DISPLAY

On Intrusion: Breaking into the Archive

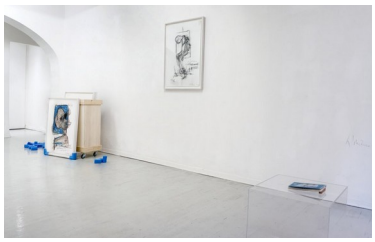
Francesco Bartoli

Curated by Ilaria Monti

24.10.2026 - 08.12.2026

IMAGE CAPTIONS

1



Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

2



Francesco Bartoli
Senza Titolo (L'intruso), 2026
Oil pastel, tissue paper, tape and incisions on a copy of *L'Intrus* (Cronopio, 2019 Edition)
11 x 16 cm

Courtesy of the Artist and DISPLAY

3



Francesco Bartoli
Senza Titolo (L'intruso), 2026 (book interior)
Oil pastel, tissue paper, tape and incisions on a copy of *L'Intrus* (Cronopio, 2019 Edition)
11 x 16 cm

Courtesy of the Artist and DISPLAY

4



Francesco Bartoli
Senza Titolo (L'intruso #02), 2021
Graphite and oil pastel on paper
67,7 x 92,2 cm

Courtesy of the Artist and DISPLAY

DISPLAY

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Francesco Bartoli
Senza Titolo (L'intruso #02), 2021 (detail)
Graphite and oil pastel on paper
67,7 x 92,2 cm

Courtesy of the Artist and DISPLAY

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Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

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Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

8



Francesco Bartoli
Senza Titolo (L'intruso #11), 2021 (detail)
Graphite and oil pastel on paper
67,7 x 92,2 cm

Courtesy of the Artist and DISPLAY

DISPLAY

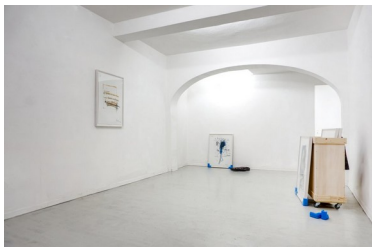
9



Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

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Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

11



Francesco Bartoli
Senza Titolo (L'intruso #06), 2021
Graphite and oil pastel on paper
67,7 x 92,2 cm

Courtesy of the Artist and DISPLAY

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Francesco Bartoli
Senza Titolo (L'intruso #06), 2021 (detail)
Graphite and oil pastel on paper
67,7 x 92,2 cm

Courtesy of the Artist and DISPLAY

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Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view (detail), DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

DISPLAY

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Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view (detail), DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

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Francesco Bartoli
Senza Titolo (L'intruso #20), 2021
Graphite and oil pastel on paper
67,7 x 92,2 cm

Courtesy of the Artist and DISPLAY

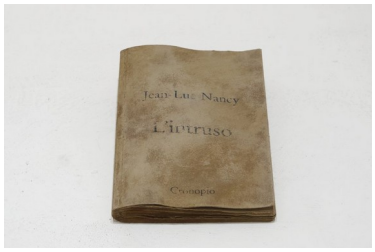
16



Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY

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Francesco Bartoli
Senza Titolo (L'intruso), 2026
Ox blood and powdered tuff on a copy of *L'Intrus* (Cronopio, 2024 Edition)
11 x 16 cm

Courtesy of the Artist and DISPLAY

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Francesco Bartoli
Senza Titolo (L'intruso), 2026 (book interior)
Ox blood and powdered tuff on a copy of *L'Intrus* (Cronopio, 2024 Edition)
11 x 16 cm

Courtesy of the Artist and DISPLAY

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Francesco Bartoli, *On Intrusion: Breaking Into The Archive*, curated by Ilaria Monti, 2026, installation view, DISPLAY, Parma, IT

Courtesy of the Artist and DISPLAY