The Pit

New Sensations - 2026



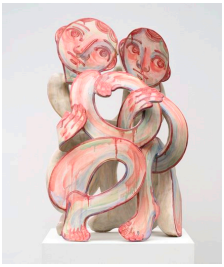
Dee Clements
Fool's Path, 2026
Gouache on claybord, dyed reed, polyurethane
25 x 19 x 3 in.
63.50 x 48.26 x 7.62 cm
DC0005
Photography by Clare Britt. Courtesy of the Artist and Mindy Solomon Gallery.



Dee Clements
The Proposal, 2026
Fabric, reed, dye, gouache on claybord
16⅜ x 13½ x 3 in.
41.73 x 34.29 x 7.62 cm
DC0004
Photography by Clare Britt. Courtesy of the Artist and Mindy Solomon Gallery.



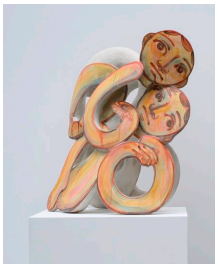
Dee Clements
28 Years Later, 2026
Gouache on claybord, molding paste, reed, dye, polyurethane
23 x 24 x 5 in.
58.42 x 60.96 x 12.70 cm
DC0003
Photography by Clare Britt. Courtesy of the Artist and Mindy Solomon Gallery.



Soojin Choi
Not Likely, 2026
Slip, underglaze and glaze on stoneware
31 x 20 x 14 in.
78.74 x 50.80 x 35.56 cm
SC0003
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Soojin Choi
When We Get By, 2026
Slip, underglaze and glaze on stoneware
29 x 23½ x 20 in.
73.66 x 59.69 x 50.80 cm
SC0004
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Soojin Choi
Near Enough, 2026
Slip, underglaze and glaze on stoneware
24½ x 20 x 12½ in.
62.23 x 50.80 x 31.75 cm
SC0002
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



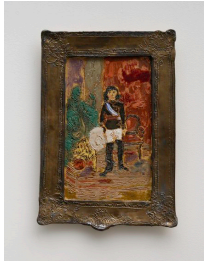
Pedro Pedro
Wood Bowl with Peeled Banana, Papaya, Grapes and Flower, 2026
Textile paint on linen
16 x 20 in.
40.64 x 50.80 cm
PP0004
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Pedro Pedro
Cured Meat, 2026
Acrylic and textile paint on linen
30 x 40 in.
76.20 x 101.60 cm
PP0001
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Pedro Pedro
Penne Pasta, 2026
Acrylic and textile paint on linen
24 x 30 in.
60.96 x 76.20 cm
PP0003
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Raina Lee
Her Majesty, after King Alfonso XIII by Huertas, 2026
Stoneware and glazes
15 x 10 in.
38.10 x 25.40 cm
RL0001
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Raina Lee
White Glove, after Miro, 2026
Stoneware and glazes
13½ x 12 in.
34.29 x 30.48 cm
RL0002
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Devin Troy Strother
Not Yet Titled, 2026
Mixed media on panel in artist frame
24 x 19 in.
60.96 x 48.26 cm
DTS0190
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Devin Troy Strother
Not Yet Titled, 2026
Mixed media on panel in artist frame
16½ x 12½ in.
41.91 x 31.75 cm
DTS0189
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



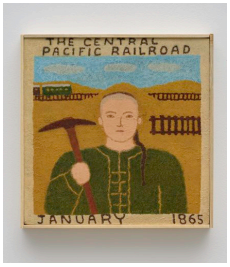
Devin Troy Strother
Not Yet Titled, 2026
Mixed media on panel in artist frame
14½ x 19 in.
36.83 x 48.26 cm
DTS0191
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Tony Huynh
Gold Rush Clippers and Steamer, 2026
Oil on wood
14 x 20 in.
35.56 x 50.80 cm
THu0001
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Tony Huynh
Mesa Oil Field, 2026
Oil on wood
16 x 14 in.
40.64 x 35.56 cm
THu0002
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



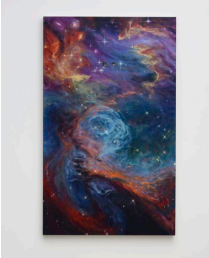
Tony Huynh
Employee of the Month (January 1865), 2026
Oil on wood
14 x 14 in.
35.56 x 35.56 cm
THu0003
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



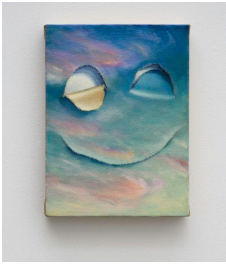
Tony Huynh
Fear Factory, 2026
Oil on wood, in artist frame
8 x 10 in.
20.32 x 25.40 cm
THu0004
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Jeremy Shockley
WE LOVE LA, 2026
Oil on canvas
24 x 30 x 1½ in.
60.96 x 76.20 x 3.81 cm
JS0002
Photography by Chris Hanke. Courtesy of the Artist and The Pit.



Jeremy Shockley
CREEPING COSMOS (THOR'S HELMET NEBULA), 2026
Oil on linen
66 x 40 x 1½ in.
167.64 x 101.60 x 3.81 cm
JS0003
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Jeremy Shockley
Time Well Spent, 2026
Oil on linen
12 x 9 in.
30.48 x 22.86 cm
JS0006
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.



Jeremy Shockley
A Harvest Moon Portal, 2026
Oil on linen
12 x 9 in.
30.48 x 22.86 cm
JS0007
Photography by Alan Shaffer. Courtesy of the Artist and The Pit.