JEREMY GLOGAN: THE HUMAN TOUCH

September 12 – November 22, 2026

Since the 1990s, Jeremy Glogan's (*1967) painting has explored many avenues taking on genres from gestural abstraction to tight figuration. What could be interpreted as regular revocations of his previous positions becomes, upon reflection, a coherent painterly project that navigates the inevitable mediation of reality within painting. For several years now, Glogan has been addressing the mediation of reality through painting in a somewhat distorted illustrative style which in terms of its recent consistency could be perceived as something of a personal style. The paintings originate from photographic imagery which is further manipulated digitally. By analogy to the historical moment of ever-present digital incursion, his paintings combine the content of their original source images with the digital haze that today shrouds every pictorial expression.

"The Human Touch," Glogan's very first institutional solo exhibition, presents exclusively new works, all of which emphasise this digitally-processed painting style. Glogan wishes to avoid the role of the nostalgic artist who extols the superiority of handcrafted work, arguing that the 'human' is as much in the computer as it is in the painting. Instead he asks, with subtle irony, how the "human touch", an ambivalent phrase, is supposed to save us from the force of the digital paradigm, which is ultimately nothing more than a sum of human imprints.

The show includes a specially commissioned text by Richard Parry.

Jeremy Glogan (UK, b. 1967) lives and works in London. He has had solo exhibitions at ohi0, Glasgow; Le Bourgeois, London; Leech, London; Jenny's, New York; and TG, Nottingham.

The exhibition is generously supported by:

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