Checklist *Beyond the Manosphere. Masculinities Today*



Arlette (*1998)
The Evolution of Disobedience, 2025
Bronze, gold, wood, velvet, glass

94,5 × 65 × 18,5 cm
Courtesy of the artist und Rose Easton, London



Karimah Ashadu (*1985)
Machine Boys, 2024

HD digital video, color, with 5.1 surround sound (8 min. 50 sec.)
Courtesy of the artist, Fondazione In Between Art Film, Sadie Coles HQ, London and Trautwein Herleth, Berlin



Hans Brühlmann (1879–1911)
Kniende vor Tisch «Verzweiflung des Gefangenen», 1910
30 × 21 cm

Oil on beige paper mounted on Pavatex board
Kunstmuseum St.Gallen, jointly acquired with the Gottfried Keller Foundation, 2012



Sophie Calle (*1953)
Young Girl's Dream (aus der Serie *Les autobiographies*), 1992

Diptych, black-and-white photograph mounted on aluminium, and text
Photograph 170 × 100 cm, Text 50 × 50 cm
Courtesy of the artist, On loan from the Burger Collection, Hong Kong



Sophie Calle (*1953)
The Bathrobe (der Serie *Les autobiographies*), 1988

Diptych, black-and-white photograph mounted on aluminium, and text
Photograph 170 × 100 cm, Text 50 × 50 cm
Courtesy of the artist, On loan from the Burger Collection, Hong Kong



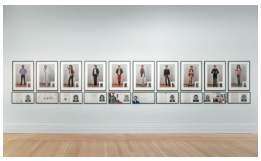
Sam Durant (*1961)
Male Colonist (Playing Flute), 2006

C-Print
152,4 × 122 cm
Kunstmuseum St. Gallen, gift of Sam Durant & Galerie Paz-Delavallade, 2024



Sam Durant (*1961)
Male Colonist (Water Carrier), 2006

C-Print
152,4 × 122 cm
Kunstmuseum St. Gallen, gift of Sam Durant & Galerie Paz-Delavallade, 2024



Hans Eijkelboom (*1949)
De ideale man, 1977–1982

Fotografie
10 Collages, je: 35,5 x 65,2 x 0,7 cm
10 Portraits, je: 82,2 x 65,2 x 0,7 cm
On loan from the Stedelijk Museum Amsterdam



EMIRHAKIN(*1992)
Sillage, 2024

Sculptural installations (found objects), 42 perfume bottles with original packaging
Variable dimensions
Courtesy of the artist



Hamishi Farah (*1991)
Untitled, 2026

Oil and pumice on linen
137,2 × 90,5 cm
On loan from the Stedelijk Museum Amsterdam



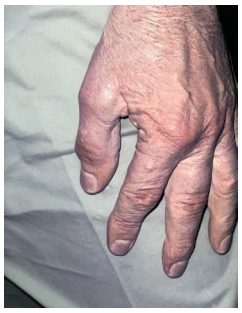
Sylvie Fleury (*1961)
Walking on Carl Andre, 1997

Single-channel video on monitor, U-matic, PAL, transferred to media player, sound (40 min. 6 sec.)
Kunstmuseum St. Gallen, acquired by the Kunstverein St.Gallen, 1999



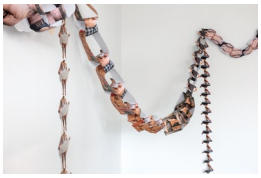
Julio Galán (1958–2006)
Untitled, 1986

Pastel and oil on paper
49,9 × 64,9 cm
On loan from the Stedelijk Museum Amsterdam



Solomon Garçon (*1991)
Untitled (hand), 2024

Archival C-print in a charcoal-stained A140 oak frame
67,3 × 52,4 × 3,8 cm
Courtesy of the artist and 243 Luz, Margate



Sven Gex (*1997)
garland (men for hire), 2026

Paper, staples, ribbons
Variable dimensions
Courtesy of the artist



Jasmine Gregory (*1987)
Investment Piece No. 9, 2026

Oil on linen
150 × 200 cm
Courtesy of the artist and Karma International, Zürich



Amanda van Hesteren (*1991)
I Want to go Higher, 2023

Video (24 Min.)
Courtesy of the artist



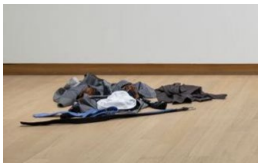
P. Staff (*1987)
Afferent Nerves, 2023/2026

Electrical grid, yellow light
Variable dimensions
On loan from the Stedelijk Museum Amsterdam



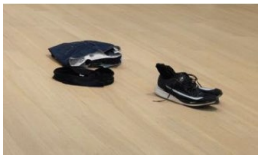
Paul McCarthy (*1945) & Mike Kelley (1954–2012)
Family Tyranny (Modelling & Molding) / Cultural Soup, 1987

Video, color, sound (15 min. 3 sec.)
Courtesy of the artists, On loan from the Frans Hals Museum, Haarlem



Reba Maybury (*1990)
Used man 1983, 2026

A pair of brown brogue shoes, a brown-and-grey shirt, a blue tie, underwear, grey suit trousers and a grey suit jacket, socks, and a black belt
Variable dimensions
On loan from the Stedelijk Museum Amsterdam



Reba Maybury (*1990)
Used man 1964, 2026

Nike sneakers, Dickies trousers, light blue shirt, black boxer shorts, socks
Variable dimensions
On loan from the Stedelijk Museum Amsterdam



Reba Maybury (*1990)
Francis Bacon, German, Junior Art Advisor, 29 years old, London UK II, 2026

35 colors, acrylic on printed canvas
30 × 21 cm
Courtesy of the artist and Company Gallery, New York



Lucy McKenzie (*1977)
If It Moves, Kiss It, 2002

Acrylfarbe auf Wand
Variable Dimensionen
Leihgabe Stedelijk Museum Amsterdam, Schenkung Thomas Borgmann, 2016



Melle (1908–1976)
Tuin met granaatappel, 1975

Oil on canvas
27 × 21 cm
On loan from the Stedelijk Museum Amsterdam, bequest of J. G. Oldeboerrigter-van Hilst



John Miller (*1954)
Mourning for a World of Rubbish, 2020

Fiberglass, imitation gold leaf
Variable dimensions
Courtesy of the artist, Meyer Riegger and Trautwein Herleth, Berlin



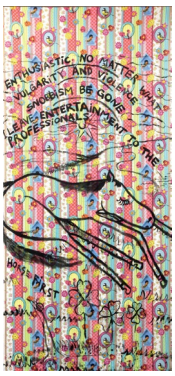
Marlie Mul (*1989)
Scalp (U), 2021

Silicone and synthetic hair
52 × 45 × 5,5 cm
Courtesy of the artist



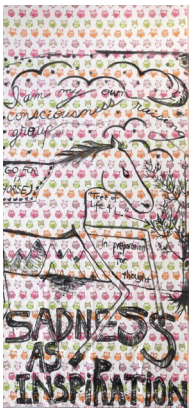
Sands Murray-Wassink (*1974)
I'm Proud of Myself!, 1996

Wood, paint, photographs
63,5 × 123,5 × 45,5 cm
On loan from the Stedelijk Museum Amsterdam



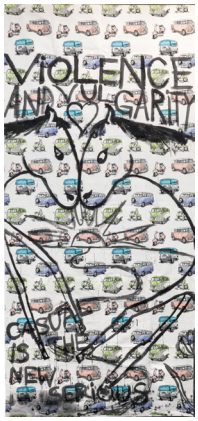
Sands Murray-Wassink (*1974)
I Leave Entertainment to the Professionals (Horse First), 2018

Pen and acrylic paint on pre-printed heavy fabric
439 × 140 cm
Courtesy of the artist and diez, Amsterdam



Sands Murray-Wassink (*1974)
Sadness as Inspiration, 2018

Pen and acrylic paint on pre-printed heavy fabric
355 × 140 cm
Courtesy of the artist and diez, Amsterdam



Sands Murray-Wassink (*1974)
Violence and Vulgarity (Casual Is the New Serious), 2018

Pen and acrylic paint on pre-printed heavy fabric
316 × 140 cm
Courtesy of the artist and diez, Amsterdam



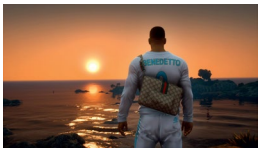
Paul Pfeiffer (*1966)
Caryatid (Martin "The Ghost"), 2025

Digital video loop (color, silent, 1 min. 9 sec.) and custom-made CRT monitor
33 × 35,6 × 35,6 cm
On loan from the collection of Catherine & Jacques Verhaegen, Brussels



Pope.L (1955–2023)
Member a.k.a. Schlong Journey, 1996

Video (3:30 Min.)
On loan from the Kunstmuseum Liechtenstein, Vaduz



Sara Sadik (*1994)
Khtobtogone, 2021

Video (16:09 Min.)
Courtesy of the artist



Richard Serra (1938–2024)
Thelma, is that you? (For Lena Horne), 1983

Rolled steel
240 x 240 x 3 cm
Kunstmuseum St.Gallen, gift of Heiner E. Schmid, 1997



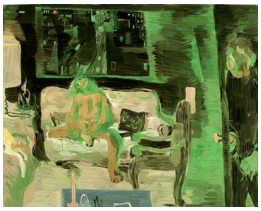
Diamond Stingily (*1990)
Orgasms Happened Here (Hot Girl), 2024

Cabinet door, white shirts, clothes hangers, magazine pages, carpet, and curtain rod
213,4 × 94 × 83,5 cm
On loan from the Stedelijk Museum Amsterdam



SoiL Thornton
"Husband" Chair (K St Gallen), 2026

Brown vinyl (16 oz.), D-rings, blower tube, Quiet-Box blower
Courtesy of the artist



Salman Toor (*1983)
Waiting, 2024

Oil on wood panel
40,6 × 50,8 cm
On loan from the Stedelijk Museum Amsterdam, gift of Pete and Michelle Scantland, 2025



Salman Toor (*1983)
Late Night, 2024

Oil on canvas
40 x 74,9 cm
On loan from the Stedelijk Museum Amsterdam, gift of the Freddy Insinger Collection, 2026



Alex Vivian (*1981)
male 1 (in bed, pained), 2025

Grid element, wood, polyurethane varnish, façade paint, wood stain, adhesive, cigarette pack, permanent marker, correction fluid
90 × 180 × 6 cm
Courtesy of the artist



Alex Vivian (*1981)
male 2 (on street, intoxicated), 2025

Wooden frame, polyurethane varnish, graphite pencil, façade paint, India ink, soiled bedsheet
90 × 180 × 6 cm
Courtesy of the artist



Bruno Zhu (*1991)
Divorced, father of two. We met twice. He was seeing another man. He was not in love with him. He said I could make him do things he wouldn't do like kissing on a first date. He said I was dangerous, and I said he was dangerous too. He liked the sound of my voice, and I liked the risk he took by listening to it. We said goodbye on the phone, one kiss after the other.
ca. 2022–2023

Cardboard, adhesive film
70 × 60 × 12,7 cm
Courtesy of the artist and What Pipeline, Detroit



Selina Zürrer (*1994)
my father was a clown (Caravan 5), 2024

Blue-and-white chenille door curtain, step, red clogs, white children's clogs, black slip-on shoes
Variable dimensions
Courtesy of the artist