1542 N Milwaukee ave 3rd floor
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Tangere

10.17.26 - 12.06.26

HP Denham - Jade Yumang

LVL3 is excited to announce the two-person exhibition, ***Tangere***, featuring the work of **HP Denham** (Los Angeles, CA) and **Jade Yumang** (Chicago, IL). ***Tangere*** will open on **October 17th, 2026** and will remain on view until **December 6th, 2026.**

Noli me tangere. At the threshold of the real, the caress traces the no-man's land between being and not-yet-being. It seeks the unreality that slips away from the light of the graspable, the reasonable, the sensible.

This threshold of unreality is where Denham and Yumang meet: corporeal forms are defamiliarized, transformed and abstracted through oil and thread, respectively, into assemblages that unmake totalizing assumptions and agreements about what bodies are and do.

Touch me not. Offer me not to the grasping altar of anticipation. Find me in the caress that searches and forages, that ceaselessly escapes its form toward a future never future enough.

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Jade Yumang was born in Quezon City, Philippines, and grew up in Dubai, United Arab Emirates. They later immigrated to the unceded Coast Salish territories in Vancouver, BC, Canada, before moving to the traditional unceded homelands of the Council of the Three Fires in Chicago, IL. Jade has exhibited their work in several museums and galleries, both nationally and internationally. Notable venues include The Leslie-Lohman Museum of Art (New York, NY), the Brooklyn Museum (NY), the John Michael Kohler Arts Center (Sheboygan, WI), and the Museum of Arts and Design (New York, NY). They have received grants from the Illinois Arts Council, the Canada Council for the Arts, and the BC Arts Council. Jade earned an MFA with Departmental Honors from the Parsons School of Design (New York, NY) in 2012 and a BFA with Honors from the University of British Columbia (Vancouver, BC) in 2008.

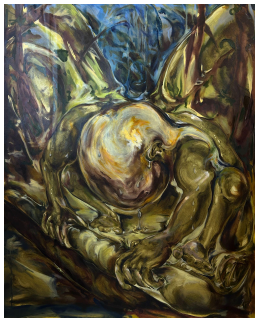
HP Denham was born and raised on the Gulf Coast of Florida. She is currently living and working in Los Angeles, California. Her art practice is led by oil painting, and supported by drawing and writing. In 2018, she earned her BFA from Ringling College of Art & Design in Sarasota, Florida. Before graduating, she was honored with the Trustee Scholar award in Fine Arts. In 2023, her first solo exhibition Having Recently Come from the Interior was presented by Euclid Gallery in Santa Monica, California. Her artwork has been included in numerous exhibitions nationally, namely at Quarter's Gallery, The Lodge, SADE, and Sibyl Gallery. Recently, her paintings were selected by BEERS London for the Spring 2026 print of Arts in Square Magazine, Issue 10.

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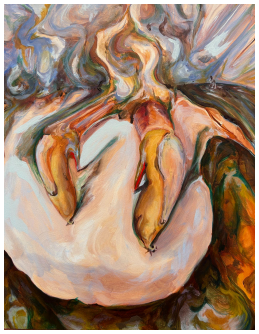
1. **Jade Yumang**
   Divining Fleshy Spikes, 2026
   Reactive dye on cotton, rayon and metallic thread, glass beads, recycled fiberfill, gel nail polish on acrylic nail tips, and aluminum wire
   43 x 16 x 6.5 in



2. **HP Denham**
   Wet Behind the Ears, 2026
   Oil on canvas
   45 x 55 in



3. **Jade Yumang**
   Require Some Shade, 2025
   Reactive dye on cotton broadcloth and cotton yarn, glass beads, recycled fiberfill, stabilizer, gel nail polish on hard gel, and aluminum wire
   69 x 26 x 7 in



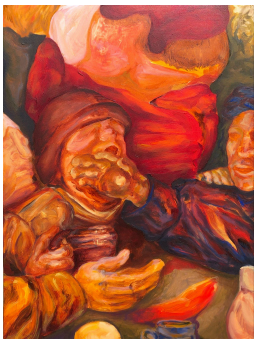
4. **HP Denham**
   Feet First (A Circle's Edge), 2022-2026
   Oil on panel
   11 x 14 in

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5. **Jade Yumang**
There's No Return to the Lower Half, 2026
Reactive dye on cotton, rayon and metallic thread, buckram, glass beads, recycled fiberfill, gel nail polish on acrylic nail tips, and aluminum wire
72 x 45 x 45 in



6. **HP Denham**
ecce homo, 2022
Oil on panel
9 x 12 in



7. **Jade Yumang**
There's a Viscera Sucker Born Every Minute, 2026
Reactive dye on cotton broadcloth, cotton and rayon yarn, metallic yarn, glass beads, recycled fiberfill, batting, gel nail polish on hard gel, white steel corset boning, and aluminum wire
62 x 39 x 15 in



8. **HP Denham**
Eat Street, 2026
Oil on canvas
5 x 7 in

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9. HP Denham
Having Recently Come from the Interior, 2023
Oil on canvas
48 x 60 in



10. Jade Yumang
Let Us Prey, 2026
Reactive dye on cotton, rayon and metallic thread, glass beads, recycled fiberfill, gel nail polish on acrylic nail tips, and aluminum wire
48 x 52 x 26 in



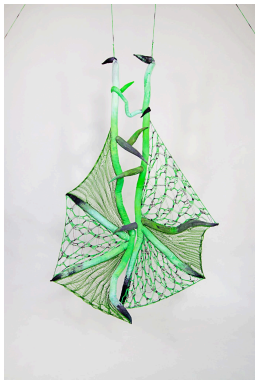
11. Jade Yumang
Unfurled Wings Unleashed Angst, 2025
Reactive dye on cotton, rayon and metallic thread, glass beads, recycled fiberfill, gel nail polish on acrylic nail tips, and aluminum wire
35 x 18 x 18 in



12. HP Denham
Prodding the Bog, 2025
Oil on panel
11 x 14 in

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13. Jade Yumang
Garden Party Wings, 2025
Reactive dye on cotton, rayon and metallic thread, glass beads, recycled fiberfill, and aluminum wire
60 x 35 x 15 in



14. HP Denham
Annihilation, 2026
Oil on canvas
24 x 30 in

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