Andreas Amble
Dear John, 2026
Outdoor Installation
24.10-07.11.2026

Arthur Coquelin is pleased to announce a special outdoor installation, *Dear John*, by Andreas Amble. An assembly of 18 panels of OSB (Oriented Strand Board) cover the entire facade of the galerie, 360 centimeters in height, 360 centimeters in width.

His practice mirrors the complexity of today's society. With *Dear John*, he leaves the viewer with multiple interpretations of a work that feels so remote and yet so connected to the present time, a punch of sorts, executed with graphite, letting empty spaces seemingly louder - sometimes - than their counterparts.

Amble moves restlessly at the crossroads of nature and society, narration and power. A metamorphosis of creation and meaning itself. Working through shapes and shifts, an ambivalence is at play, questioning one's orientation towards a reality where perspective does not quite stay in place.

Andreas Amble (b. 1983, Dombås, Norway) lives and works in Oslo, Norway.

Recent exhibitions include Arthur Coquelin, Paris (2026); Laden, Berlin (2026); Centralbanken, Oslo (2025); Alta Art Space, Malmö (2023); Heerz Tooya, Veliko Tarnovo (2023); Studio 17, Stavanger (2023); Landings, Vestfossen (2022); Nassauischer Kunstverein Wiesbaden, Wiesbaden (2021).

Amble holds a BFA and MFA from Malmö Art Academy - Konsthögskolan i Malmö, Malmö (2017, 2019) and attended Städelschule Frankfurt am Main, Class of Haegue Yang (2018).