Terry Atkinson
AESTHETICS AS ALIBI

October 2 – November 6, 2026

Image Checklist
All images courtesy the artist; Simo Bacar, Lisbon; Josey Brett, Cologne; Schiefe Zähne, Berlin.

1. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
2. Sound: Terry Atkinson in conversation with Art Historian T.J. Clark, Thursday 3rd February 2022, Josey, Norwich
3. Terry Atkinson, "Irish Works: Study N.5 - Two wreaths and an honour guard in a bunker in Armagh. A British Army Air Corps Lynx helicopter coming in to take a look", 1985, pastel on paper, 88 x 119.5 cm
4. Terry Atkinson, "Irish Works: Study N. 11 - Two hooded heads with luminous anemones in a dark bunker in Belfast - behind smoke columns in the city", 1985, pastel on paper, 87.5 x 119.5 cm
5. Terry Atkinson, "Irish Works: Study N.4 – Two hatted and veiled Goyaesque figures passing across a bunker in Armagh", 1985, pastel on paper, 76.5 x 119.3 cm
6. Terry Atkinson, "Irish Works: Study N.25 - Liam Mellows death-torso-mask, Viking relic, starer – from deep Anglo-Irish history", 1986, pastel on paper, 52 x 78 cm
7. Terry Atkinson, "Irish Works: Study N.25 - Liam Mellows death-torso-mask, Viking relic, starer – from deep Anglo-Irish history", 1986, pastel on paper, 52 x 78 cm
8. Terry Atkinson, "Irish Works: Study N.25 - Liam Mellows death-torso-mask, Viking relic, starer – from deep Anglo-Irish history", 1986, pastel on paper, 52 x 78 cm
9. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
10. Terry Atkinson, "Irish Works: Study N.3 – Three ASU members checking out the bunker before evacuation. In the bunker connected Tesco bags and a glass vase containing five anemones - both connecting wires and anemones remain luminous", 1985, pastel on paper, 87 x 98.5 cm
11. Terry Atkinson, "Irish Works: Study N.2 – Two objects with a fresh organ electronically connected up", 1985, pastel on paper, 82.5 x 120.8 cm
12. Terry Atkinson, "Irish Works: Study N.2 – Two objects with a fresh organ electronically connected up" (detail), 1985, pastel on paper, 82.5 x 120.8 cm
13. Terry Atkinson, "Irish Works: Study N.7 - Framed against a gentle pink morning sky, a hatted and veiled Goyaesque figure moves left to right across a bunker in Armagh – two suspended synthetic brains, connected by a pink wire, hang behind", 1985, pastel on paper, 117.7 x 89 cm
14. Terry Atkinson, "Irish Works: Study N.7 - Framed against a gentle pink morning sky, a hatted and veiled Goyaesque figure moves left to right across a bunker in Armagh – two suspended synthetic brains, connected by a pink wire, hang behind", 1985, pastel on paper, 117.7 x 89 cm
15. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
16. Terry Atkinson, "Enola Gay 4 (Yellow)", 1991, household paint on Styrofoam, 30.3 x 52.2 cm
17. Terry Atkinson, "Enola Gay Monoprint 2", 1989, ink printed on paper, pastel, 51.4 x 63.7 cm
18. Terry Atkinson, "Enola Gay Mute with White Cloud (Blue)", 1991, household paint on Styrofoam, 17.8 x 32 cm
19. Terry Atkinson, "Enola Gay Axe Head 2 (Light Pink)" (detail), 1991, household paint on Styrofoam, 19.5 x 16.5 cm
20. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
21. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
22. Terry Atkinson, "Afrika Korps Corpse II", 2014, pencil on paper, 21 x 29 cm
23. Terry Atkinson, "Waiting for the sandstorm", 2014, pencil on paper, 21 x 29 cm
24. Terry Atkinson, "Desert Grave", 2014, pencil on paper, 21 x 29 cm
25. Terry Atkinson, "Desert View II", 2014, pencil on paper, 21 x 29 cm
26. Terry Atkinson, "Afrika Korps Corpse III", 2014, pencil on paper, 21 x 29 cm
27. Terry Atkinson, "Halifax wing awaiting retrieval – Desert Air Force", 2014, pencil on paper, 21 x 29 cm
28. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
29. Terry Atkinson, "AESTHETICS AS ALIBI", installation view, Simo Bacar, 2026
30. Terry Atkinson, "This 4", 1997, pencil on paper, 56.5 x 76.4 cm

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