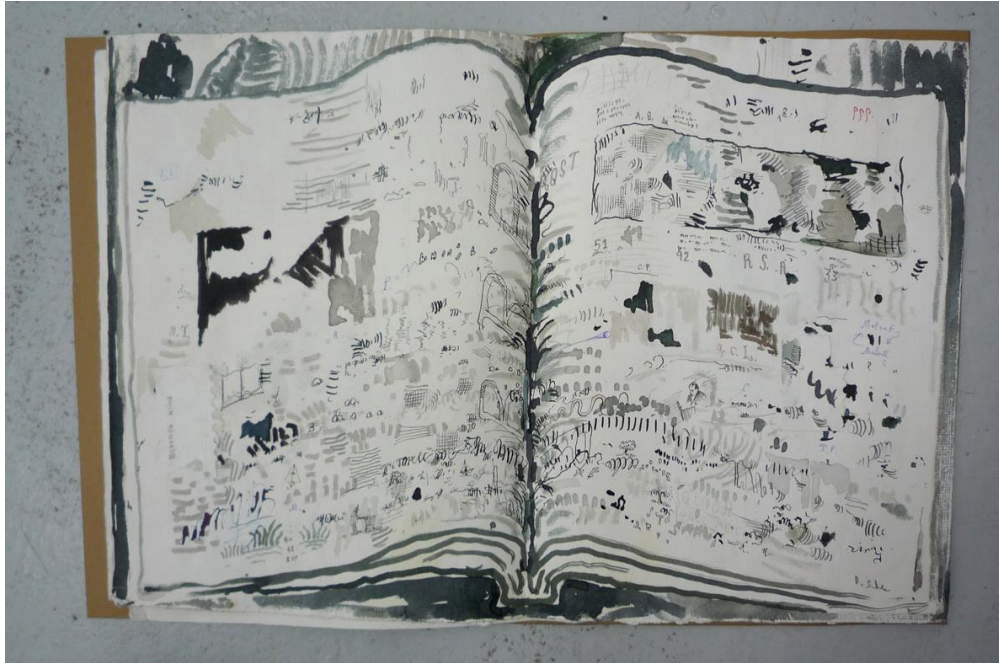
18 ¾ x 22 ¾ inches

47.5 x 58 cm

Courtesy, James Corcoran Gallery, Los Angeles, CA



David SCHER
Blue Book, 2010
Mixed media on paper
19 ½ x 23 ⅛ inches
50 x 60 cm
Courtesy Galerie Jean Brolly, Paris



Yann SERANDOUR

Autobiography, 2011

2 pieces

Chromogenic print

10 ¾ x 10 ¾ inches each

27.5 x 27.5 cm each

Courtesy the artist



Ma bibliothèque virtuelle, Web page

Color silent video, 4:11 min

Rafael SERRANO

Lecturas fotográficas. la cámara lúcida. The flame and day 25, 2011

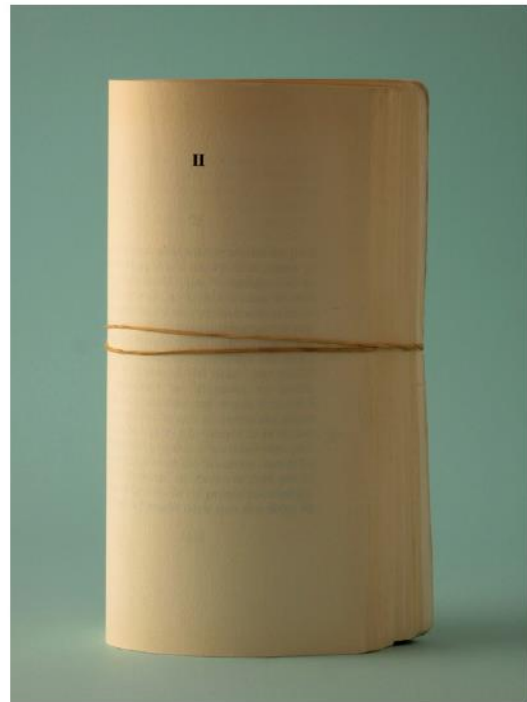
Dptych

Inkjet print on Hannemuhle paper on aluminum

39 ½ x 29 ½ inches each

100 x 75 cm each

Courtesy the artist



Esther SHALEV GERZ

Fragments of the theory and practice of landscape gardening by H. Repton
1816, 2008

Color photography

20 x 27 ¼ inches

50.5 x 69 cm

Courtesy the artist



Cindy SHERMAN

Untitled film still # 13, 1978

Gelatin silver print

16 x 13 $\frac{3}{4}$ inches

41 x 34.5 cm

Courtesy the artist and Metro Pictures Gallery, New York, NY



Roman SIGNER

Bücher, 1984

Black and white print

32 ¾ x 25 inches

83 x 63 cm

Courtesy the artist and Galerie Art Concept, Paris



Bücher, 1984

Digitalized Super-8 film

Color and silent video, 3:07 min

Alec SOTH

Paperback, from the *Niagara* series, 2005

Chromogenic print mounted on Dibond

36 ¾ x 30 ¾ inches

93.5 x 78 cm

Courtesy the artist and Sean Kelly Gallery, New York City, NY



Saul STEINBERG

Untitled (Déjà bu, Déjà vu, Déjà lu), 1978

Watercolor, graphite and colored pencil on paper

22 x 31 ¼ inches

56 x 79.5 cm

Courtesy the Saul Steinberg Foundation / Artist Rights Society, New York City, NY



Jean-Luc VERNA

Anatomie artistique de l'homme, 2006

Transfer on vintage paper, graphite, oak frame and glass

39 x 25 ½ inches

99 x 65 cm

Courtesy Galerie Air de Paris, Paris



William WEGMAN

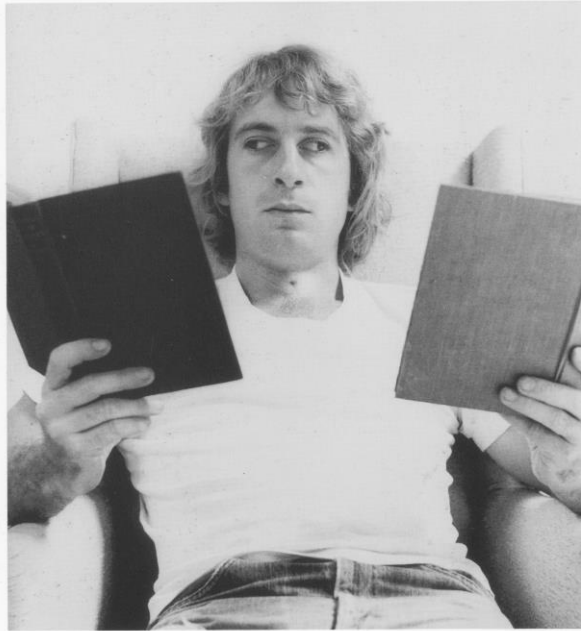
Reading Two books, 1971

Gelatin Silver Print

20 x 17 ½ inches

50.5 x 44.5 cm

Courtesy Marc Selwyn Fine Art, Los Angeles, CA



Reading Two Books, 1971.