DAVID B SMITH
GALLERY

1543 A Wazee St.
Denver, CO 80202
303.893.4234
www.davidbsmithgallery.com
@dbsgallery

• FOR IMMEDIATE RELEASE •

Linda Nguyen Lopez
Low Tide

October 24 — December 19, 2026
Opening Reception: Saturday, October 24, 6–8 pm
Free and open to the public | Artist in attendance

David B. Smith Gallery is proud to welcome back Fayetteville, Arkansas-based artist Linda Nguyen Lopez for her third solo exhibition with the gallery. A catalogue for the exhibition is forthcoming. *Low Tide*. Displayed throughout the Main Gallery, *Low Tide* is a sculptural landscape comprising ceramic pieces nestled onto carpet islands and studded with colorful mosaic stools, lamps, and wall sculptures.

Combining inspiration from her family's unique history and Isamu Noguchi's wall-mounted sculpture *Lunar Landscape* (1943) that the artist observed at Crystal Bridges Museum of American Art, Lopez captures bits and pieces of stories and experiences passed down to her from her parents, both immigrants to the United States. Patterns that reference textiles from Vietnam and Mexico, the home nations of her mother and father respectively, make up the stained mosaic tiles that quilt together the surface of works featured in the exhibition. The tile pieces themselves don't fit perfectly; gaps left behind and filled in by grout metaphorically speak to the gaps in stories and lived experiences, much of which is lost in translation as immigrants forge new paths.



Linda Nguyen Lopez, *Hang Your Hat,* 2026. Wood, papier-mâché, ceramic, mortar, grout, and brass, 15 x 13 x 7.5 in. (38 x 33 x 19 cm)

Named for the objects revealed on the beach when waves recede—the ebb and flood of which are governed by the gravitational pull of the moon—*Low Tide* exposes what lies beneath the surface. As Lopez has pieced together the narratives, lessons, and generational teachings of her parents, visual markers have emerged. Sometimes playful and seemingly random, 25-karat gold lustered objects including a cowboy boot and a chicken foot are displayed on softly undulating wall sculptures, capturing hyperspecific flecks of mixed cultural upbringing. These objects help the artist hold onto stories and important memories, many of which could be passed further down the generational line.

In *Low Tide*, Lopez explores the question of intergenerational transference, holding space to ruminate on what one retains from their lineage and the role of intentionality in cultural inheritance. Mirrored throughout the exhibition are infusions of the deeply personal blended with universal languages of color and design. Pivoting between materials and familial rifts, Lopez's *Low Tide* alternates focus between the anecdotal yet precious nature of the stories we keep.

About Linda Nguyen Lopez

Linda Nguyen Lopez (b. 1981, Visalia, California) is a first-generation American artist of Vietnamese and Mexican descent. Her abstract works explore the poetic potential of the everyday by imagining and articulating a vast emotional range embedded in the mundane objects that surround us. The artist is based in Fayetteville, where she currently serves as an Associate Professor of Art at the University of Arkansas.

Lopez's work has been exhibited at and is in the permanent collections of the Renwick Gallery at the Smithsonian American Art Museum, Washington, D.C.; Crystal Bridges Museum of American Art, Bentonville; Springfield Art Museum, Springfield, Missouri; the Carnegie Museum of Art, Pittsburgh; the U.S. Embassy in Mexico City; the Asia Culture Center, Gwangju, South Korea, and others. Lopez's work has also been exhibited at the Huntington Museum of Art, Huntington, West Virginia; the Craft Contemporary Museum, Los Angeles; Long Beach Museum of Art, Long Beach; R & Company, New York; Fisher Parrish, New York, and more. The artist has been invited to residencies at the Archie Bray Foundation, Helena, and the Center for Craft, Asheville, among others, and she received the United States Artist Fellowship in 2024, plus the Connor Fellowship from the University of Arkansas in 2026. She is represented by David B. Smith Gallery, Denver, and Mindy Solomon Gallery, Miami.

About David B. Smith Gallery

Since 2007, David B. Smith Gallery has been committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum, Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national, and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).

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