Petzel

Wade Guyton Stephen Prina Poster by Joseph Logan September 8 - October 14, 2017

STEPHEN PRINA/ JOSEPH LOGAN



Poster by Joseph Logan <u>PUSH COMES TO LOVE</u>, Untitled, 1999 -2017 2017 Offset lithography The entire contents of a can of enamel spray paint 36 x 24 inches 91.4 x 61 cm (FP 17/057)

WADE GUYTON/ STEPHEN PRINA



<u>Wade Guyton, Untitled, 2016, Epson</u> <u>UltraChrome HDR on linen</u> <u>Stephen Prina, *PUSH COMES TO LOVE*,</u> <u>Untitled, 1999 - 2017</u> 2017 Epson UltraChrome HDR on linen The entire contents of a can of enamel spray paint 84 x 69 inches 213.4 x 175.3 cm Signed and dated both artists verso (FP 17/053)



<u>Wade Guyton, Untitled, 2016, Epson</u> <u>UltraChrome HDR on linen</u> <u>Stephen Prina, *PUSH COMES TO LOVE*, <u>Untitled, 1999 - 2017</u> 2017 Epson UltraChrome HDR on linen</u>

The entire contents of a can of enamel spray paint 84 x 69 inches 213.4 x 175.3 cm Signed and dated both artists verso (FP 17/056)



Wade Guyton, Untitled, 2016, Epson UltraChrome HDR on linen Stephen Prina, *PUSH COMES TO LOVE*, Untitled, 1999 - 2017 2017 Epson UltraChrome HDR on linen The entire contents of a can of enamel spray paint 84 x 69 inches 213.4 x 175.3 cm Signed and dated both artists verso (FP 17/054)



Wade Guyton, Untitled, 2016, Epson UltraChrome HDR on linen Stephen Prina, *PUSH COMES TO LOVE*, Untitled, 1999 - 2017 2017 Epson UltraChrome HDR on linen The entire contents of a can of enamel spray paint 84 x 69 inches 213.4 x 175.3 cm Signed and dated both artists verso (FP 17/055)